

Reflections of Anglo-Saxon England



Exhibit Checklist
Department of Special Collections | 976 Memorial Library
University of Wisconsin–Madison | 728 State Street

<http://specialcollections.library.wisc.edu/>

Exhibit July through September 2011
in conjunction with the biennial conference
of the International Society of Anglo-Saxonists

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Image: Saxon chief from Sir Samuel Rush Meyrick, *The costume of the original inhabitants of the British islands* (London, 1815). Thordarson Collection

Reflections of Anglo-Saxon England

This exhibit in the [Department of Special Collections](#) explores the history, artifacts, and myths of Anglo-Saxon England and their many political and cultural uses. Featuring printed books from the 16th century through the present, the exhibit is designed to complement the biennial conference of the [International Society of Anglo-Saxonists](#) in Madison in summer 2011. Books on display, as listed here, highlight reflections of (and on) Anglo-Saxon England, including renderings of language of the period, depictions of archaeological finds, chronicles of the Christianization of Anglo-Saxon kingdoms, and accounts — whether sober or fanciful — of custom, dress, and battle.

The impetus for the exhibit came from now professor emeritus John D. Niles, president in 2011 of the International Society of Anglo-Saxonists, who also brought numerous exhibit-worthy titles to our attention. The exhibit's curator was Lynnette Regouby, dissertator in the Department of History of Science, University of Wisconsin-Madison, who was able to uncover many an illustrated treasure among the holdings of Special Collections, Memorial Library, and other campus libraries. Exhibit installation was the work of staff members and student assistants in Special Collections, especially Barbara Richards, Susan Stravinski, Steven Lange, Lotus Norton-Wisla, Rachael Page, Crystal Schmidt, and Alex Sorensen. It is a pleasure to acknowledge the hard work of all of them. Daniel Joe of the Library Graphics Office produced the striking poster.

The exhibit cases address such topics as antiquities and antiquaries, King Alfred, battles, coins, culture, chronicles and histories, Anglo-Saxon script, the Church and Scripture, runes, enthusiasts and visitors to Anglo-Saxon sites, Beowulf, and echoes of Anglo-Saxon literature. Links in the checklist refer to records in MadCat, online catalog of the [University of Wisconsin-Madison Libraries](#). Selected images were produced in Special Collections using an overhead book scanner appropriate for safe digitization of rare books.

Robin E. Rider
Curator of Special Collections
University of Wisconsin-Madison Libraries
July 2011

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Antiquities

Plot, Robert. [*The Natural History of Oxford-Shire, Being an Essay Toward the Natural History of England*](#). 2nd ed. Oxford: Printed by Leon Lichfield, 1705.

Stukely, William. "An Account of an Antient [sic] Shrine, Formerly Belonging to the Abbey of Croyland." [*Philosophical Transactions*](#), 45 (1748), 579-581.

Storer, James. [*Antiquarian and Topographical Cabinet: Containing a Series of Elegant Views of the Most Interesting Objects of Curiosity in Great Britain: Accompanied with Letter-Press Descriptions*](#). London: Published for the proprietors by W. Clarke, J. Carpenter, and H.D. Symonds, 1807-1811. Imprint varies. For Vol. 4: Published for the proprietors by W. Clarke ... J. Carpenter ... and Sherwood, Neely, and Jones

Akerman, John Yonge. [*Remains of Pagan Saxondom*](#). London: J.R. Smith, 1852. Memorial Library.

Neville, Richard Cornwallis. [*Saxon Obsequies, Illustrated by Ornaments and Weapons Discovered by the Hon. R.C. Neville, in a Cemetery Near Little Wilbraham, Cambridgeshire, During the Autumn of 1851: With Coloured Lithographic Plates*](#). London: J. Murray, 1852. Neville was 4th Baron Braybrooke. Memorial Library.

Kennedy, Sinclair. [*The Pan-Angles: A Consideration of the Federation of the Seven English-Speaking Nations*](#). New York: Longmans, Green, 1915. Memorial Library.

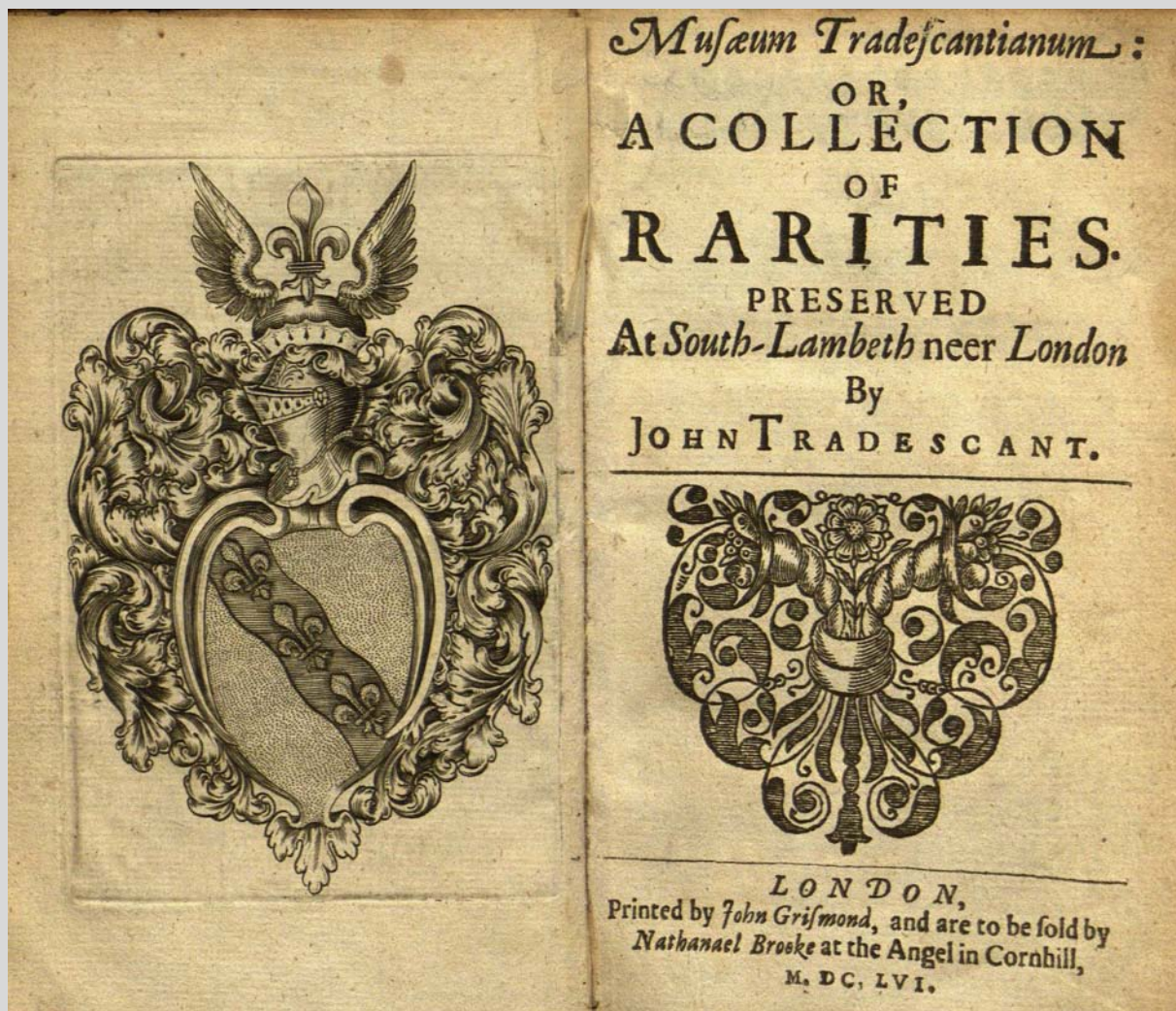
Society of Antiquaries of London. [*Archaeologia, or, Miscellaneous Tracts Relating to Antiquity*](#). Vol. 34. ➔



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And Antiquaries

Tradesant, John. [*Musaeum Tradescantianum*](#), or, *A Collection of Rarities Preserved at South-Lambeth Neer [sic] London*. London: Printed by John Grismond, and are to be sold by Nathanael Brooke, 1656. Catalog of a collection made by John Tradescant and his son (also named John) and left by the latter to Elias Ashmole, who presented it to Oxford University in 1683, where it formed the nucleus of the old Ashmolean Museum (the first natural history museum in Great Britain), but was later dispersed. ▼



Leland, John. [*The Itinerary of John Leland the Antiquary*](#). 3rd ed. Printed from Mr. Thomas Hearne's corrected copy in the Bodleian Library at Oxford. Shown here are vols. 1-3 and 7-9, of 9 vols. in all. Oxford: Printed at the [Sheldonian] theatre, for James Fletcher, and Joseph Pote, at Eton College, 1770.

