

Douglas Hill collection (1964-2022)

Container List

Box 1

Collected thoughts on teaching and learning, creativity and horn performance (2000)

- Original notes, clinic handouts, edits and corrections, and final copies; published by Warner Bros. 2001.

Box 2

Extended techniques for the horn: A practical handbook for students, performers and composers (1983/1996)

- CD of representative sounds
- Initial research notes, excerpts, reference materials, rough drafts
- Final version, drafts and edits, 1983 & 1996 updated version
- Collected available correspondence w/ studio P/R, Barry Tuckwell, Gunther Schuller, and numerous letters of support from composers, teachers, and performers
- Initial version: *Contemporary horn effects and techniques* (1979/80) submitted to University of California Berkeley Press - notes

Box 3

Texts, collected notes and final copies

- *Introducing the French horn* (with James Froseth) (1976) including photos, notes, etc.
- *Warm-ups and maintenance sessions for the horn player* (2002)
- *Calentamientos y sesiones de mantenimiento para el cornista* (with Claire Hellweg)
- *From vibrato to trills to tremolos for the horn player* (2004)
- *High range for the horn player* (2005)
- *Low range for the horn player* (2010)
- *French horn basics* (2010)
- *French horn fundamentals* (2010)

Video: Educational Video Series

- *Hill on horn*, 105 minute tutorial & performances, with K. Hill) VHS/DVD (1987)

CD

- *Thoughtful wanderings: Compositions by Douglas Hill*, Musicians Showcase MS1060, notes, etc.

Box 4

Horn solo

- *Character pieces* (1973/1974)
- *Jazz soliloquies* (1978/1980)
- *Jazz set for solo horn* (1982/1984)

- *Reflections for horn alone* (1994)
- *Elegy for horn alone* (1998)
- *Oddities for horn solo* (2004)
- *Greens/blues/reds* (2005)
- *Five little songs and dances* (2006)
- *Three jazz fantasies for horn alone* (2013)
- *Raptor music* (2013)
- *Gratitude for solo horn* (2007/2018)
- *Grace/gravitas/gratitude for solo horn* (2007/2018)
- *Americana variations for solo horn* (1998/2020)
- *Familiar melodies (12 elaborations on...)* (2020)
- *Haiku readings* (2020)
- *Yard birds (w/ narration)* (2020)
- *Initial sketches for solo horn* (2020)
- *Song suite in jazz style reimagined* (1993/2021)
- *Unmeasured anecdotes* (2021)

Alphorn/natural horn solo

- *Idyll for solo alphorn* (1988)
- *Thoughtful wanderings for natural horn* (percussion/tape) (1988/1990)
- *To the winter sun for solo alphorn* (1994)
- *Searching/finding for solo alphorn/natural horn* (2015)
- *Three solo pieces for alphorn/natural horn* (2016)

Horn duet

- *10 pieces for two horn* (1969)
- *27 rare horn duets* (edited 1973)
- *Wendings and weavings for two horns* (2011)
- *Jazz mix for 2 (set 1)* (2017)
- *Jazz mix for 2 (set 2)* (2017)
- *Road trip for 2 (Cartunes)* (2017)

Horn trio

- *Five pieces for three horns* (1969)
- *Trio set for horns* (1972)
- *D. Scarlatti sonata XIII (K96) (transcription)* (1975)
- *Abe Lincoln songbook for 3 horns* (2008)
- *Returning home for alphorn and two horns* (2016)

Horn quartet

- *A collection of fourth thoughts* (1965)
- *Shared reflections* (1994)
- *When in April* (w/ voice, from “A place for hawks”) (1994)
- *Americana variations* (1998)
- *The glorious privilege of being* (2000)
- *Oddities for horn quartet* (2004)
- *Three short stories* (2015)
- *Adagio for horns* (2016)
- *Mirages for horn quartet* (2018)

