



## Symposium on Rare Book Collections and History of Science

Robin E. Rider

On April 26, 2014, the Caxton Club of Chicago and the Bibliographical Society of America, in conjunction with the Department of Special Collections, will host an all-day symposium entitled Bibliography, Collections, and History of Science.

Speaking in the morning session will be three historians of science: Nick Wilding of Georgia State University, about a much publicized, forged copy of Galileo's *Starry Messenger*; Michael Shank of UW-Madison, about the twin careers of Regiomontanus, Renaissance astronomer and printer/publisher; and Florence

Hsia, also of UW-Madison, about

Chinese astronomy in British libraries. The afternoon session brings together Richard Lan (Martayan Lan Rare Books), collectors Daniel Albert, M.D. (UW-Madison and the Grolier Club) and Ronald Smeltzer (the Caxton Club and Grolier Club), and Bruce Bradley (History of Science Collection, Linda Hall Library).

This event marks the first time that the symposium on book history jointly sponsored by the Caxton Club and the Bibliographical Society of America will take place outside Chicago. We are delighted to welcome their members to the campus and the libraries.

To complement the symposium, the Department of Special Collections will feature a large exhibit celebrating its own collections for history of science. Indeed, the department itself owes its origin to the university's purchase in the mid-1940s of a major collection for history of science, assembled by the inventor and entrepreneur Chester Thordarson. The Thordarson collection is perhaps best known for its magnificent set of the double-elephant folio *Birds of America* by Audubon. But its strengths extend to other areas of illustrated natural history and sciences both pure and applied, as well as lavish Rivière bindings, long runs of English almanacs beginning in the early 17th century, and many Icelandic titles. E. B. Fred, president of the University of Wisconsin at the time of its acquisition, said later that the Thordarson collection "was the best investment the University ever

made."<sup>1</sup> Even if you do not know about the Thordarson collection, you may be familiar with what Thordarson called his "wild summer home" in Door County: Rock Island, which he owned.

Building on the Thordarson collection, the regents of the University of Wisconsin acquired in 1951 the Denis Duveen collection on alchemy and early



chemistry. Their decision, and the debate surrounding it, made front-page news in the *Capital Times* for January 13, 1951, and brought several thousand more rare titles in science and the occult. The collection was full of high spots. Some are small but exceedingly uncommon books of secrets; the collection also features a rare hand-colored treatise (1595) by

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Above:

Mark Catesby. *The Natural History of Carolina, Florida, and the Bahama Islands*. Rev. ed. 2 vols. London: Printed for Charles Marsh [et al.], 1754. Thordarson Collection, Special Collections. Shown here: "The Blew-bird [sic]."

<sup>1</sup>Oral history interview with E. B. Fred (1976), quoted in Dennis A. Hill, "The Rare Book Department of the University of Wisconsin-Madison: Origins and early developments (1948-1960)," *Transactions of the Wisconsin Academy of Sciences, Arts and Letters*, 72 (1984), pp. 40-48, on p. 40.



Spring 2014

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Banner image: Geography Library

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University of Wisconsin System Board of Regents

## From Maria Saffiotti Dale, President of the Friends

As we move into a new year, let's look back over 2013 and forward to 2014. In particular, I would like to focus on Friends outreach on behalf of the campus libraries and how increasingly important it has become.

Raising awareness was part of our original mission 65 years ago when the Board of Regents created the Friends. We have amazing resources in the campus libraries and we have traditionally spread the word to faculty, staff, and students through our print publications, our special events, and our members. Increasingly, we are reaching out to a much wider community of library lovers through press releases, community calendars, and regular information sent to the public libraries in the surrounding counties. We even went statewide this fall when Steenbock librarian, Karen Dunn, appeared on Wisconsin Public Radio to talk about the cookbook collection and promote our joint cookbook event.

Several years ago we added electronic outreach through our webpage and this past year we have increased our presence on Facebook and Twitter. We also created a Friends email group to communicate more immediately with you. All this is particularly important in a time of state budget cuts. Wisconsin citizens need to know that a world-class university requires a world-class library system. The campus libraries belong to the citizens of the State of Wisconsin and it's now easier than ever for people to access the campus libraries, especially using the new search capabilities.

We have made changes in our events to achieve wider visibility and reach new audiences and are holding events

in libraries across campus as well as non-library locations. This past October we held a successful "Treasures of the Library" event at Der Rathskeller in Memorial Union. We expanded our partnerships to include campus departments and programs as well as outside organizations and experts. We had visiting chefs at the cookbook event and German linguistics professors at the *Deutscher Sprachatlas* celebration. The Friends are also moving beyond the traditional lecture to include demonstrations and hands-on activities such as the papermaking event that was held last spring at the Arts Lofts Paper Mill. Next year we plan to add pre- and post-event videos and slideshows to our website and would like to embark on electronic publishing through our website as a way of providing you with longer informational articles than has been possible in our newsletters.

What can you do? It's easy—share your love of the campus libraries with your friends by bringing a friend to one, or more, of our events, and to the spring Book Sale. There are some wonderful events scheduled for the spring, which are described in this newsletter. I invite you to share our Facebook page, invite your friends to follow our tweets, and check out our website. We are counting on you to spread the word about the treasures of our great library collections and how they enrich our daily lives and life-long interests.