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Battles, Arms, Armor

Holinshed, Raphael. [*The Firste Volume of the Chronicles of England, Scotlande, and Irelande: Conteyning the Description and Chronicles of England, from the First Inhabiting Unto the Conquest: The Description and Chronicles of Scotland, from the First Originall of the Scottes Nation, Till the Yeare of Our Lorde 1571: The Description and Chronicles of Yreland, Likewise from the Firste Originall of That Nation, Untill the Yeare 1547.*](#) Vol. 1 of 2. London: Imprinted for George Bishop, 1577. ▼ See another image on next page.



[*The Booke of Honor and Armes.*](#) At London: Printed by [Thomas Orwin for] R. Ihones, 1590.

Strutt, Joseph. [*Horda Angel-Cynnian*](#), or, A Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England: From the Arrival of the Saxons, Till the Reign of Henry the Eighth, with a Short Account of the Britons, During the Government of the Romans. 3 vols. London: Printed for the author by T. Jones, and sold by J. Thane, 1774. Title pages of vols. 1-2 read "In two volumes." Vol. 3 has a different imprint.

From manuscripts in the Cotton Library. "Fig. 1, a marriage; 2, a bed; 3, a child-bnirth; 4, a woman winding worsted from a bobbin; 5, a figure which I have thought worth a place here on account of its superiority in point of

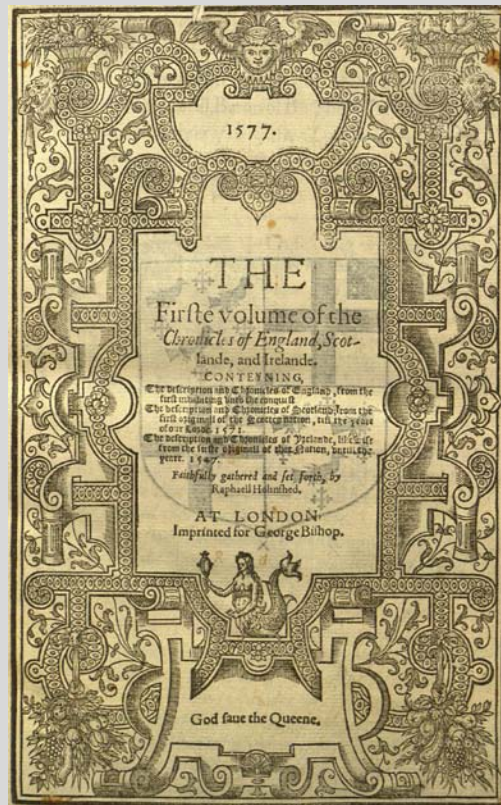
Reflections of Anglo-Saxon England

proportion and elegance to most of the Saxon delineation; 6, a carpenter; 7, this figure has a collar round his neck, which bears the evident marks of the antient [sic] Saxon custom, viz. putting a collar of iron round the necks of those who were accounted bondsmen; the youth also wore a ring of iron in token of bondage, till by their bravery they had it taken off with honour... This figure represents Joseph, after he was sold by his brethren to the Ishmaelites, and made a bondsman, in token of which he waears thje ring of iron. Fig. 8 is remarkable on account of his buskins or boots." p. 107-108,

Pearson, George, M.D., F.R.S. "Observations on Some Ancient Metallic Arms and Utensils; With Experiments to Determine Their Composition." Royal Society of London. [*Philosophical Transactions*](#), 86 (1796), 395-451.

Knight, Charles. [*Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial, and Popular Antiquities*](#). Vol. 1 of 2. London: James Sangster and Co., 185[?]

Underwood, Richard. [*Anglo-Saxon Weapons and Warfare*](#). Stroud, England: Tempus, 1999. Memorial Library.



Holinshed. *The Firste Volume of the Chronicles of England, Scotlande, and Irelande*. Title page.

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Culture

As exhibited, mainly the culture of Anglo-Saxon kings.

Carter, Matthew. [*Honor Redivivus*](#); or, *The analysis of honor and armory; reprinted with many useful and necessary additions; and supply'd with the names and titles of honour of the present nobility of England, the bishops, baronets, members of Parliament, &c.* 3rd ed. London: A. Herringman [etc.], 1673.

R. B. [*Admirable Curiosities*](#), *Rarities and Wonders in England, Scotland and Ireland, [etc.]* New ed., with additional wood-cut portraits, and a copious index. Westminster: Printed for M. Stace, 1811.

Meyrick, Samuel Rush. [*The Costume of the Original Inhabitants of the British Islands*](#): *From the Earliest Periods to the Sixth Century; to Which Is Added, That of the Gothic Nations on the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes.* Plates by R. Havell, after Charles Hamilton Smith. London: Printed by William Bulmer and Co., Shakspeare [sic] Press [etc.], 1815. ➔

Rapin de Thoyras. [*The History of England, from the Earliest Periods*](#). Vol. 1 of 2. Newly translated, corrected and revised. London: Albion Press, printed for J. and J. Cundee, 1820.

Murphy, Claudia Quigley. [*The History of the Art of Tablesetting*](#): *Ancient and Modern, from Anglo-Saxon Days to the Present Time.* [New York: The De Vinne Press], 1921.



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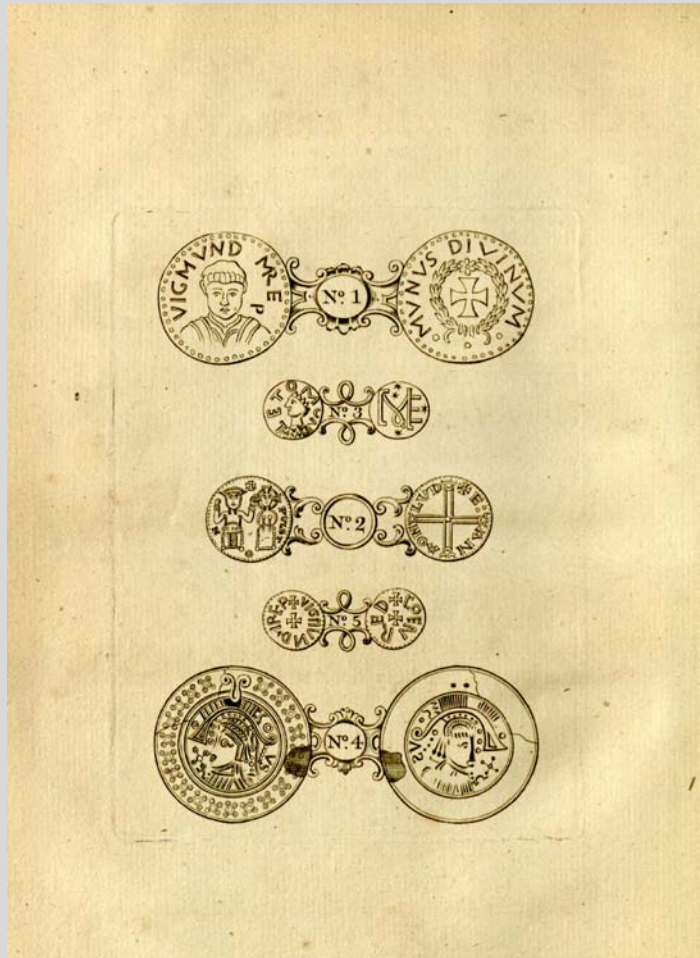
Coins

“An Account of Some Saxon Coyns Found in Suffolk.” [*Philosophical Transactions*](#), 16 (1686), 356-366.

