The Globe/Global in Shakespeare’s Time

An exhibit of books from Special Collections in conjunction with Shakespeare in Wisconsin 2016

Through January 27, 2017

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Folio Editions

Thanks to the generosity of many, we are able in this exhibit to show examples of the three folio editions of Shakespeare’s plays following the First Folio. And, of course, a First Folio (1623) from the Folger Library, Washington, D.C., is on display at the UW-Madison Chazen Museum (in the Leslie and Johanna Garfield Galleries) from November 3 to December 11, 2016.

A full-size facsimile of the First Folio is available for your examination in the Special Collections Reading Room; the Folger Library has put a digital version online. For more about the Folios, including a link to the full digital version, see http://www.folger.edu/publishing-shakespeare. Our Second Folio has been digitized as part of the Digital Collections of the UW-Madison Libraries: http://digital.library.wisc.edu/1711.dl/UWSpecColl.SecondFolio.

Second Folio (1632)

A second Second Folio (1632)
Mr. William Shakespeares comedies, histories, and tragedies: published according to the true originall copies. The second impression. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of Blacke Beare in Pauls Church-yard, 1632. On loan from Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee.

Third Folio (1664)
Mr. William Shakespeares comedies, histories, and tragedies. Published according to the true original copies. The Third impression. And unto this Impression is added seven playes, never before printed in folio. London: Printed for P.C., 1664. On loan from the Loras College Library Special Collections, Dubuque, Iowa.
Fourth Folio (1685)

Mr. William Shakespear’s [sic] comedies, histories, and tragedies. Published according to the true original copies. Unto which is added, seven plays, never before printed in folio: viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. London: Printed for H. Herringman, E. Brewster, and R. Bentley..., 1685. On loan from Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee. The manuscript inscription of an early owner speaks to the esteem in which the book was held:

This Book I Give and Bequeath unto The Reverend Mr. John Ridly, or His Surviving Son. When the Almighty Shall Send The Messenger of Death To my Fraile Body, Pray Look After It.
Cath. [Catherine] Handman.

And what is a folio? As explained by the Folger Library, “A folio is a large book in which printed sheets are folded in half only once, creating two double-sided leaves, or four pages. Folios were more expensive and far more prestigious than quartos,” in which format Shakespeare’s individual plays had first appeared. The First Folio of 1623 was “the first collected edition of the plays,” which “sold well enough that it was followed nine years later by the 1632 Second Folio, full of small corrections, then by the 1663 Third Folio and the 1685 Fourth Folio. The latter two added many new plays, most of which are not today considered to be by Shakespeare.”

Cosmography

“more things in heaven and earth” (Hamlet, I)

As Denis E. Cosgrove wrote in “Images of Renaissance cosmography, 1450-1650,” “The social and technical relations of Renaissance cosmography converged around a growing apprehension of terrestrial, celestial, and representational space as absolute and capable of intellectual mastery.” Cosgrove’s essay is in volume 3, Cartography in the European Renaissance, part of the magisterial History of Cartography series. Volumes in that series, product of the continuing History of Cartography Project.
The Globe/Global in Shakespeare’s Time

(https://www.geography.wisc.edu/histcart/), are available in various campus libraries as well as online through the University of Chicago Press.


Cosmography (continued)

"Plainly as heaven sees earth and earth sees heaven" — Winter’s tale (I, 2)

Pérez de Moya, Juan. *Tratado de cosas de astronomia, y cosmographia, y philosophia natural*. Alcala: Por Juan Gracian, 1573. Call number: 754238 noncurrent

Blagrave, John. *The mathematical jewel: … the use of which jewel is so aboundant and ample, that it leadeth … through the whole artes of astronomy, cosmography, geography, topography, navigation … with great and incredible speede* [etc.] London: Imprinted by Walter Venge … , 1585. Call number: Thordarson T 298


Blundeville, Thomas. *A plaine and full description of Petrus Plancius his universal mappe, serving both for sea and land.* One of the continuously paginated treatises in *M. Blundevile his exercises*, containing eight treatises ... which treatises are very necessary to be read and learned of all young gentlemen that have not beene exercised in such disciplines, and yet are desirous to have knowledge as well in cosmographie, astronomie, and geographie, as also in the art of navigation, in which art it is impossible to profit without the helpe of these, or such like instructions. 6th ed. Corrected and augmented. London: Printed by W. Stansby, 1622. Call number: Thordarson T 309