I look forward to seeing you at our upcoming events and thank you for your support!

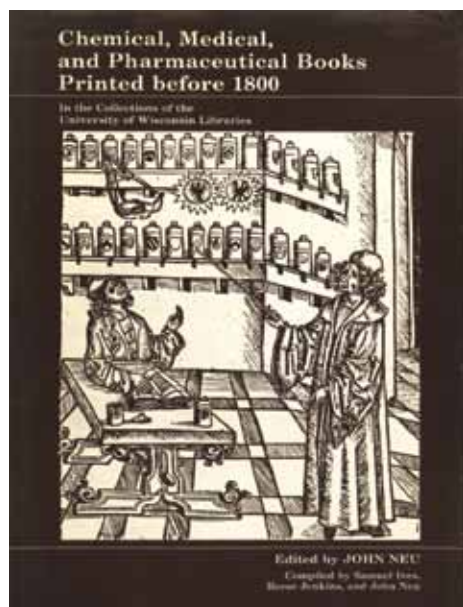


—Maria Saffiotti Dale

Symposium Continued from page 1

Heinrich Khunrath about alchemical theory and practice, highlighted in the gold and silver so prized by alchemists. Special Collections and the UW Digital Collections produced an online digital facsimile<sup>2</sup> of Khunrath's work some years ago.

The UW–Madison Libraries continued to acquire, both by gift and by purchase, rare book collections and noteworthy individual titles in support of history of science. Many of these acquisitions were cataloged in 1965 in *Chemical, Medical, and Pharmaceutical Books Printed before 1800, In the Collections of the University of Wisconsin Libraries*, as edited by John



Neu,<sup>3</sup> longtime bibliographer for history of science in the libraries and active for many years in the Friends as well. Through Neu's work in bibliography and collection development for history of science, the collections continued to grow,

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<sup>2</sup><http://specialcollections.library.wisc.edu/khunrath/index.html>

<sup>3</sup>As compiled by Samuel Ives, Reese Jenkins, and John Neu, and published by the University of Wisconsin Press, 1965.

## The Caxton Club of Chicago and the Bibliographical Society of America

The Caxton Club of Chicago dates back to 1895 and the interest of fifteen Chicago bibliophiles who wanted to support the publication of "fine books in the spirit of the Arts and Crafts Movement." The founders were collectors, publishers, designers, and librarians whose primary goal was to publish high quality books primarily for their own libraries. The name of the organization honors the first English printer, William Caxton, who printed the first book in England in 1477 and published Chaucer's *Canterbury Tales* a year later.



During its first 100 years the Caxton Club published sixty books and one print in limited editions for sale to members. These books are quite rare and difficult to find. The Club continues to support the publication of books bearing its device; they have plans to produce a small book at least every two or three years, and a major publication every five to ten years.

The Caxton Club membership represents a wide group of people who share a love of books and are interested in promoting book arts and the history of the book. It also provides a forum for its members to learn about book history, production, and preservation, and to share in the joys of fine books. For more information on the Caxton Club go to <http://www.caxtonclub.org>

The Bibliographical Society of America (BSA), identifies itself as "the oldest scholarly society in North America dedicated to the study of books and manuscripts as physical objects." The Society was established in 1904 and is dedicated to promoting bibliographical research and issuing bibliographical publications. In addition to many important monographs such as Joseph Sabin's *Bibliotheca Americana* (1936) and Frederick Goff's *Incunabula in American Libraries* (1940), it has published since 1907 the quarterly journal *Papers of the Bibliographical Society of America*. Other Society activities include meetings, conferences, lectures, and fellowship programs. For more information go to <http://www.bibsocamer.org/>







1. Robert Boyle. *New experiments physico-mechanicall*. Oxford: Printed by H. Hall for Tho. Robinson, 1660. Boyle Collection, from the library of Hugh MacDonald Sinclair, Special Collections.

2. Werner's *nomenclature of colours*, with additions by Patrick Syme. Edinburgh: William Blackwood; London: T. Cadell, 1821. George W. White Collection, Special Collections.

3. Witelo. *Peri optikēs* [Opticae libri decem]. Nuremberg: Johannes Petreius, 1535. Daniel and Eleanor Albert Collection, Special Collections.

4. Antoine Laurent Lavoisier. *Traité élémentaire de chimie*. 2. éd. Paris: Cuchet, 1793. Cole Collection, Special Collections. Shown here: the author's bookplate, as preserved in both volumes.

5. Winged figure holding map description (Pisa). Antonio Cocchi. *Dei bagni di Pisa*. Florence: Nella Stamperia imperiale, 1750. Thomas D. Brock Balneology Collection, Special Collections. Shown here: Detail from map of Pisa.

6. Incunabular edition of Sacrobosco's 13th-century treatise on the sphere. [Venice]: Erhard Ratdolt, 1482. W. Reeder Family Collection, Special Collections.

*Symposium Continued from page 3*

and he forged connections with notable collectors like William Reeder, who remains an active member of the board of the Friends, and William Cole, much of whose impressive collection focused on chemistry in the 18th and 19th centuries and is now part of Special Collections.