Pegge, Samuel. [*A Series of Dissertations on Some Elegant and Very Valuable Anglo-Saxon Remains*](#) [etc.] London: Printed for J. Whiston and B. White, 1756. ➔

Society of Antiquaries of London. [*Archaeologia, or, Miscellaneous Tracts Relating to Antiquity*](#). Vol. 4 (Special Collections) and 27 (Memorial Library).

[*The Saxon chronicle*](#), with an English translation, and notes, critical and explanatory. To which are added chronological, topographical, and glossarial indices; a short grammar of the Anglo-Saxon language ... &c. By the Rev. J. Ingram [etc.] London: Longman, Hurst, Rees, Orme, and Brown, 1823. Memorial Library.



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Writing History

Gildas. [*The Epistle of Gildas*](#), the Most Ancient British Author: Who Flourished in the Yeere of Our Lord, 546; And Who by His Great Erudition, Sanctitie and Wisedome, Acquired the Name of Sapiens: Faithfully Translated Out of the Originall Latine. Translated by Thomas Habingdon. London: Printed by T. Cotes, for William Cooke, 1638. ➔

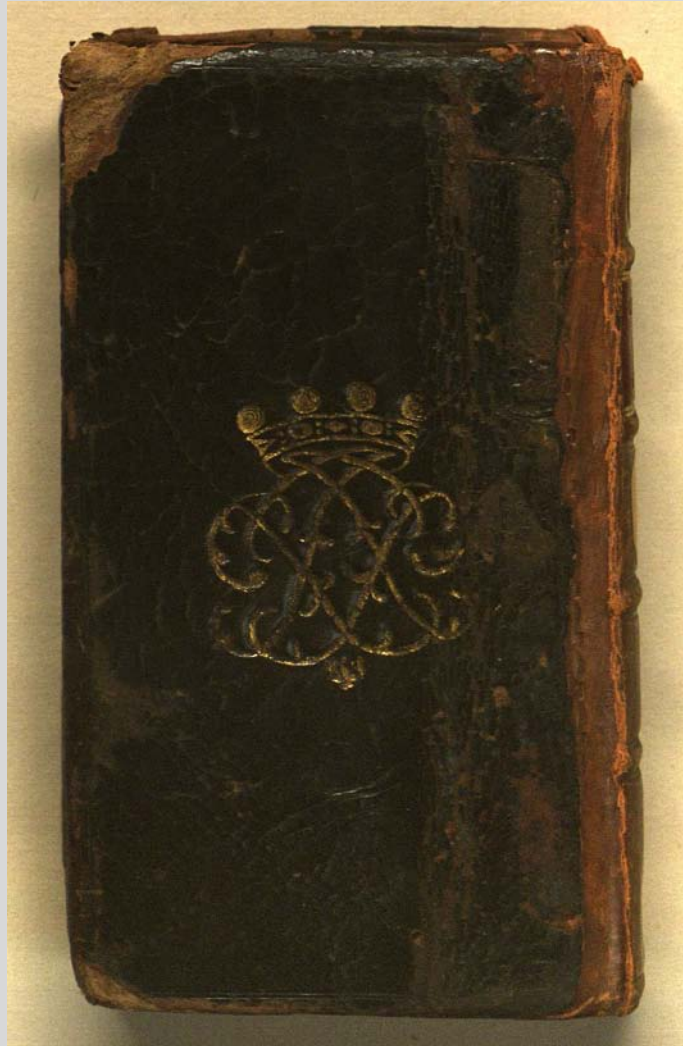
[*Abregé de l'histoire d'Angleterre*](#) [etc.] The Hague: Chez Etienne Foulque, 1695.

[*A Complete History of England*](#): With the Lives of All the Kings and Queens Thereof; from the Earliest Account of Time, to the Death of His Late Majesty King William III [etc.] Vol. 1 of 3. London: Printed for B. Aylmer [etc.], 1706. "The whole illustrated with large and useful notes, taken from divers manuscripts, and other good authors: and the effiges [sic] of the kings and queens ... with

alphabetical indexes." The first part of the first volume, as exhibited, contains "The history of Britain to William the Conqueror" by John Milton. See below for detail from title page.

Society of Antiquaries of London. [*Archaeologia, or, Miscellaneous Tracts Relating to Antiquity*](#). Vol. 6.

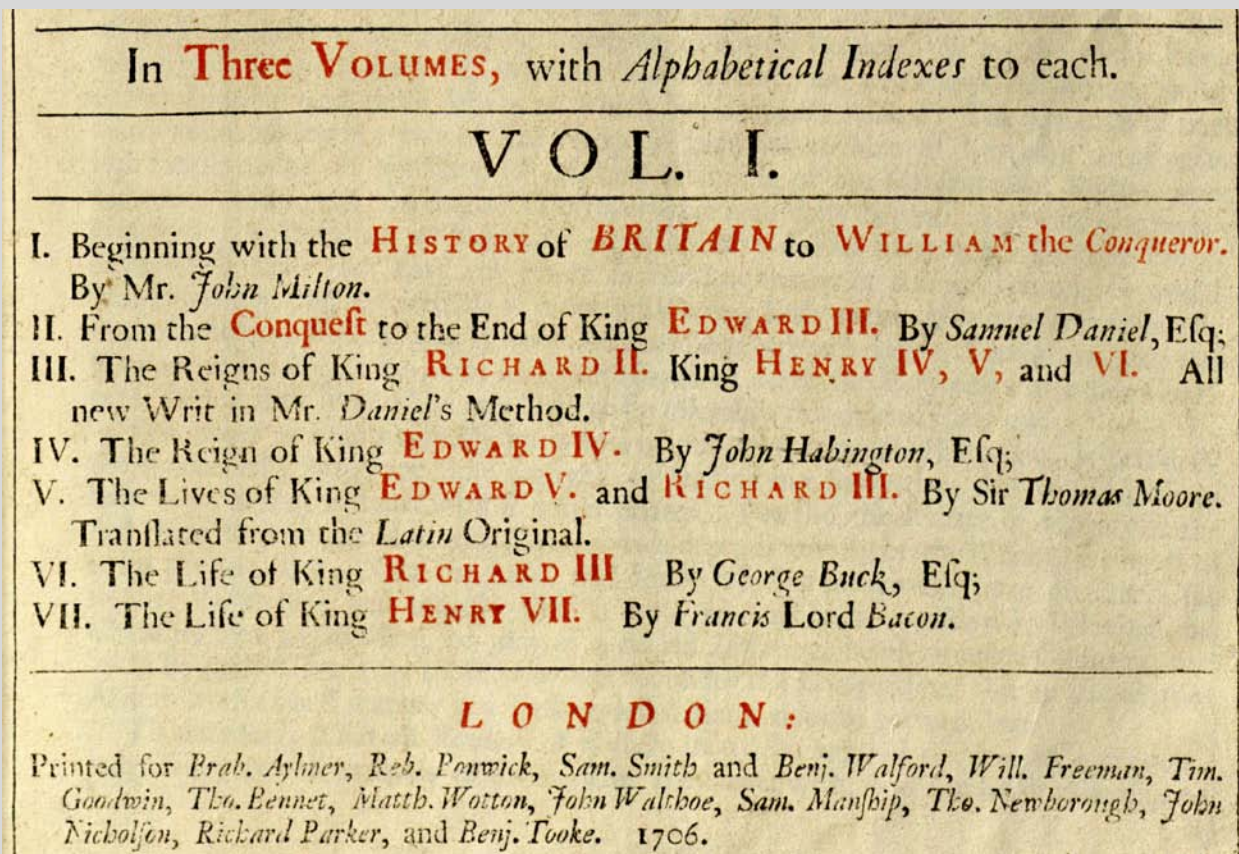
Guthrie, William. [*A General History of England*](#). From the Invasion of the Romans Under Julius Cæsar to the Late Revolution in MDCLXXXIII: Including the Histories of the Neighboring People and States, so Far as They Are Connected with That of England: To Which Are Added Five Dissertations. 3 vols. London: Printed for T. Waller by D. Browne, 1744.