**Travels & Exploration**

“'tis a space for further travel” — *Antony and Cleopatra* (II, 1)


Bourne, William. *A booke called the Treasure for traveliers: Devided into five bookes or partes, contaynyng very necessary matters, for all sortes of travailers, either by sea or by lande [sic].* [London]: Imprinted at London for Thomas Woodcocke ... , 1578. Call number: Thordarson T 344

Polo, Marco. *The most noble and famous travels of Marcus Paulus, one of the nobilitie of the state of Venice, into the east partes of the world, as Armenia, Persia, Arabia, Tartary, with many other kingdoms and provinces ... translated into English.* London: Printed by [H. Bynneman for] R. Newbery, 1579. Call number: Thordarson T 2323

Leo. *A geographical historie of Africa written in Arabicke and Italian by Iohn Leo .... “Before which, out of the best ancient and moderne writers, is prefixed a generall description of Africa, and also a particular treatise of all the maine lands and isles vn describ'd by Iohn Leo; and after the same is annexed a relation of the great princes, and the manifold religions in that part of the world; translated and collected by Iohn Pory ....”* London: Impensis Georg. Bishop, 1600. From the Grover Travel and Exploration Collection. Call number: CA 18040 no. 443

Acosta, José de. *The naturall and morall historie of the East and West Indies: Intreating of the remarkeable things of heaven, of the elements, mettalls, plants and beasts which are proper to

Marees, Pieter de. Description et recit historical du riche Royaume d’or de Gunea, aultrement nommé, la coste de l’or de Mina, gisante en certain endroict d’Africque .... Amsterdam: Imprimé chez Cornille Claesson, 1605. Call number: CA 1742 oversize

Biddulph, William. The travels of certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea. And into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galile, Samaria, Judea, Palestina, Ierusalem, Iericho and to the Red Sea ... Begunne in the yeere of Jubile 1600, and by some of them finished this yeere 1608: The others not yet returned .... London: Printed by Th. Hauieland for W. Aspley, 1609. Call number: Thordarson T 285

Ripa, Cesare. Nova iconologia: Nella quale si deserivono diverse imagini di virtù, vitii, assetti, passion humane, arti, discipline, humori, elementi, corps celesti, provincie d’Italia, fiumi, tutte le parti del mondo, ed’altre infinite materie opera utile ad oratori, predicatori, poeti, pittori, scultori, disegnatori, e ad ogni studioso per inventar concetti, emblemi, ed imprese, per divisare qualsvoglia apparato nuttiale, funerale, trionfale. Padua: Per Pietro Paolo Tozzi, nella stampa del Pasquati, 1618. Call number: 715362 noncurrent

Purchas, Samuel. Purchas his pilgrimage, or Relations of the world and the religions observed in all ages and places discovered, from the creation unto this present: Containing a theologicall and geographicall historie of Asia, Africa, and America, with the islands adjacent .... London: Printed by William Stansby for Henrie Fetherstone, 1625. Bound with Haklýtvsposthumus (1625). Call number: Thordarson T 2344 oversize


Joyfull Newes Out of the New Found World

“To bring forth this discovery” — All’s well that ends well (V, 3)

Monardes, Nicolás. Joyfull newes out of the new-found worlde: Wherein are declared, the rare and singuler vertues of divers herbs, trees, plantes, oyles & stones, with their applications, as well to the use of phisicke, as of chirurgery ...: Also the portrature of the said hearbs, verie aptly described. “Englished by John Frampton ...; whereunto are added three other bookes
treat of the bezaar stone, the herb escuerconera, the properties of iron and steele in medicine, and the benefit of snow.” London: Printed by E. Alde, by the assigne of Bonham Norton, 1596. Call number: Thordarson T 2201

[Münster, Sebastian]. Die neûven Inseln — so hinder Hispanien gegen Orient bey dem land Indie ligen. [Basel], [15-?]). Call number: CA 15509 no. 1 flat
According to Marginalia in cARTography by Sandra Sáenz-López Pérez, this is “the earliest known separate map of the Americas.” See a version headed in French in the exhibit case entitled Navigating the Globe.