Building on such strong foundations, John Neu and I have been honored to secure other related collections for Special Collections. These holdings anchor and enrich an active program of research and teaching in history of science on campus. Increasingly, course assignments and class sessions in Special Collections encourage undergraduates to engage with rare books of science, teaching them to tease out meaning from text, to be sure, but also from images and paratextual content. Student response to such a learning experience is heartening. Evaluations of a recent undergraduate course on the Scientific Revolution included the comment, "Absolutely loved the Special Collections aspect of the course."

With such riches to choose from as the George W. White collection on glaciers and glaciology, deep collections of works by Robert Boyle, Linnaeus, and Joseph Priestley, the Daniel M. and Eleanor Albert collection of optics and ophthalmology, Ronald Numbers' collection on science and religion, the Schadewald collection on pseudo-science, and more, our task in curating the exhibit for spring 2014 will be the difficult but happy one of selecting among the many strengths in history of science in the holdings of Special Collections. We hope you can join us for both the symposium and the exhibit.

# Library of Amateur Journalism Collection in the Department of Special Collections

Robin E. Rider

The Library of Amateur Journalism (or LAJ), the collection that Jessica Isaac used during her time as a grant-in-aid recipient (see article on page 6), weaves together themes of broad scholarly interest: alternative outlets for writers both young and otherwise, printing technology made affordable for amateurs, regional and national networks of like-minded individuals, and the value—and fragility—of large collections of printed ephemera.

At the heart of the LAJ lies the large collection of amateur journals (sometimes called amateur newspapers) assembled by Edwin Hadley Smith beginning in the late 1880s and 1890s. After only a few years of collecting, Smith had accumulated 7,000 papers; he then prevailed upon amateur journalists and editors throughout the United States to turn their own collections over to him. He also bought British amateur journals from a London counterpart, and the collection soon numbered 20,000 papers, along with clippings, photographs, and related materials. For a time Smith quit his job in order to sort and arrange his collection.

Despite its size, or perhaps because of it, the collection has had numerous institutional homes and owners: in 1908, at the Pratt Institute in Brooklyn; a few years later, at the Columbia School of Journalism; then acquired by the Fossils, an organization devoted to the history of amateur journalism. The collection, sometimes called the Fossil Library, continued to grow through gifts of papers from individual members; an offer by the Library of Congress was considered and ultimately rejected; and by the mid-



Issues from 1873 in the Edwin Hadley Smith Collection, vol. 11, Library of Amateur Journalism, Department of Special Collections, Memorial Library.

Thirties the Fossils moved the collection, not without acrimony, to the Franklin Institute in Philadelphia. Eventually that arrangement also proved unworkable, and the collection moved first to private hands in Wyoming and then to NYU, though its home in New York proved again to be insecure. By the 1980s, by means of a complicated arrangement between the American Private Press Association and the Fossils, the collection made its way to Oregon, and grew some more.

Discussions of a possible home for the LAJ at Wisconsin began in 2004. Special Collections, with its British Amateur Journalism Collection, assembled by Ralph Arthur Laurance Breed and acquired for the Libraries by Yvonne Schofer, and the extensive Little Magazines Collection, seemed like a good fit. We enjoyed national recognition for collections promoting lesser-known voices, and the campus also

had what was then called the Center for the History of Print Culture in Modern America. After lengthy discussions, the Fossils resolved to donate the collection to the UW–Madison Libraries, and the collection, daunting in size and preservation challenges, arrived in Madison on a bitterly cold winter's day some months thereafter. Work on processing the collection continues: we began with the early materials from Edwin Hadley Smith and have moved on to sorting more recent packets of amateur journals. Indeed, Special Collections continues to receive current packets of amateur journals produced by members of several organizations; and we greatly value the dedication and generosity of the Fossils organization and of the individual members like Fossils historian Kenneth S. Faig, Jr.

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Jessica Isaac's work with the collection concentrated on amateur journals from the latter decades of the 19th century, in order to explore writing practices of youth of the period and the development of a youth culture. She also worked closely with Tracy Honn of the Silver Buckle Press to get a feel, literally, for the printing practices involved. Tracy herself had spent much time with the LAJ for her presentation on "Desktop Publishing in the 19th Century" at the annual meeting in 2010 of the American Printing History

Association. For Tracy, advertisements and production values in amateur journals of the 1880s spoke directly to her work in restoring several hobby presses of the period and using them for teaching about printing and print culture.

We invite you to come sample the riches of the LAJ in Special Collections, explore changing practices in self-publishing, and get a sense for the collection's research potential—and preservation and processing challenges.

## A Grant-in-Aid Scholar Uses the Library of Amateur Journalism of Special Collections

Jessica Isaac



Amateur newspapers published and circulated in the second half of the nineteenth century provided a forum for young people to debate and negotiate a rising age-based identity, an identity that would become part of what would be

called adolescence after the turn of the twentieth century. Thanks to the support of a Grant-in-Aid from the Friends of the UW Libraries, I spent a month working with the Library of Amateur Journalism (LAJ) this past April and May studying the amateur newspapers' role in the development of a youth identity for those who participated in the hobby. I plan to use this archival research for a dissertation chapter as well as several conference presentations and an article I was asked to submit for consideration in the journal *Book History*.