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Russel, William Augustus. [*A New and Authentic History of England from the Most Remote Period of Genuine Historical Evidence to the Present Important Crisis*](#): Containing an Interesting Chronicle of the Monarchs, and an Accurate Chronological Account of the Remarkable Events, and Singular Occurrences That Have Happened in, or Have Any Relation to This Kingdom. London: Printed for J. Cooke, 1777.

[*Facsimiles of Anglo-Saxon Charters*](#). Ed. Simon Keynes. Oxford, New York: Published for the British Academy by Oxford University Press, 1991. Memorial Library.



A Complete History of England. Title page, detail.

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Chronicles

Higden, Ranulf.

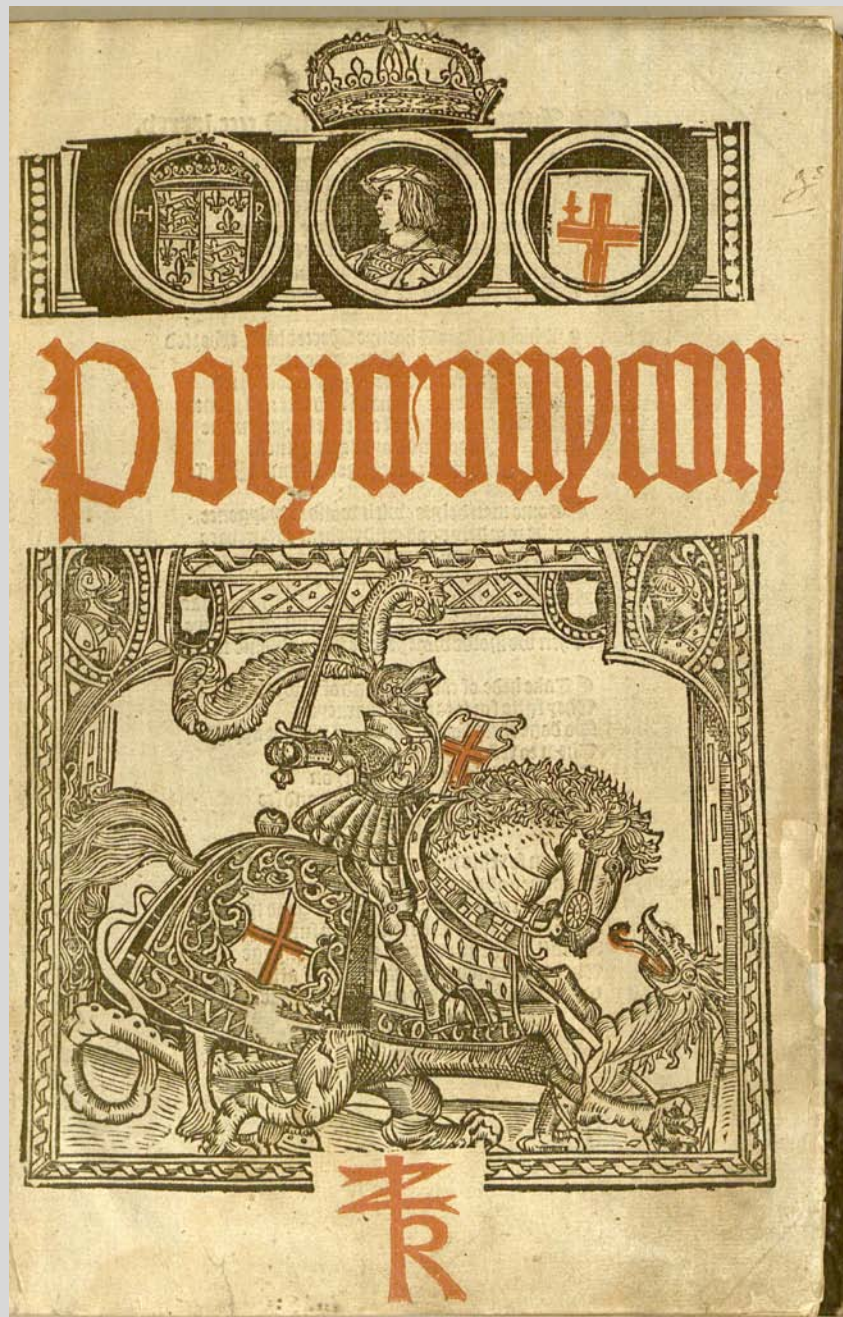
[*Polycronycon*](#). [Imprinted in Southwerke: By my Peter Treveris at ye expense of J. Reynes, 1527.] →

Stow, John. [*A Summarie of the Chronicles of England: From the First Arriving of Brute in This Island, Unto This Present Yeere of Christ, 1590.*](#)

London: By Ralph Newbery, 1590. With an errant preface used as flyleaves, bearing manuscript annotations. The section headed "Brutaines and Saxons" begins on page 43.

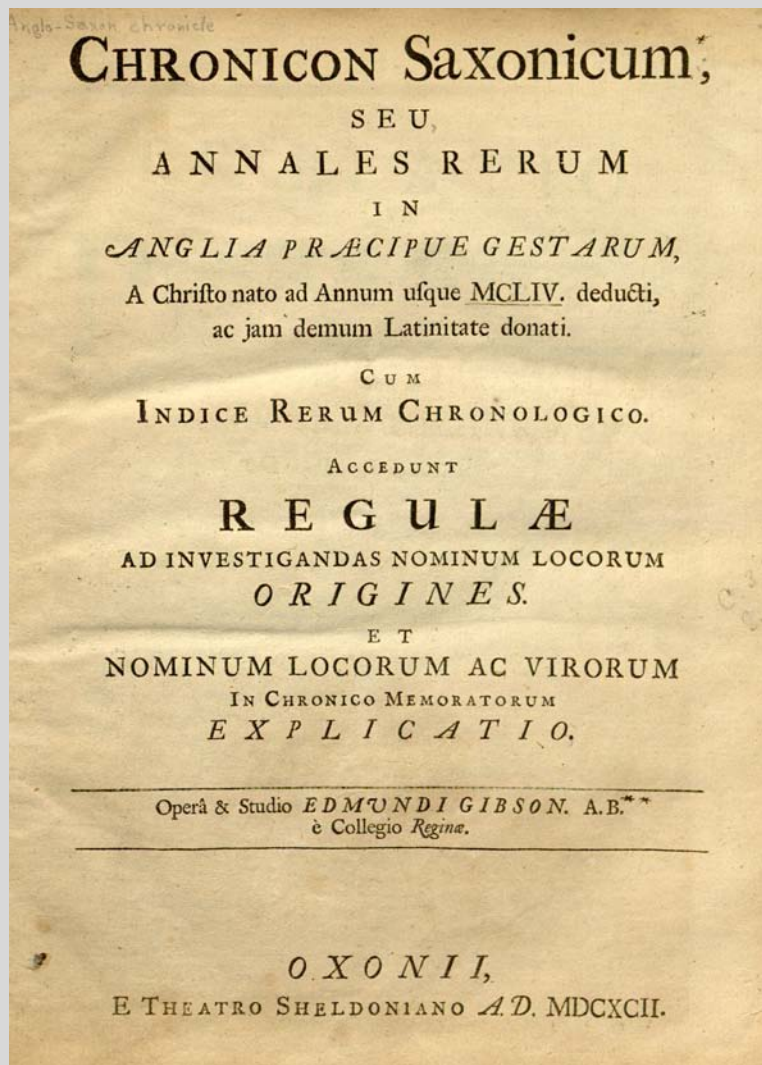
Daniel, Samuel. [*The Collection of the Historie of England*](#). London: Printed by Nicholas Okes ... for the Author, 1618.