Monardes, Nicolás. Joyfull newes out of the new found world: Wherein are declared the rare and singular vertues of divers and sundrie herbs, trees, oiles, plants & stones, with their applications as well to the use of phisicke, as chirurgery ...: Also the portrature of the saide herbes, very aptly described. “Englished by John Frampton ...; newly corrected as by conference with the olde copies may appeare; whereunto are added three other bookes treating of the bezaar stone, the herbe escuerconera, the properties of iron and steele in medicine and the benefite of snowe.” London: Imprinted by William Norton, 1580. Call number: Thordarson T 2200

Monardes, Nicolás. Joyful newes out of the newe founde worlde: Wherein is declared the rare and singuler vertues of diuerse and sundrie hearbes, trees, oiles, plantes and stones, with their aplications, aswell for phisicke as chirurgerie ...: Also the portrature of the saied hearbes, very aptly discribed. “Englished by John Frampton.” London: Imprinted by Willyam [sic] Norton, 1577. Call number: Thordarson T 2199

Beneath the Surface of the Globe

"Would I were as deep under the earth as I am above!" — Troilus and Cressida (IV, 2)

“Of what coarse metal ye are moulded, envy” — Henry VIII (III, 2)


Biringucci, Vannoccio. La pyrotechnie, ov, Art do fev [feu]: Contenant dix livres, avsqvels est amplement traicté de toutes sortes & diversité de minieres, fusions & separations des metaux, des formes & moules pour getter artilleries, cloches, & toutes autres figures, des distillations, des
The Globe/Global in Shakespeare’s Time


Ercker, Lazarus. Beschreibung aller fürnemisten mineralischen Ertzt vnnd Berkwercks arten, wie dieselbigen vnnd eine jede in sonderheit jrer natur vnnd eygenschafft nach auff alle Metalla Probirt vnnd im kleinen feow sollen versucht werden, mit erklärung etlicher fürnemer niulicher Schmeltzwercke im grossen feuwer auch scheidung Goldts Silbers vnnd anderer Metalln, sampt einem Bericht des Kupffer saigerns Messing brennens vnnd Salpeter siedens auch aller saltzigen Minerischen proben vnnd was denen allen anhengig in fünff Bücher verfast Dessgleichen zuvorn niemals in Druck kommen ...: Auffs newe an vielen orten mit Besserer Ausführung vnnd mehreren figurn erklärt durch .... Frankfurt am Main: Gedruckt durch Johann Feyerabendt, 1598. Call number: Duveen D 547 oversize

Globes

“And whirl along with thee about the globe” — Titus Andronicus (V, 2)

Claudii Ptolemaei Alexandrini Geographicae enarrationis libri octo. Lyon: Apud Hugonem à Porta, 1541. Call number: Thordarson T 4027 oversize

The first printed edition of this text dates from 1477.

Sacro Bosco, Joannes de. Annotationj sopra la sferetta del Sacro Bosco. [Italy, 1570.] Call number: MS 83

A late 16th-century (and hence post-Copernican) manuscript commenting on the decidedly geocentric treatise on the sphere by the 13th-century scholar Sacro Bosco (or Sacrobosco).

These two works represent the not infrequent use of globes, terrestrial or celestial, in elaborate title pages in the period:


Surveying

“We first survey the plot” — Henry IV, Part II (I, 3)


Benese, Richard, Sir. The boke of measuryng of lande: as well of woodland as plowland, & pasture in the feeld, & to compt the true nombre of acres of the same. London: [Imprinted] by Thomas Colwell, 1565. Call number: Thordarson T 267

Heresbach, Conrad. Foure bookes of husbandry. London: Printed for John Wight, 1578. “Collected by M. Conradus Heresbachius ... , conteyning the whole arte and trade of husbandry, with the antiquitie, and commendation thereof ; newly englished, and increased, by Barnabe Googe, esquire.” Including “Olde English rules for purchasing lands” as shown. Call number: Thordarson T 1936


“that takes survey of all the world” — Henry IV, Part I (V, 4)

Norden, John. The surveyors dialogue: Divided into five bookes: Very profitable for all men to peruse, that have to do with revenues of land, or the manurance, use, or occupation thereof, both lords and tenants: As also and especially for such as indevor to be seene in the faculty of surveying of mannors, lands, tenements, &c. London: Printed for Hugh Astley ... , 1607. Call number: Thordarson T 2240
The Globe/Global in Shakespeare’s Time