Box 5

Horn ensembles

- *Dialogues for six horns* (1964)
- *Quintet for horns* (1970)
- *Chorale and fantasy for 5 horns* (1971/1972)
- *Sketches for 7 horns; Designs; Trauma* (1971, 1976, 1977)
- *Trauma for five horns* (1971/2017)
- *Abstractions for solo and 8 horns* (1980)
- *Shared reflections* (8 horn version) (1994)
- *Canon for twelve horns* (1998)
- *Lamentation for our mother for horn octet* (2005)
- *Recollections for horn octet* 2007
- *Gratitude for horn octet* (from “Recollections”) (2007)
- *Critter music for various “horns” without valves* (2009)
- *Clusters for five horns* (2014)
- *Angels we have heard... for six horns* (2018)
- *Fanfare 52 for five/ten horns* (2020)
- *Dancing on the Hill for horn octet*; by Patrick Hughes, based on and including *Folk dance for two horns* by Douglas Hill included in *10 pieces for two horns* (1969)

Horn and piano

- *Haiku readings for horn and piano* (m) (Robert Spiess) (1988)
- *Song suite in jazz style for horn and piano* (1993)
- *Six (recycled) melodies for horn and piano* (2012)
- *Jazz sonata for horn and piano* (2014)
- *Sonata for horn and piano* (2020)

Horn with voice and piano

- *The glorious privilege of being, voice, horn, piano* (J.G. Neihardt) (2000/2010)
- *Horizons for voice, clarinet, horn, cello and piano* (Sigurd Olson) (2001/2009)

- *The sweetness of nature, soprano, horn, piano* (ancient Welsh poems) (2016)

Piano

- *Wright writes for piano right hand* (text: Frank Lloyd Wright) (2019)

Melodies w/ changes

- *Douglas Hill's melodies book*

Box 6

Chamber with brass

- *Brass quartet no.1* (1964/2012)
- *Sonatone for brass quintet* (Quintet for horns) (m) (1970/2011)
- *Dreams and variations for brass trio* (m) (1972/2011)
- *Little fanfare, little fugue* (m) (1990)
- *Intrada for large brass ensemble* (1995)
- *Intrada for brass quintet* (1995)
- *Timepieces for brass quintet* (1997)
- *Americana variations for brass quintet* (1998/2004)
- *Tribal images for brass quintet and three percussion* (2000)
- *Oddities for brass quintet* (2004/2007)
- *Pick yourself up* (Jerome Kern; arr. for brass quintet) (2008)
- *Abe Lincoln songbook for brass trio* (2008) (high, middle, low voices)
- *Civil War relics for double brass quintet* (2009)
- *Recollections revisited for double brass quintet* (2009)
- *Bass 'n' brass trio, for horn, trombone, string bass* (2013)
- *Returning home, for alphorn, flugel horn, trombone* (2016)

Box 7

Chamber music

- *A piece for five winds* (woodwind quintet) (m) (1963)
- *Thoughtful wandering for natural horn w/percussion and tape* (1988-1990)
- *Blossom, butterfly, plum for voice, horn, percussion* (haiku) (m) (1988)
- *A place for hawks for voice, horn, strings* (August Derleth) (1996)
- *Elegy for violin and horn* (1998)
- *If I were the wind for narrator, woodwind quintet, violin, viola, cello, string bass* (1998)
- *Scenes from Sand County for narrator, woodwind quintet, violin, viola, cello, string bass* (1998-1999) (includes *If I were the wind* as first movement on Aldo Leopold texts)
- *Greens/blues/reds, three moods for horn and string quartet* (2005)
- *A set of songs and dances, clarinet, horn, vibes (perc.), string bass* (2006)
- *Abe Lincoln songbook for mixed ensembles (S/A/T) w/ narrator* (2009)

- *Abe Lincoln songbook for saxophone trio w/ narrator* (2009)
- *Lamentations for violin and horn* (for Matt and Christine Annin) (2021)