Baker, Richard. [*A Chronicle of the Kings of England from the Time of the Romans \[sic\] Government Unto the Reign of King Charles*](#). 2nd ed. London: Printed by J. F. and E. C.; sold by G. Bedell and T. Williams, 1653.



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Gibson, Edmund, ed. [Chronicon Saxonicum](#) [etc.] Oxford: E theatro Sheldoniano, 1692. ▼



Reflections of Anglo-Saxon England

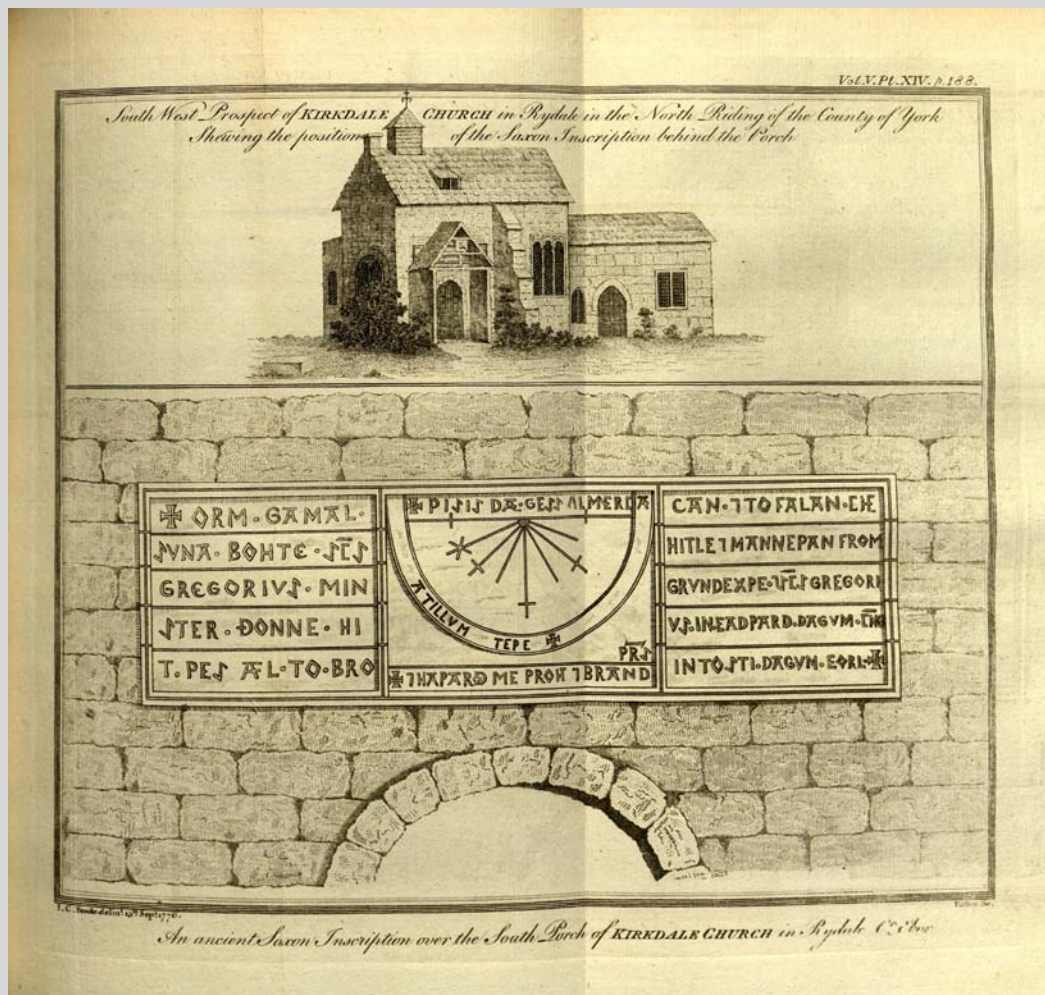
Anglo-Saxon Script

Hickes, George. [*Institutiones Grammaticae Anglo-Saxonicae et Moeso-Gothicae*](#). Oxford: Theatro Sheldoniano, 1689.

Elstob, Elizabeth. [*The Rudiments of Grammar for the English-Saxon Tongue: First Given in English: With an Apology for the Study of Northern Antiquities: Being Very Useful Towards the Understanding of Our Ancient English Poets, and Other Writers*](#). London: Printed for W. Bowyer, 1715.

Diderot, Denis, and Jean Le Rond d' Alembert, eds. [*Encyclopédie; ou Dictionnaire raisonné des sciences, des arts et des métiers*](#). Vol. 19 (1763) of 45. Paris: Briasson [etc.], 1751-1765.

Society of Antiquaries of London. [*Archaeologia, or, Miscellaneous Tracts Relating to Antiquity*](#). Vol. 5. ▼ See detail on next page.



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Henshall, Samuel. [*The Saxon and English Languages Reciprocally Illustrative of Each Other: The Impracticability of Acquiring an Accurate Knowledge of Saxon Literature Through the Medium of Latin Phraseology, Exemplified in the Errors of Hickes, Wilkins, Gibson, and Other Scholars, and a New Mode Suggested of Radically Studying the Saxon and English Languages.*](#) London: Printed for the author; and sold by Nicol [sic], Payne, et al., 1798.

[*Codex Exoniensis*](#): *A Collection of Anglo-Saxon Poetry, from a Manuscript in the Library of the Dean and Chapter of Exeter.* Trans. Benjamin Thorpe. London: Published for the Society of Antiquaries of London by William Pickering, 1842.



Detail from previous page. "An ancient Saxon inscription over the South Porch of Kirkdale Church" (in the North Riding of the County of York).

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Anglo-Saxon Translation of Scripture

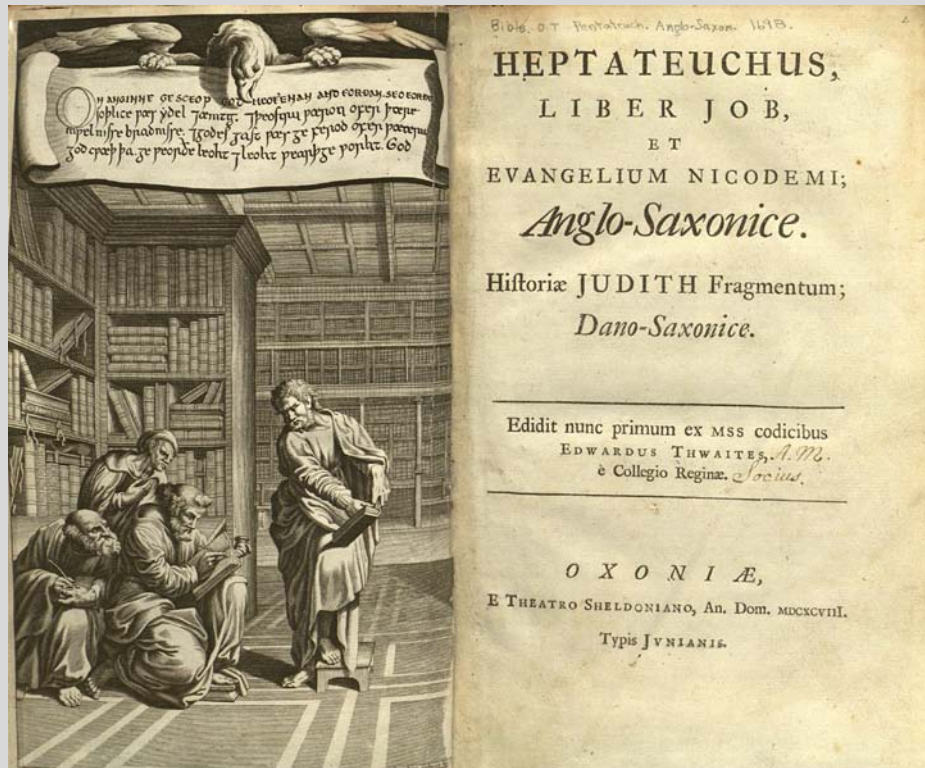
Aelfric. [*A Saxon Treatise Concerning the Old and New Testament*](#): Written About the Time of King Edgar (700 Yeares Agoe) by Aelfricus Abbas, Thought to Be the Same That Was Afterward Archbishop of Canterburie: Whereby Appeares What Was the Canon of Holy Scripture Here Then Received, and That the Church of England Had It so Long Agoe in Her Mother-Tongue [sic]. London: Printed by John Haviland for Henrie Seile, 1623.