Folkingham, W. Feudigraphia: The synopsis or epitome of surveying methodized .... London: Printed for Richard Moore, 1610. Call number: Thordarson T 1222


Bartoli, Cosimo. Del modo di misvrare le distantie, le superficie, i corpi, le piante, le provincie, le prospettivie, & tutte le altre cose terrene, che possono occorrere à gli huomini: Secondo le vere regole d’Euclide, & de gli altri più lodati scrittori. Venice: Presso S. Combi, 1614. Call number: 751629 noncurrent


The Earth & the Loadstone

“Here’s metal more attractive” — Hamlet (III, 2)


Ridley, Mark. A short treatise of magnetcall bodies and motions. London: Printed by Nicholas Okes, 1613. Call number: Thordarson T 2400


Barlow, William. Magnetical advertisements, or, Divers pertinent observations, and approved experiments concerning the nature and properties of the load-stone: very pleasant for knowledge, and most needfull for practise, of travelling, or framing of instruments fit for travellers both by
Navigating the Globe

“They would fly east, west, north, south, and their consent of one direct way should be at once to all the points o’ the compass” — Coriolanus (II, 3)

Two different works produced by the same printer and using the same title page illustration:

Antoniszoon, Cornelis. The safegarde of saylers, or, Great rutter: Contayning the courses, distances, deapths, soundings, flouds and ebbes, with the markes for the entring of sundry harbouroths both of England, Fraunce, Spaine, Ireland, Flaunders, and the Sounds of Denmarke, with other necessary rules of common nauigation. “Translated out of Dutche into Englishe by Robert Norman.” London: Imprinted by Edward Allde, 1590. Call number: Thordarson T 2242

Norman, Robert. The new attractive: Containing a short discourse of the magnes or loadstone: and amongst other his vertues, of a new discovered secret and subtil propertie, concerning the declining of the needle, touched therewith under the plaine of the horizon … hereunto are annexed certaine necessary rules for the arte of navigation …. London: Imprinted by E. Allde for Hew Astley, 1592. Call number: Thordarson T 2241

Münster, Sebastian. La table des Isles neufues, lesquelles on appelle isles d’occident & d’Indie pour diuers regardz. Judging from the heading in French, the map was used in one or more of the French-language versions of Münster’s oft-reprinted treatise on cosmography. The map first appeared in Münster’s edition of Ptolemy’s geography published by Henricus Petri in 1540. On loan from William G. Reeder. Another version is on display in the exhibit case entitled Joyfull Newes Out of the New Found World; yet another, this time with a heading in Latin, is in Münster’s Cosmographiae universalis lib. VI. (Basel: Apud Henrichum Petrh [sic], 1559) in the Thordarson Collection (T 2215 oversize).
This Scepter’d Isle

“This royal throne of kings, this scepter’d isle” — Richard II (II, 1)

Speed, John. The history of Great Britaine under the conquests of ye Romans, Saxons, Danes and Normans: Their originals, manners, warres, coines & seales: With ye sucessions, lives, acts & issues of the English monarchs from Julius Cæsar, to our most gracious soueraigne King James. London: [By William Hall and John Beale]: 1614. Call number: 933770 noncurrent oversize

England’s Eliza, as included in Richard Niccols, A mirour for magistrates: Being a true chronicle historie of the untimely falles of such unfortunate princes and men of note, as have happened since the first entrance of Brute into this Iland, untill this our latter age. “Newly enlarged with a last part, called A winter nights vision, being an addition of such tragedies, especially famous, as are exempted in the former historie, with a poem annexed, called Englands Eliza.” London: Imprinted by Felix Kyngston, 1610. Call number: Thordarson T 2197


Drayton, Michael. A chorographcall description of all the tracts, rivers, movntains, forests, and other parts of this renowned isle of Great Britain : with intermixture of the most remarkeable stories, antiquities, wonders, rarities, pleasures, and commodities of the same: Divided into two Bookes; the latter containing twelve Songs, never before imprinted digested into a poem .... London: Printed [by Humphrey Lownes and Augustine Mathewes] for John Marriott, John Grismand, and Thomas Dewe, 1622. Call number: Thordarson T 908
Flowers from Far-Flung Locations