Box 8

Choral, voice, orchestra

- *Homage to Thoreau for SATB, flute and drum* (1996) (texts by August Derleth/Thoreau)
- *Glorious privilege of being for SATB & SATB with piano* (2000) (text by John G. Neihardt) (2000)
- *Glorious privilege of being for voice and piano* (2000)
- *"In the face of war" / "Where is the reckoning" / "The fallen heroes"* (incomplete.. narrator/chamber orchestra, Joshua Chamberlain) (2000) [See 1st movement of *Open horizons*]
- *Open horizons, voice, chamber orchestra, SATB choir* (2001) (text by Sigurd F. Olson)
- *Oh Wisconsin land of my dreams* (song by Shari A. Sarazin; original arrangements for voice and orchestra, band, chorus and voice with piano (2002/2004) official ballad of Wisconsin)
- *Welsh fantasy for orchestra* (2003) (Welsh folk song settings for student orchestra, WYSO Philharmonia; in honor of Thomas Buchhauser)
- *This meeting house for two part voice w/ piano* (2015) (poem by Sparrow Senty)
- *Affirm and promote for SATB w/ piano* (2017) (text adapted from UUA "Seven principles"; in honor of Michael Schuler's retirement)
- *The living tradition for SATB w/ piano* (2018) (text adapted from UUA "Sources"; in honor of Dan Broner's retirement)

Box 9

Native American-influenced

- *Spirit world massacre* for baritone/narrator, flute, Native American flutes, Native American percussion, field drum (1989) (WHA-TV production, Dec. 13, 1990; text by John G. Neihardt "Cycle of the West", "Black Elk speaks")
- *The great circle* Native American flutes, Native American percussion (1990) (featured at Madison Festival of the Lakes, Aug. 10- 11, 1990; presented as "Dance visions" by Claudia Melrose Dance Co.)
- *Coyote dreams* for narrator, Native American flutes, Native American percussion, (1991) (featured: Education for the 21st Century Summer Institute 1991; poems by Peter Blue Cloud, from: "Elderberry flute songs, The other side of nowhere")
- *Ceremonial images* for Native American drum circle, flutes, brass, basses, percussion (1992) (commissioned by Omaha Symphony, with the "Rough Riders" the Omaha Indian drum, Macy, Nebraska; premiered at the Lied Center, University of Nebraska-Lincoln, for the Nebraska Sesquicentennial, March 1, 1992; KUON-TV Omaha Symphony "Hot country nights" VHS, Sept. 26, 1992; spot on Charles Kuralt "Sunday Morning" CBS-TV, VHS, Dec. 27, 1992)
- *Hopeka, glory of the morning* for Native American flutes and percussion (1992) (incidental music for the play by Ellen Kort, 1992 Paper Arts Festival, Appleton, Wisconsin; transcribed from authentic Native American melodies recorded on cassette tape)

- *And creation was very beautiful* for voice, Native American flute and rattle (2017) based on “Elderberry flute song,” poem by Peter Blue Cloud
- *Set of five (original songs)* for Native American flutes and piano (2017) “Rememberings,” “Love song and reckless play,” “Lonely dreams,” “Six-legged dance,” “Good medicine”
- Native American influenced original flute/percussion melodies, numerous

Box 10

Professional orchestral and varied chamber ensembles performing experiences (1966-2002) (i.e. St. Louis Symphony, Indianapolis Symphony, Milwaukee Symphony, Grand Rapids Symphony, Contemporary Chamber Ensembles of New York and Chicago, etc.)

Aspen Music Festival - orchestral/chamber/teaching (1965, 1970, 1989, 1991) (elected to the Corporate Board, 1991)

Sarasota Music Festival - chamber & solo performances/coaching (1994, 1997, 1998, 1999) (“Performer as composer”)

Guest as solo artist/clinician - recitals, demonstrations, master-classes, lectures, coachings, conducting, Zoom features, podcasts, etc.

Guest featured artist performer

- International Horn Society Symposia nos. 9, 10, 11, 14, 19, 26, 28, 29, 33, 35, 40
- International Horn Society Archive 10th anniversary (1986)
- Trossingen Workshop (1980)
- International Brass Symposia (1976, 1984, 1992, 1993, 1995)
- U.S. Regional International Horn Society Horn Workshops (1984, 1991, 1992, 1996, 1996, 2004, 2006, 2012, 2012)

Teaching/performing festivals and workshops / horn specialist (varied)

- Spoleto Festival (1978-79)
- Norfolk (Yale) Chamber Music Festival (1984)
- Arts Are Basic (1992)
- Green Lake Festival (1995)
- Bodwain Summer Music Festival (2000)
- Orford Arts Center Academy (Quebec, Canada 2011, 2012)
- Kendall Betts Horn Camp 2003-2012