Aelfric. [*A Testimony of Antiquity*](#): Shewing the Ancient Faith in the Church of England, Touching the Sacrament of the Body and Bloud [sic] of the Lord Here Publickly Preached, and Also Received in the Saxons Time About 600 Yeares Agoe [sic]. London: Printed by E.G. [Edward Griffin] for Francis Eglesfield, 1638.

Aelfric. [*Divers Ancient Monuments in the Saxon Tongue*](#): Written Seven Hundred Yeares Agoe: Shewing That Both in the Old and New Testament, the Lords Prayer, and the Creede, Were Then Used in the Mother Tongue: ... Whereunto Is Added Out of the Homilies and Epistles of Aelfricus a Second Edition of a Testimony of Antiquity [etc.] London: Printed by E[dward] G[riffin] for Francis Eglesfield, 1638.

[*Quatuor D.N. Jesu Christi Evangeliorum*](#): Versiones Perantiquae Duae, Gothica Scil. Et Anglo-Saxonica [New Testament Gospels]. Dordrecht: Typis & sumptibus Junianis; excudebant Henricus & Joannes Essaei ..., 1665.

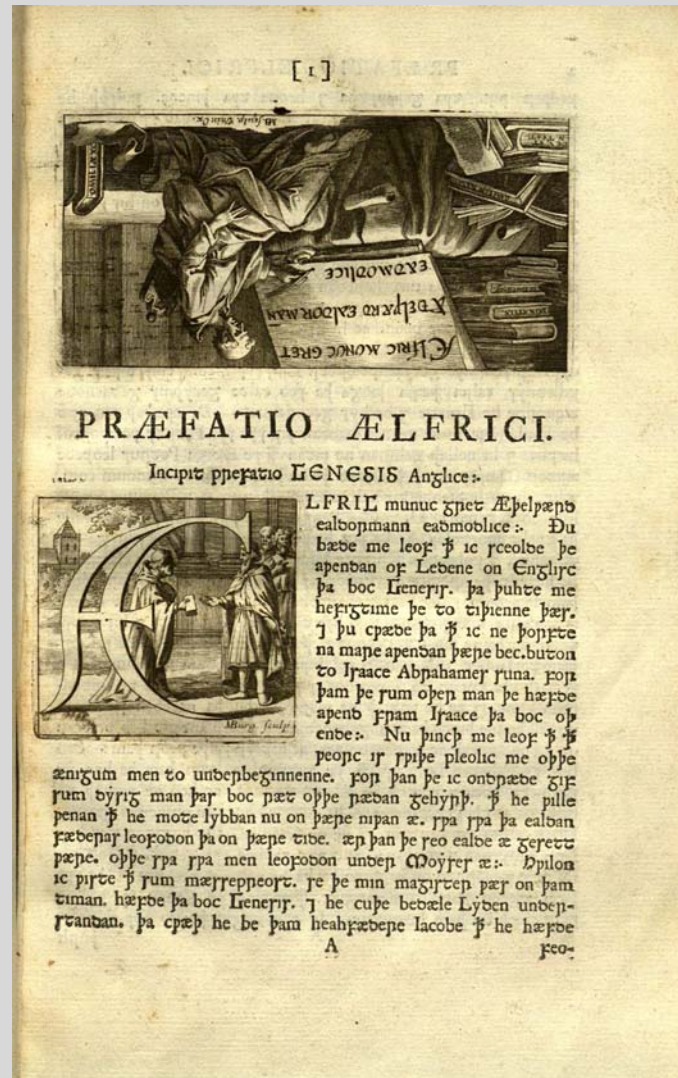
[*Heptateuchus, Liber Job, Et Evangelium Nicodemi; Anglo-Saxonice: Historiæ Judith Fragmentum; Dano-Saxonice*](#). Trans. Aelfric. Ed. Edward Thwaites. Oxford: E Theatro Sheldoniano, 1698. → See next page for another image.



Reflections of Anglo-Saxon England

Hickes, George. [Grammatica Anglo-Saxonica](#) [etc.] Oxford: E theatro Sheldoniano, 1711.

Bright, James Wilson, ed. [Evangelium Secundum Lucam](#). *The Gospel of Saint Luke in West-Saxon*. Belles-lettres series. Boston: D.C. Heath & Co, 1906.



Heptateuchus, Liber Job, Et Evangelium Nicodemi; Anglo-Saxonice: Historiæ Judith Fragmentum; Dano-Saxonice. 1698. Headpiece engraving printed upside down.

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The Anglo-Saxon Church

Bede. [*The History of the Church of Englande.*](#)
Trans. Thomas Stapleton. Antwerp: Imprinted
by John Laet, 1565. ➔

[*Rerum Anglicarum Scriptores Post Bedam
Praecipui.*](#) On display: *Chronicorum Ethelwerdi
libri III.* London: Excudebant G. Bishop [etc.],
1596.

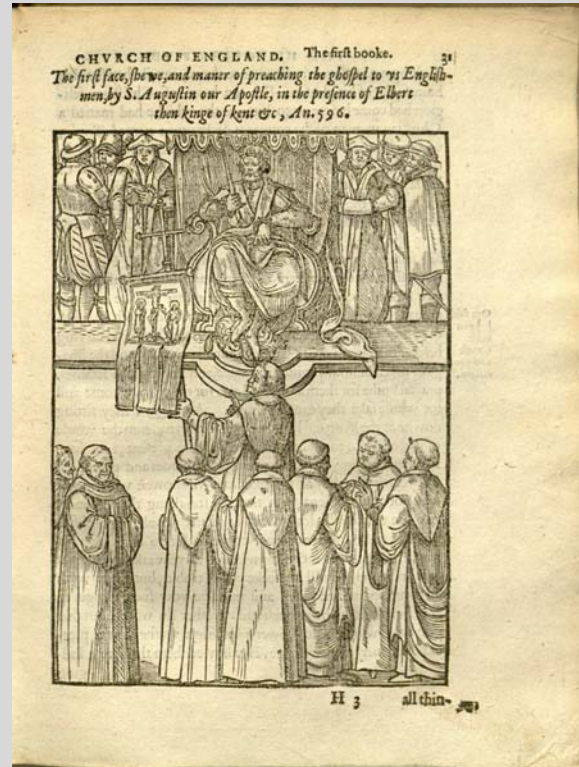
Bede [i.e., the Venerable Bede, or Saint Bede].
[*Axiomata Philosophica*](#) [etc.] Ed. David Wasy.
[Geneva]: Prostant in Officina Fabriana, 1618.

Verstegan, Richard. [*A Restitution of Decayed
Intelligence: In Antiquities: Concerning the Most
Noble and Renowned English Nation.*](#) London:
Printed by Iohn [John] Bill, Printer to the Kings
most Excellent Maiestie, 1628. With a dog as
observer of "the manner of the first bringing
and preaching of the Christian Faith unto Ethelbert, King of Kent."

Porter, Jerome.: *Written and Collected Out of the Best Authours and Manuscripts of Our
Nation, and Distributed According to Their Feasts in the Calendar.* Printed at Doway, 1632.
Illustrations engraved by Martin Baes.

Bede. [*Historiæ ecclesiasticæ gentis anglorum libri quinque.*](#) Ed. John Smith. Cambridge:
Typis Academicis, 1722.