“Whiles yet the dew’s on ground, gather those flowers” — Cymbeline (I, 5)

Besler, Basilius. *Hortus Eystettensis, sive, Diligens et accurata omnium plantarum, florum, stirpium, ex variis orbis terrae partibus, singulari studio collectarum, quae in celeberrimis viridariis arcem episcopalem ibidem cingentibus, hoc tempore conspiciuntur delineatio et ad vivum repraesentatio*. [Nuremberg], 1613. Call number: NAM B46 Cutter flat

Cultivation of the tulip is generally thought to have begun in Persia, perhaps in the 10th century. The botanist Carolus Clusius (or L’Ecluse) is credited with the spread of tulip bulbs in Europe in the late 16th century. The impressive volume on display depicts, at near life-size, specimens in the garden of the bishop of Eichstätt in Bavaria, a showpiece that clearly featured a number of tulips. Two decades later enthusiasm for tulips would turn to speculative frenzy — the so-called tulip craze.
The Right Use & Ordering of Bees

“for so work the honey-bees, 
Creatures that by a rule in nature teach
The act of order to a peopled kingdom” — Henry V (I, 2)

Hill, Thomas. *A profitable instruction of the perfite ordering of bees: With the marvellous nature, propertie, and government of them, and the necessarie uses both of their honie and waxe: serving diversely, as well ininward as outward causes.* “Gathered out of the best wryters; to which is annexed a proper treatise intituled Certaine husbandly conjectures of dearth and plentie for euer, and other matters also meete for husbande men to knowe, &c.” London: Imprinted by Henrie Bynneman, 1574. Call number: RTYMB H556 1574 Cutter

Southerne, Edmund. *A treatise concerning the right use and ordering of bees: Newlie made and set forth according to the authors owne experience: Which by any heretofore hath not been done.* London: Thomas Orwin for Thomas Woodcocke, 1593. Call no: RTYMB SO88 1593


Remnant, Richard. *A discourse or historie of bees: Shewing their nature and usage, and the great profit of them ....* London: Printed by Robert Young for Thomas Slater ..., 1637. Call number: Thordarson T 2394


“Shakespeare’s Beehive”


Koppelman, George, & Daniel Wechsler. *Shakespeare’s beehive: An annotated Elizabethan dictionary comes to light*. New York: Axletree Books, 2014. The authors, who were able to acquire a heavily annotated copy of Baret’s *Alvearie* (see their website http://shakespearesbeehive.com/barets-alvearie/ for a digitized version of their copy) here speculate that their copy may in fact have been owned and annotated by Shakespeare. For another view, see Michael Witmore’s “Buzz or honey? Shakespeare’s Beehive raises questions” at *The Collation. Research and Exploration at the Folger* (http://collation.folger.edu/2014/04/buzz-or-honey-shakespeares-beehive-raises-questions/). The copy digitized as part of Early English Books Online (EEBO) affords you the opportunity to compare the digital version of Koppelman and Wechsler’s copy (if you register for their site) with a copy from the British Library, though the latter is derived from bitonal microfilm.

Foreign Lands

“For wheresoe’er thou art in this world’s globe, I’ll have an Iris that shall find thee out.” — Henry IV, Part 2 (III, 2)

Hakluyt, Richard. *The principal navigations: Voyages and discoveries of the English nation, made by sea or over land, to the most remote and farthest distant quarters of the earth at any time within the compasse of these 1500 yeares; ... Whereunto is added the last most renowned [renowned] English navigation, round about the whole globe of the earth*. London: Imprinted by George Bishop and Ralph Newberie, deputies to Christopher Barker, printer to the Queenes Most Excellent Majestie, 1589. Call number: Thordarson T 1873

The Globe/Global in Shakespeare’s Time

Rervm moscoviticarvm carvm avctores varii vnvm in corpvs … Frankfurt: Apud haeredes Andreae Wecheli, Claud. Marnium, & Ioan. Abrium, 1600. This copy bound with Pietro Bizzarri, Rerum Persicarum historia (1601). Call number: 777465 noncurrent oversize. Special Collections also holds a second copy at 1529176 noncurrent oversize.