Before coming to the collection, I planned to research the amateurs' networks of exchange through their "exchange" columns and their references to other papers. My goal was to expand on current scholarship which argues that by writing in to periodicals (like *St. Nicholas* or the story papers), young people had a significant influence on the historical development of youth culture and the understanding of youth identity.<sup>1</sup> I suggested that the scholarly understanding

of the scope of that influence could be much larger if researchers focused on periodicals created entirely by youths and circulated among an audience of their peers. "If the amateurs . . . were developing a shared youth identity by creating editorial personae," I wrote, "then that process must be visible in their networks of circulation as they develop over time."

This underlying thesis remains essentially the same after my month at the archive, though the methods I am using to support that thesis have changed significantly. It quickly became apparent that the amateurs' exchange columns would not generate the kind of information about the amateurs' networks of "exchange" that I had hoped. At that

<sup>1</sup>See Anna M. Redcay, "'Live to learn and learn to live': The St. Nicholas League and the Vocation of Childhood," *Children's Literature* 39, no. 1 (2011): 58–84, and Sara Lindey, "Boys Write Back: Self-Education and Periodical Authorship in Late-Nineteenth-Century American Story Papers," *American Periodicals*, 21, no. 1 (2011): 72–88.



"Beware of edjectives! Consult the dictionary whenever in doubt..." From "Advice to Young Writers by 'An Old Boy,'" *Our Pet*, vol. 1, no. 1 (Reading, Penn., September 1874), Edwin Hadley Smith Collection, vol. 17, Library of Amateur Journalism, Department of Special Collections, Memorial Library.

point I began to develop methods for identifying correlations between other factors and the amateurs' critical attitudes. After returning home from the archive, I began using census data to flesh out the identities of individual amateurs and began comparing that information to the type of critical attitude they took in their papers.

This method has been remarkably successful, and it owes its success in part to the documenting processes I practiced at the archive. Using graphs made from catalog data (using the catalogs of the LAJ and the amateur newspaper collection at the American Antiquarian Society in Worcester, MA) I charted the rapid rise and fall of the number of amateur newspapers from year to year.

While at the archive, I photographed every page of every paper contained in the 1879 volumes in order to have a baseline, and then developed sampling methods for creating three different cross-sections of 1881 and 1884. I chose 1879, 1881, and 1884 because they are either peak or valley years of amateur output, according

to my graphs. My sampling methods included photographs of the complete runs of 299 titles for 1879, and about 70 titles for each of the later years. My aim was to find a way to read a year's worth of amateur papers deeply enough to be able to speak accurately about the general tendencies of amateur papers in that year, but without having to read every single paper from a particular year in order to make such claims.

On returning home, I began working closely with the 1879 amateur papers, in particular those published in Missouri and Massachusetts. These states were chosen for my initial analysis because the Library of Amateur Journalism contains amateur directories from those states for that year. They also provide an interesting comparison of two states with major U.S. cities that were culturally quite different, thus allowing me to get a sense of how "amateurism" varied geographically. This process yielded very interesting insights into the relationship between an amateur's demographics and their approach to their

paper. There was evidence that lower middle class amateurs took their papers more seriously as a foray into the world of publishing, whereas the middle and upper middle class amateurs tended to be younger (primarily 17–19 years old) and to publish more for amusement. This trend has been overlooked by previous scholarship that has used other techniques to sample from the papers.

I am deeply grateful to the Friends and Liz Nevers, to Susan Stravinsky and the staff at the UW Special Collections, and to Tracy Honn at the Silver Buckle Press for making my stay in Madison intensely productive and very enjoyable. Working with the amateurs has opened many doors for me intellectually and professionally, and I am delighted to be able to give back by making this rich archive more visible through my scholarship.

You can read more about Jessica's research and her findings on the Friends webpage [www.library.wisc.edu/friends](http://www.library.wisc.edu/friends) under "Grants-in-Aid."

"FOR SALE CHEAP! A Self-Inking Newbury Printing Press," advertising detail from *The Boys' Ledger*, vol. 1, no. 2 (January 1873), Edwin Hadley Smith Collection, vol. 11, Library of Amateur Journalism, Department of Special Collections, Memorial Library.



# CALENDAR

## Taking Care of Books

With Andrea Rolich, Preservation Librarian, Marta Gomez, Conservation Specialist, and Jim Dast, Conservator Emeritus  
**February 6, 5:00–7:00 p.m.**  
**B134 Memorial Library**  
**728 State Street**

Learn how the libraries maintain and repair their books, maps, and documents and get tips on how to care for your own books

with preservation and conservation experts in Memorial Library. Visit the Conservation Lab, see the display of “library book horrors,” and learn about proper storage, basic care, and what not to do, as a well-intentioned, but incorrect repair can cause permanent damage. You may bring one book for a quick consultation about care and repairs with one of the experts. A reception will follow.

Attendance is limited to 25 people, please RSVP to the Friends office at [Friends@library.wisc.edu](mailto:Friends@library.wisc.edu) or call 265-2505.



## The World at Your Fingertips: Geographic and Cartographic Treasures in Science Hall

**Tuesday, March 4, 5:30–7:30 p.m.**

**Robinson Map Library, Geography Library, and Room 180 Science Hall, 550 N. Park St.**

To access Science Hall without stairs, please use the rear entrance. Parking is available at Lake St. ramp, and under Helen C. White on North Park St.