Howell, William. [*Medulla Historiæ Anglicanæ.*](#) *The Ancient and Present State of England.
Being a Compendious History of All Its Monarchs, from the Time of Julius Cæsar.* 8th ed.
London: Printed for J. Knapton [etc.], 1724.



Reflections of Anglo-Saxon England

King Alfred

The Library of Congress prefers the spelling Alfred (849-899); some other authors use Aelfred. As to the jewel, the [Ashmolean Museum in Oxford notes](#), "Over the years the Jewel has been the cause of as much speculation as admiration..... And finally the inscription: AELFRED MEC HEHT GEWYRCAN - 'Alfred ordered me to be made'. No one has ever doubted that the sponsor of the piece was King Alfred the Great."

Spelman, John. [Ælfredi Magni Anglorum Regis Invictissimi Vita Tribus Libris Comprehensa](#). Trans. Christopher Wase. Oxford: E Theatro Sheldoniano, 1678. ➔

Musgrave, William. [Geta Britannicus](#). [Exeter]: Typis Philippi Bishop, sumtibus Phil. Yeo, 1715.

Asser, John. [Annales Rerum Gestarum Ælfredi Magni](#). Ed. Francis Wise. Oxford, 1722.

[The Anglo-Saxon Version, from the Historian \[Paulus\] Orosius](#). By Ælfred the Great. Together with an English Translation from the Anglo-Saxon. Ed. Daines Barrington; trans. Alfred. London: Printed by W. Bowyer and J. Nichols and sold by S. Baker [etc.], 1773.



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"History Repeats Itself." [Punch](#), September 18, 1901. Memorial Library. The cartoon caption reads:

Mistress. "How is this, Mary? Reading — and the cakes burning in the oven!"

Mary. "Very sorry, Mum; but I was so interested in King Alfred's millinery!" ♣



Hinton, David Alban. [The Alfred Jewel: And Other Late Anglo-Saxon Decorated Metalwork](#). Oxford: Ashmolean Museum, 2008. Kohler Art Library.

Reflections of Anglo-Saxon England

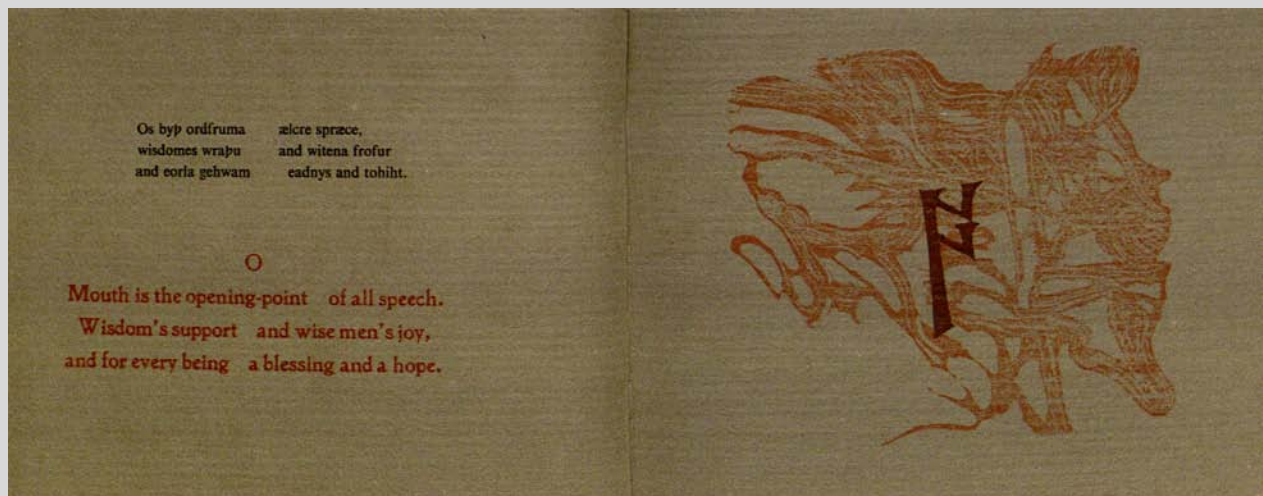
Runes

Hickes, George. "Concerning the Saxon Antiquity." *Philosophical Transactions*, 22:260 (January 1700), 464-469.

Stephens, George. *The Old-Northern Runic Monuments of Scandinavia and England*, Now first Collected and Deciphered by George Stephens. With many hundreds of facsimiles and illustrations, partly in gold, silver, bronze and colors; runic alphabets; introductions, appendices; wordlists, etc. Vol. 1 of 4. London, J.R. Smith; Köbenhavn, Michaelsen and Tillge, 1866-1901. Vol. 4 of the set, not on display, was edited by Sven Otto Magnus Söderberg and Joseph Samuel Frithiof Stephens. Memorial Library.

The Encyclopædia Britannica. A Dictionary of Arts, Sciences, Literature and General Information. 11th edition. 29 vols. Cambridge, Eng., New York: At the University press, 1910-1911. Open to the article on runes, runic language and inscriptions.

Griffiths, Bill, ed. *The Rune Poem*. [Market Drayton, Shropshire?]: Tern Press, 1989. Bound in cork covered boards with a grey cloth spine; 29 etched lino prints by Nicholas Parry. ▼



Reflections of Anglo-Saxon England

Enthusiasts and Visitors

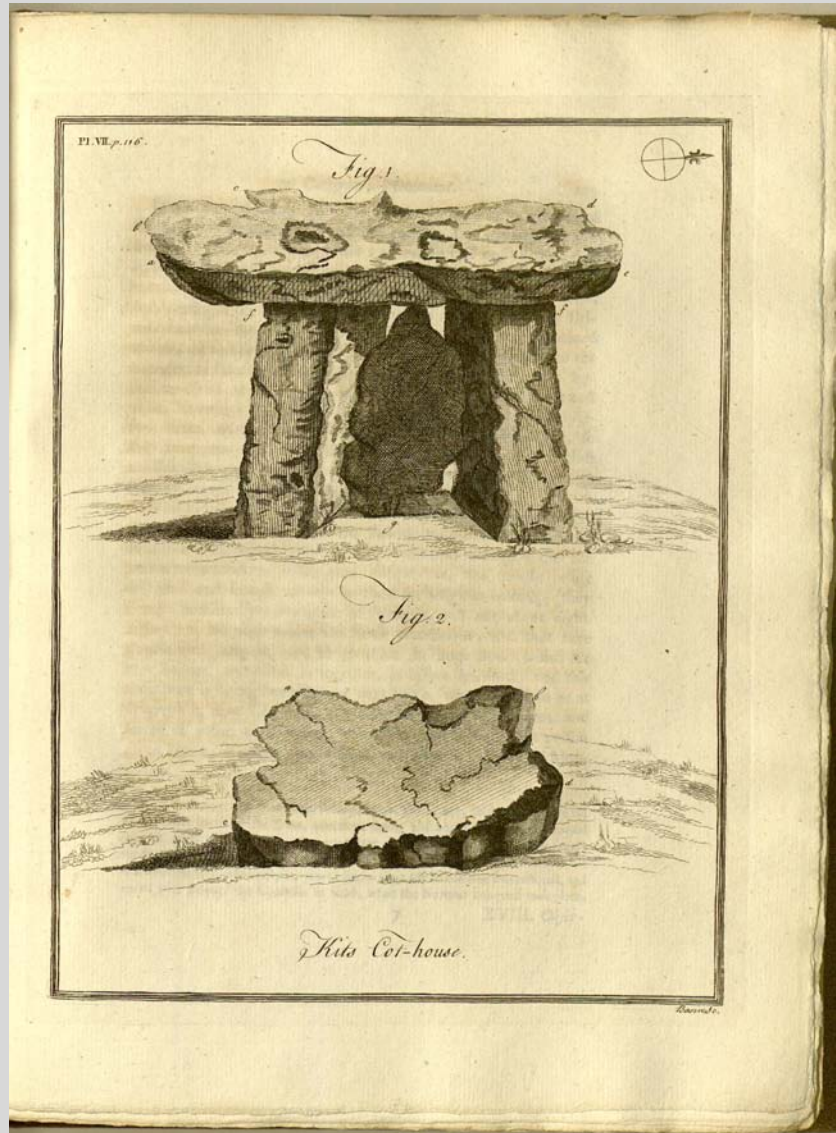
Society of Antiquaries of London. [*Archaeologia, or, Miscellaneous Tracts Relating to Antiquity*](#). Vol. 2. ➔

Philipot, John. [*Villare Cantianum*](#): Or, Kent Surveyed and Illustrated. Being an Exact Description of All the Parishes, Boroughs, Villages, and Other Respective Manors in the Country of Kent; and, the Original and Intermedial Possessors of Them, down to the Author's Time. Drawn Out of Charters, Escheat-Rolls, Fines, and Other Public Evidences; but Especially Out of Gentlemen's Private Deeds and Muniments. Lynn: Printed and sold by W. Whittingham, 1776.