All the World

“I, from the orient to the drooping west,
Making the wind my post-horse, still unfold
The acts commenced on this ball of earth” —Henry IV (Part 2, Prologue)

Ortelius, Abraham. Americae sive novi orbis, nova descriptio. [Antwerp]: [Christoph Plantin], 1587. Call number: CA 15509 no. 2. Gift of Dr. Seymour Schwartz. From Ortelius’ Theatrum orbis terrarum (1587). “Cum privilegio decennali ab Ortelius delineab et execudeb 1587.”


Blaeu, Willem Janszoon. Nova totius terrarum orbis geographica ac hydrographica tabulav. [Amsterdam, 1635.] Call number: CA 15509 no. 5 flat. With borders illustrating the four elements, seven planets, four seasons, and seven wonders of the ancient world. Gift of Dr. Seymour Schwartz. From Blaeu’s Theatrum orbis terrarum (1635).

“Peering in maps for ports and piers and roads” — Merchant of Venice (I, 1)


Hakluytus posthumus or Purchas his Pilgrimes. “Contayning a history of the world, in sea voyages, & lande-travells by Englishmen and others … Some left written by Mr. Hakluyt at his death, more since added, his also perused, & perfected. All examined, abreviated, illustrates w[i]th notes, enlarged w[i]th discourses, adorned w[i]th pictures, and expressed in mapps. In fower [four] parts, each containing five bookes.” The whole

Dritter Theil Indiae Orientalis. [Frankfurt]: Gedruckt zu Franckfurt am Mayn, durch Matthæum Becker, 1599. This volume contains four titles bound together, all linked with Johann Theodor de Bry and Johann Israel de Bry. Call number: 932756 oversize

“Some band of strangers” — All’s Well That Ends Well (IV, 1)

“And strangers ne’er beheld but wondered at” — Pericles (I, 4)

Lithgow, William. The toall discourse, of the rare adventures, and painefull peregrinations of long nineteene yeares travayles, from Scotland, to the most famous kingdomes in Europe, Asia, and Affrica. “Perfited by three deare bought voyages, in surveighing of forty eight Kingdomes ancient and moderne; twenty one rei-publickes, ten absolute principalities, with two hundred islands: the particular names whereof, are described in each argument of the ten Divisions of this history: and it also divided in three bookes; two whereof, never heretofore published: wherein is contained, an exact relation, of the lawes, religion, policies, and government of all their princes, potentates, and people ....” London: Imprinted by Nicholas Okes, 1632. Call number: Thordarson T 2098

Herbert, Thomas. A relation of some yeares travaile, begvnne anno 1626. Into Afrique and the greater Asia, especially the territories of the Persian monarchie, and some parts of the Orientall Indies and iles adiacent. “Of their religion, language, habit, discent, ceremonies and other matters concerning them. Together with the proceedings and death of the three late ambassadours Sir D. C., Sir R. S. and the Persian Nogdi-beg: as also the two great monarchs, the king of Persia, and the great mogol.” London: Printed by William Stansby, and Jacob Bloome, 1634. Also featuring lively illustrations of the flying fish, flamingo, penguin, and “boobie.” On display is the added engraved title page, signed “Wi: Marshall, sculps.” Call number: Thordarson T 1934

Lithgow, William. The toall discourse, of the rare adventures, and painefull peregrinations of long nineteene yeares travailes from Scotland, to the most famous kingdomes in Europe, Asia, and Affrica [sic]. London: Imprinted by I. Okes, 1640. Note the reuse of the illustration from the edition of 1632. Call number: Thordarson T 2099

Birds & Beasts in Shakespeare

“The beasts, the fishes, and the winged fowls” — Comedy of Errors (II, 1)


Our copy, acquired through the generosity of the Bradshaw-Knight Foundation, includes an original watercolor drawing of the weasel (as shown) and a fully executed pencil drawing of the crocodile, both signed and dated by the artist. This work marked the tenth anniversary of the Cheloniidae Press.” As the colophon notes, “The wood engravings were cut by Alan James Robinson on end-grain English boxwood from T. N. Lawrence & Sons of London”; the book was printed by Harold McGrath on paper that bears the Cheloniidae Press watermark (a turtle with ABC below).

Shakespeare in Braille

“And vanish’d from our sight” — Hamlet (I, 2)


The title page, as exhibited, is not in Braille per se.

Imagining the Globe Theatre