The Arthur H. Robinson Map Library, the Geography Library, and the History of Cartography Project are three unique campus resources located in Science Hall. The Map Library maintains a collection of general maps (political, thematic, historical, urban) from all parts of the world, GIS and geospatial data, and aerial photographs; the Geography Library is the primary collection of geographic resources; the History of Cartography project produces the award-winning book series on the history of mapping worldwide that has helped redefine the way maps are studied and understood. We will visit both libraries and get an update on the History of Cartography project.

### 5:30–6:30 p.m. Panel presentation

(Room 180), Jaime Stoltenberg, Map and Geospatial Data Librarian, Tom Tews, Geography Librarian, Jude Leimer, Managing Editor, History of Cartography Project, and Sandra Sáenz-López Pérez, Woodward Fellow.

### 6:30–6:45 p.m. Visit Geography Library, 2nd Floor

### 6:45–7:30 p.m. Visit Arthur H. Robinson Map Library, 3rd Floor; Reception

The Chazen Museum is presenting a related exhibit titled “Marginalia in cARTography,” February 28 through May 18, 2014. A special lecture and reception is scheduled for Thursday, February 27, 5:30–8:00 p.m. This exhibit is based on the research of Sandra Sáenz-López Pérez, David Woodward Memorial Fellow, and the Institute for Research in the Humanities. The exhibit focuses on map margins and includes nearly fifty maps drawn from thirteen libraries across the country, including UW’s Department of Special Collections and the Robinson Map Library.

### Friends Celebrate Oktoberfest, October 9, 2013

Friends, students, faculty, and guests gathered for a special Oktoberfest celebration in Memorial Union’s Rathskeller to view the newly restored *Deutscher Sprachatlas* and learn about its importance. Considered a treasure of the UW–Madison Libraries, this German language atlas was on display along with the new facsimile that is now available to scholars. Funding from the Friends supported the restoration of the original atlas and the printing of the facsimile.





# OF EVENTS

## Friends of the Libraries Book Sale

Wednesday–Saturday,  
March 26–29, 2014  
116 Memorial Library

The largest semiannual used book sale in Wisconsin includes literature, history, children's books, science, art, philosophy, reference texts, foreign language books, and more. DVDs, CDs, and LPs are also available. All sales are open to the public.



Note: The preview sale on Wednesday evening will open one hour earlier.

Hours:  
Wednesday, March 26  
*Preview sale:* 4:00–8:00 p.m.  
(\$5 admission)

Thursday and Friday, March 27–28  
*Regular sale:* 10:30 a.m.–7 p.m.  
(No admission fee)

Saturday, March 29  
*Bag sale:* 10:30 a.m.–1:00 p.m.  
(\$4 per bag)  
Bring a grocery bag or buy one for \$1

1:05–2:00 p.m., remaining books are free

## Friends Annual Dinner and Annual Meeting

Guest speaker, Jim Fleming of  
Wisconsin Public Radio

Wednesday, April 2, 2014

Madison Club  
5 E. Wilson St.

Public parking available at the ramp located on the corner of S. Pinckney and E. Wilson Streets



We are excited to have Jim Fleming of Wisconsin Public Radio as the guest speaker this year at the annual dinner. A short annual business meeting will be followed by appetizers, a cash bar, and dinner. After dinner Jim will share his experiences at WPR including Chapter a Day, the longest running program on the state radio network. Jim has been a longtime host, interviewer, and producer of other WPR programs including Prelude, Sunday Morning with Jim Fleming, and the Peabody Award Winning program To the Best of Our Knowledge.

5:00–5:30 p.m. ~ Annual Meeting  
5:30–6:15 p.m. ~ Appetizers and Cash Bar  
6:15 p.m. ~ Dinner followed by speaker

## 2014 Caxton Club Symposium

Bibliography, Collections, and  
History of Science

Saturday, April 26, 9:00 a.m.–noon,  
1:30–5:00 p.m.

Pyle Center, 730 Langdon St.

The Caxton Club of Chicago and the Bibliographic Society of America will hold their 2014

annual symposium on the UW–Madison campus. As a Friends member, you have the rare opportunity to attend this year's symposium and mingle with fellow book lovers, collectors, and scholars.

The focus this year is on rare books and the history of science. More details about the symposium schedule are forthcoming. This event is being cosponsored by the UW–Madison Libraries' Department of Special Collections.



Read the companion article "Symposium on Rare Book Collections and History of Science" on page 1. A large exhibit on history of science in Special Collections will complement the symposium.

976 Memorial Library  
March 17–August 1

9:00 a.m.–5:00 p.m., Monday–Friday  
Special exhibit hours on Saturday, April 26.

## Food Fun at Steenbock Library, September 20, 2013

Just desserts? No! Friends also sampled spring rolls, baked cheese squares, and the Steenbock Spritzer, a delicious fruit punch created by local chef Kevin Appleton. Here Chef Kevin showed us how easy it is to make spring rolls from locally grown fall vegetables. Culinary historian Dr. Traci Nathans-Kelly taught us about the micro-history hidden in community cookbooks, and we also toured Steenbock's impressive cookbook collection.