Pepys, Samuel. [*Memoirs of Samuel Pepys*](#). Ed. Richard Griffin Braybrooke. Vols. 1, 2. London: Henry Colburn, 1825.

Weigall, Arthur Edward Pearse Brome. [*Wanderings in Anglo-Saxon Britain*](#). New York: George H. Doran Co., n.d.. Memorial Library Cutter Collection.

Sillitoe, Alan, and Fay Godwin. [*The Saxon Shore Way: From Gravesend to Rye*](#). London: Hutchinson, 1983.



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Anglo-Saxon Literature

Henry Ellis. "Account of Caedmon's Metrical Paraphrase of Scripture History, an Illuminated Manuscript of the Tenth Century, Preserved in the Bodleian Library at Oxford." Society of Antiquaries of London. [*Archaeologia, or, Miscellaneous Tracts Relating to Antiquity*](#), 24 (1832), 329-340 plus plates.

[*Anhaga: Six Poems Translated from the Anglo-Saxon*](#). Trans. Gavin Bantock. Anvil Press poetry booklets, 1. London: Anvil Press Poetry; distributed by Routledge and Kegan Paul, 1972.

Levertov, Denise. [*Caedmon*](#). [Concord, N.H.]: William B. Ewert, 1984. Broadside. 1 of 126 copies printed.

[*The Seafarer*](#). Llandogo [Monmouthshire]: Old Stile Press, 1988. Prepared from the Anglo-Saxon by Kevin Crossley-Holland; images by Inger Lawrance. As described by the proprietors of the [Old Stile Press](#), the book "is enclosed, almost wrapped, in a portfolio of rough linen and blue buckram - as though it had survived a turbulent time at sea and is now rescued especially for the reader." ➔



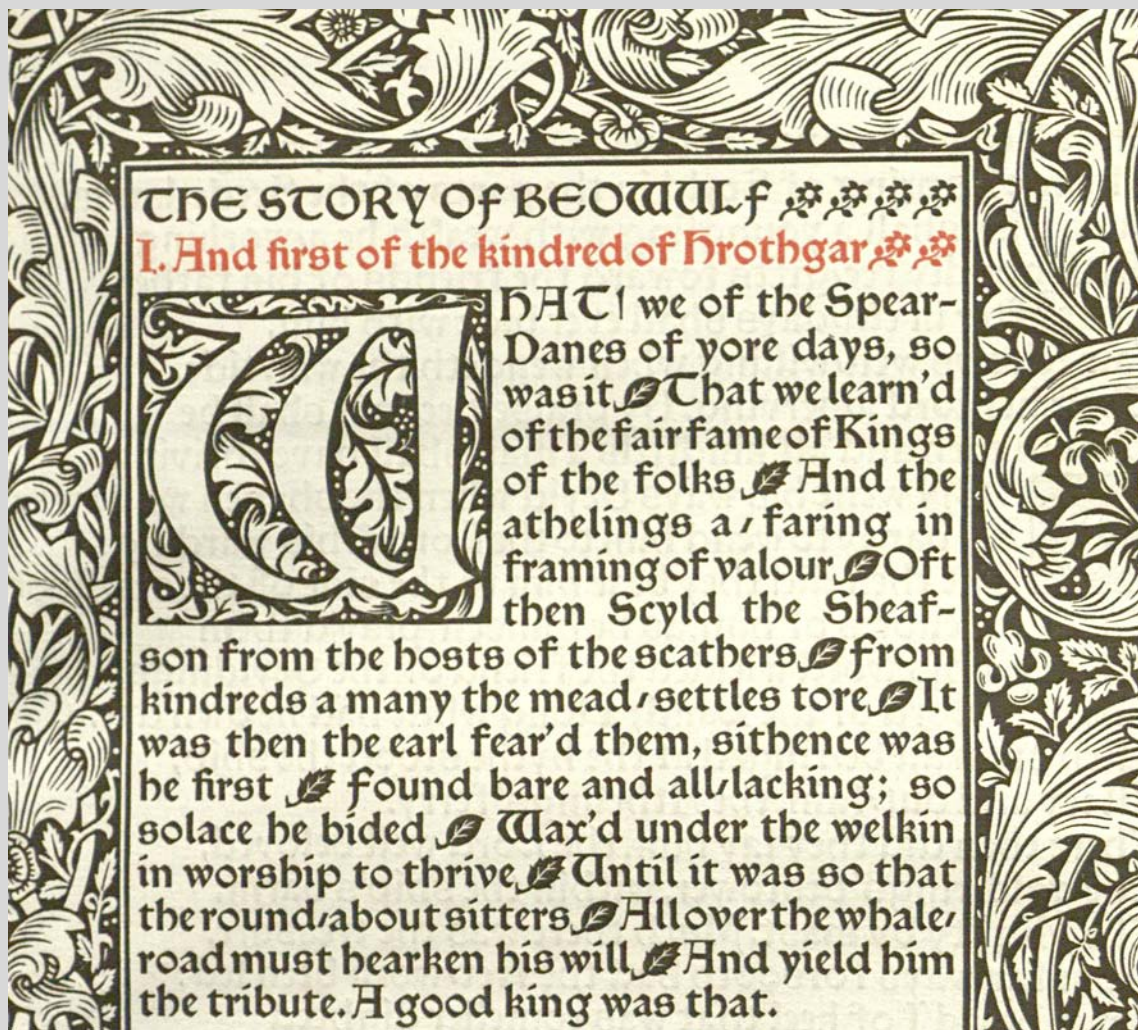
[*The Dream of the Rood*](#). Trans. John Porter. Market Drayton [Shropshire]: Tern Press, 1992. *The Rune Poem*, also produced by the Tern Press, is in the section entitled **Runes**.

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Beowulf

Grímur Jónsson Thorkelín, ed. [*De Danorum Rebus Gestis Secul. III & IV: Poëma Danicum Dialecto Anglo-Saxonica*](#). Ex Bibliotheca Cottoniana Musaei Britannici. Copenhagen: Typis T.E. Rangel, 1815.

[*The Tale of Beowulf Sometime King of the Folk of the Weder Geats*](#). Hammersmith, Middlesex: Printed by ... William Morris at the Kelmscott Press, 1895. ▼



Marshall, H. E. [*Stories of Beowulf*](#). London: T.C. & E.C. Jack, 1908. Memorial Library.

[*Beowulf*](#). Trans. William Ellery Leonard. New York: Random House, 1932.

[*Beowulf*](#). Trans. Seamus Heaney. London: Faber, 1999.

Reflections of Anglo-Saxon England

Proud Heritage: *The Anglo-Saxon Review*

[*The Anglo-Saxon Review*](#). Ed. Lady Randolph Spencer Churchill. 10 vols. London: John Lane, 1899-1901. This quarterly miscellany featured lavish bindings “elaborately gilt.” ▼
On display: June 1899. December 1899. March 1900. June 1900. September 1900.
December 1900. March 1901. September 1901.