## Meet the Friends Board

ELEANOR ALBERT is a lifelong book lover. Libraries have been important throughout her life as a student, teacher, and parent; they have been a source of inspiration, education, and support. Eleanor values the excellence of the campus libraries. She became involved with the Friends to help the UW Libraries be “the best they can be for future generations of students.”



PAT BENDER is a teacher and lifelong student, and the Libraries represent to her a permanent repository of knowledge. Membership in the Friends is a way to help ensure that this knowledge is preserved for future generations. Pat values her membership in the Friends because it provides her with a community of thoughtful and dedicated readers, and provides a practical way to assist the development of the Libraries for the coming generation. “Working together we can make a real contribution to the advancement of knowledge.”



MICHAEL CHAIM, the current board vice president, was in the book business for almost 25 years and books continue to be an interest and passion for him. His involvement in the Friends provides him with an opportunity to support the Libraries’ goal of making



the knowledge of the campus libraries available to the scholarly community and the general public. Michael states, “I also benefit from the Libraries because they give me the opportunity to read long out-of-print books, hear rare recordings, and experience many other treasures of the Libraries.” He thoroughly enjoys working with an organization that advocates for this incredible institution.

MARIA SAFFIOTTI DALE, the current board president, is curator of paintings, sculpture, and decorative arts at the Chazen Museum of Art at UW–Madison. She has been on the Friends Board since 2005. Maria has an expertise in medieval and Renaissance illuminated manuscripts and a passion for old books. “Understanding how books were made—the archaeology of the book—can lead to a better understanding of history and culture.” Maria believes that the Libraries play a crucial role in preserving that history and the Friends help support campus libraries in this important mission.



JIM DAST is a graduate of Michigan State University and has two master degrees from the UW–Madison. He retired in 1997 after serving for 20 years as the conservator of the UW Libraries general library collections. He has been significantly involved with the Friends Book Sale since its inception and has been manager since about 2006. He is also an active volunteer with the Habitat



for Humanity (HFH) deconstruction crew and their west-side Restore. “The collections of the Libraries are an almost incomprehensibly vast cultural, intellectual, and academic resource. Serving as a member and volunteer for the Friends gives me the opportunity, in some small way, to contribute to that resource.”

JOHN DILLON, formerly European Humanities Bibliographer at Memorial Library, retired from the UW–Madison Libraries in August 2012 as Distinguished Academic Librarian. He continues to have a scholarly interest in aspects of medieval and early modern literary writing in Latin. The campus libraries are important to him as a scholar because their collections and services offer irreplaceable assistance in his scholarly work. And they are important to him as a citizen inasmuch as they constitute an extraordinary public resource supporting higher learning and discovery across a great multitude of disciplines. John is involved with the Friends of the Libraries because it provides him an opportunity to continue service on behalf of the remarkable libraries at UW–Madison.



KEN FRAZIER is the director emeritus of the UW–Madison Libraries and continues to be a strong supporter of Wisconsin’s academic and public libraries. The Libraries, together with the Wisconsin Historical Society Library, are important to him because they serve







as our state's deepest resource for people who have scholarly, historical, or scientific interests. "I'm a member of the Friends because I've seen what a difference it makes when a university community has a great library and library services. At the end of the day, we in the Friends are 'book people' and whatever technological format books may have in the future . . . we know that reading and the 'printed word' can transform a person's world at all stages of life."

AL FRIEDMAN worked in publishing and campus communication at UW–Madison for over thirty years until his retirement in 2010. He now serves on three volunteer boards (two on campus) and spends most of his free time on his farm near Spring Green. Libraries of all kinds are important to Al. "To me, every library is an archive of what we knew (or thought we knew) and a starting place for what we can create, discover, and prove." Working with the Friends, he hopes to help secure those aspects of campus libraries that attract students and scholars as they collaborate and pursue new lines of thought.



KATHRYN JONES, the current board treasurer, is the registrar at the UW Zoological Museum (UWZM). She maintains and manages information concerning those collections and she prepares accession records for animals which come to the Museum from research programs, Department of Natural Resources, or local zoos. She also works with the UWZM Galapagos Collection and makes regular trips to those islands. Kathryn is an avid gardener and maintains a beautiful residence in Stoughton. She has served on the Friends board since 2009. Kathryn values the importance of accessible and comprehensive scholarly collections whether they are skeletons or books.



BETH KUBLY spent most of her working life in the field of continuing education and as director for college semester study-abroad programs.



The Libraries are very important to her because in the age of digital technology,

it is often forgotten that receiving information via the printed word is a different, but often richer, experience. She believes it is vital that students continue to be comfortable acquiring knowledge through this process, even if it is slower and requires more focus. Beth joined the Friends because "I want to help keep the presence and breadth of the Libraries in the public consciousness with events, lectures, and grants to libraries. I enjoy working with a like-minded group and knowing exactly what is being supported. It is more fun and satisfying than contributing with a check."

RICH LEFFLER is the editor emeritus of the Documentary History of the Ratification of the Constitution at UW–Madison, which publishes all of the debates that took place over ratifying the Constitution and the Bill of Rights in 1787–1791. The UW Libraries are important to him because his academic life has consisted of research that is





made possible on this campus by the magnificent collections of the Wisconsin Historical Society and Memorial Library. Rich became involved with the Friends because, “It gives me an opportunity to give back to the Libraries all they have provided to me and to help during these fiscally challenging times.”

ANNETTE MAHLER’s background is in History, Art History, and Studio Art. Professionally she has been involved in various aspects of the visual arts, including teaching art to middle school students, development and implementation of art programming for elementary students, critical writing, and gallery show installations. As someone with an interest in typography, paper, and books, Annette says, “The campus libraries are like the most magnificent candy store for book lovers, covering all subject matters and ages.” She values the campus research libraries because they are a seminal part of the university, though mostly under-funded and under-appreciated. As a Friend of the Libraries, Annette hopes to increase the appreciation and support for this amazing resource.



BILL REEDER has had a long-standing career in and love for zoology. He has worked as a professor of zoology at UW–Madison and the University of Texas–Austin and served as well as director of the UW Zoological Museum and the Texas Memorial Museum. He grew up around books, as his father was a career-long teacher of bookbinding. Bill also has a lifelong interest in the history of printing and typography and has donated volumes to the campus libraries and Special Collections. He has been involved with the Friends since 1989 in part because they provide library outreach as well as bringing support—monetary and in-kind—to the campus libraries. He currently is also volunteering at the Zoological Museum, especially working on continued development of the Zoological Museum Library.



MARY ROUSE has been an academic staff member at the UW–Madison and a community servant for more than forty years. She was the director of the Morgridge Center for Public Service (MCPS) from 1999 to 2005, which she established in 1996 together with other campus leaders. Currently, she serves as a part-time consultant there. From 1998 to 2000 she held the position of Dean of Students/Chief Student Affairs Office. Committed to education, lifelong public service and civic engagement on and off campus, she is a member of several organizations, including the Friends Board, The Friends of the WSUM student radio, the Wisconsin Campus Compact Executive Committee, and Downtown Rotary of Madison.



YVONNE SCHOFER, the current board secretary, was the humanities-English bibliographer at Memorial Library from 1980 until her retirement in 2007. She maintained and developed several historically remarkable collections in literature, language, film and theatre, which are housed both in the Memorial stacks and Special Collections. She became a Friend of the Libraries at the start of her career and was invited to join the Board shortly after retirement. As a recipient of the Friends’ grants for special projects during her years at Memorial, she is particularly interested in promoting and supporting collection development efforts, through the awarding of acquisition grants to selectors, especially in these times of inadequate budgets.



JENNIFER SESSIONS, the student board representative, is currently a graduate student at the School for Library and Information Studies.



A Madison native, she became involved with public service in libraries while doing her undergraduate work at UW–Eau Claire. She has worked in six different UW campus libraries. Jennifer’s goal is to work as a reference and instruction librarian at an undergraduate library. The UW campus libraries are important to her because of the ways in which they provide such a wealth of knowledge to all their users. Jennifer is grateful to find such a dedicated and energized group as the Friends that support the UW Libraries.



## New Library Staff

### BEN STRAND

is the new  
Development  
Director for  
Campus Libraries  
at the University  
of Wisconsin



Foundation. Ben is new to the position, but not to Madison as he received his undergraduate degree in English and Classical Humanities from UW–Madison in 1996. Previously Ben served as the Development Director and Assistant Director for the Young Auditorium, a 1,300-seat performing arts center at UW–Whitewater. He did outreach and programming, on campus and with the community. One of the notable initiatives he worked on was the National Endowment for the Arts Big Read program, which involved jointly programmed events and outreach with twenty-four libraries in southeastern Wisconsin. Ben said, “The more creative the outreach to the community we proposed, the better. The whole premise of NEA’s Big Read program is to reach non-readers, so involving K–12 students as well as reaching parents and grandparents in a way that highlighted what their kids were doing in school was really effective.” Not only did he write the grants, but he was able to leverage their annual NEA funds by finding new individual and business sponsors.



Ben uses those experiences in his current position working with librarians, learning about the diverse projects they are working on, and working on ways to support their needs. Speaking about librarians, Ben said, “Everyone is so interested in and dedicated to the material they work with and they really are experts in their fields. To be around them, witnessing the passion that they have, is really inspiring.” He added that “Libraries are really at the forefront of changes in education and technology, and there are some really exciting things going on.”

Ben is also working with many UW–Madison alumni who he has found have a great affinity for their campus libraries. He has also discovered that some of the larger library donors are not alumni, but individuals who have a special interest in a collection.

Ben went on to say, “I really enjoy the work I do, and every week I’m just so surprised with the new things I learn about the Libraries—like last week I saw the five extinct passenger pigeons at the Zoological Museum Research Library! And then there are all the other amazing things going on within the Libraries, like Parallel Press and Silver Buckle Press. Every week there’s just more and more to discover.”

Ben is married to Kari and they have a son Leo who is nine, and a daughter Sadie who is three. They also have two cats, Poppy and Martha. The Strands live in Milton, WI, and of course are frequent visitors to their local library.

For more information about Ben and his work, go to the *Library News & Events* website: <http://library.wisc.edu/news/>

### JENNA HILLMER

has been the student assistant in the Friends office since April 2013. Jenna is a junior at UW–Madison majoring in Communication Arts with a certificate in digital studies. Jenna is particularly interested in social media, social media marketing, and the effect that digital technology has on communication in the workplace today. Jenna is originally from Appleton, WI where her older sister, Tessa, and parents still reside. She is a 2011 graduate of Appleton North High School and a 2011 State Champion in soccer. In her spare time she enjoys reading mystery novels, listening to music, hanging out with friends, and cheering on all the Badger sports teams. Jenna is also employed by the UW–Madison Athletic Department as a guest services representative, which she has done since the summer of 2012. So look for her in the Friends office and at Badger football and basketball games!



## Adventures of a Library Bibliographer

Todd Michelson-Ambelang,  
Scandinavian Humanities and Classics  
Librarian

*This summer Friends grants helped five UW–Madison library bibliographers travel to acquire new items. Establishing personal relationships with publishers and booksellers is important to collection development. While it seems like purchasing a book is just a click away on the Internet, acquisition for academic collections often requires a lot of research and travel.*



Thanks to a generous grant from the Friends, I was able to travel to Denmark, Sweden, Norway, and Germany during summer 2013. The Scandinavian leg of the trip lasted ten days. I was based in Copenhagen and traveled to Lund, Sweden, for one day, and Oslo, Norway, for two days. Then I went to Wiesbaden, Germany, for one day. These trips allowed me to visit with book distributors and introduce myself as the new librarian for Scandinavian Humanities and Classics. Each leg of the journey had a different goal and proved to be very successful.

In Copenhagen, I went to Arnold Busck, one of its largest bookshops. I met with point person Jesper Brøgger Larsen to find out if it would be possible to order books on Greenland and Greenlandic literature in Danish translation. Memorial Library purchases items from all Nordic countries but tries to focus on Denmark and Norway with an emphasis on

Denmark. This is because the University of Minnesota primarily collects Swedish and Finnish items, and the University of Chicago focuses on Norway. Collecting materials with an emphasis on Denmark allows the UW Libraries to develop unique collections. I also collect materials about Greenland which is part of the Kingdom of Denmark. Each step toward its independence from the government of Denmark provides more and more insights into Greenland's unique literary and cultural traditions. The collection will not be large but it will provide resources on general literary trends in Greenland.

In Lund, Sweden, a university town over the Øresund Bridge and just under an hour's train journey from Copenhagen, I met with people at two local bookstores. I wanted to institute a purchasing relationship so that it will be easier for me to order books. Both bookstores were very willing to help, although there are a number of issues that we need to work through. First, there is no equivalent to Amazon.com in Scandinavia. Each





country has its own online shop. Second, Nordic countries are so small and sparsely populated that Nordic residents don't really understand why we would be interested in their books. Third, there is a significant amount of paperwork required to send books to the U.S. and the staff are not always interested in completing it. I am hopeful that these issues can be overcome.

In Oslo, Norway, I met with Ellen Sandlie our point person at Norli, a large bookstore in the center of the city, to obtain books written in North Sámi, a language prevalent in the northern parts of Norway, Sweden, and Finland. Before the trip, I consulted with UW–Madison Professor Tom DuBois for suggestions on books written in North Sámi for our students in the Department of

Scandinavian Studies. Professor DuBois teaches North Sámi every few years; graduate students come from around the world to work with him. The Libraries have very few Sámi books, and even fewer written in North Sámi. The collection is modest but contains the essentials for a student taking the language or working on a Masters or Ph.D. needing general knowledge of the North Sámi language, literature, and culture.

The final leg of my trip was in Wiesbaden, Germany, to visit Harrassowitz, a book and serials vendor based in Germany specializing in collecting books from around the world. At Harrassowitz, I met with Nadja Dorn-Lange and Friedemann Weigel, two of the managing partners. They gave me a tour of the facility and explained its history and services. They introduced me to the staff who would work with me to order books for Memorial Library. The staff interviewed me to see what my areas of interest are and arranged for emails to alert me to resources in the areas of Scandinavian Humanities and Classics.

Four cities, four countries, four languages, and five meetings and tours later, I have moved forward in representing minority languages and cultures from two Nordic countries at Memorial Library. I renewed and created relationships with five vendors in Scandinavia and had an amazing time doing so. Many thanks to the Friends for the generous support allowing this trip to happen.

**Friends of the  
University of Wisconsin–Madison Libraries**  
330H Memorial Library  
728 State Street  
Madison, WI 53706

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## Become a Friend!

The Friends of the UW–Madison Libraries exists to support the Libraries’ mission and goals, with particular attention to maintaining, expanding, and preserving the Libraries’ collections. The Friends host events to increase awareness of the Libraries, provide funds to help with resource and preservation needs, and fund visiting scholars through a Grants-in-Aid program. The Friends programs are funded through memberships, donations, and the semiannual book sales.

### Choose Your Giving Level

#### *Contributing Individual Membership, \$40–\$199*

Benefits at this level are:

- Borrowing privileges to campus libraries
- Invitations to receptions, the Friends Annual Dinner, and other special events
- Friends publications

#### *Contributing Household Membership, \$75–\$199*

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Benefits include all the above, plus:

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- A one-year gift membership for a friend or relative

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- Custom library tour with Friends board member/s

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- Contributing Individual Friends Membership benefits
- Free admission to the Wednesday preview night of the semiannual book sales

To become a Friends member, please send a check, payable to:

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330H Memorial Library

728 State Street

Madison, WI 53706