Box 11

Parts for the recording *Music for horn and piano* (Crystal Records CD373)

- Ferdinand Ries, *Sonata* op.34
- Joseph Rheinberger, op.178,
- Richard Strauss *Andante* (1888) (piano markings by Karen Hill)

Parts for the recording *The modern horn* (Crystal Records CD670)

- Paul Hindemith, *Sonata in E-flat* (1943)
- Iain Hamilton, *Sonata notturna*
- Vincent Persichetti, *Parable for solo horn* (1973)

- Thea Musgrave, *Music for horn and piano* (1967)
- D. Hill, *Character pieces for solo horn* (1973-74)
- D. Hill *Abstractions for solo and 8 horns* (1980) (piano markings by Karen Hill)

Parts for the recording *A solo voice* (GunMar Recordings GM 2017 D)

- D. Hill *Jazz set for solo horn* (1982-84)
- Verne Reynolds, *Elegy for solo horn* (1982)
- Gunther Schuller, *Studies for unaccompanied horn*, XII-Lento, VII-Allegro ritmico (1962)
- Avram David, *Sonata for horn solo*, op. 101 (1978)
- Hans Erich, *Apostel sonatine for horn solo*, op. 39b (1965)

Premiere parts

- *Sonata for horn and piano* (1988) by Gunther Schuller (piano markings by Karen Hill)
- *Flights of imagination for horn and string quartet* (1986) by Steven Winteregg
- *The golden echo (I) for horn and tape* and *The golden echo (II) for solo horn and 16 horns* (1986) by Thea Musgrave
- *Bluefire crown II for horn in F* (1986) and *Sapphire Mountain for horn and jazz orchestra* (1987) by Les Thimmig
- *Suite for horn and jazz combo* (1985) by David Baker
- *Elegy for solo French horn* (1982) by Verne Reynolds
- *French suite for unaccompanied horn* (1982) Jan Bach
- *Blues and variations for Monk* (1982) by David Amram
- *Quartet for horns* (1981) by Bernhard Heiden
- *Songs for soprano, horn and piano* (1979) by Royce Dembo

Stanzas book IV for tenor sax, horn, trombone (1977) by Les Thimmig

Fantasy for horn, piano, string trio (1976) by Phil Magnuson

Concerto for horn and wind ensemble (1975) by Bruce Yurko (solo for horn transcribed by D. Hill from concerto by Bruce Yurko)

Notes for *Concert piece for horn and string trio* (1978) by David Diamond

Box 12

Frequently performed unaccompanied works

- *Horn-lokk*
- *Night song*
- *Espana*
- *Kaddish*
- *Interstellar call*
- *Laudatio*
- *Blues and variations for Monk*
- *Jazz set*
- *Sarabande and bourree Anglaise* (flute), suites by J.S. Bach (Wendell Hoss)

Etude books

- 40 *preludes* by Jacques François Gallay (without measures)
- 48 *etudes* by Verne Reynolds
- *Technical studies* by Brophy
- photocopies of favorite selected *etudes*

Solo horn with piano (piano markings by Karen Hill)

- Beethoven, op. 17
- Schumann, op. 70
- Mozart (all 4 concerti)
- R. Strauss, op. 11, second concerto
- F. Strauss, op. 8
- Hindemith (1939)
- Hindemith, *Concerto*
- Saint-Saens, op. 94
- Madsen, op. 24
- Poulenc, *Elegie*
- Weber, op. 45
- Gliere, op. 91
- Haydn, nos. 1 & 2
- Heiden, *Sonata*
- Dukas, *Villanelle*
- Danzi, op. 28
- Czerny, *Andante e polacca*
- Bozza, *En foret*
- G. Jacob, *Concerto*
- Reynolds, *Sonata*
- Kuhlau, *Andante e polacca*
- Chabrier, *Larghetto*
- Francaix, *Divertimento*
- Vignery, op.7
- Seiber, *Notturmo*
- Wilder, *Sonata no.3*
- Glazounov, op. 24
- Planel, *Caprice*
- Nielsen, *Canto serioso*
- Schoeck, op. 65
- Mouret, *Deux divertissements*
- Ewazen, *Sonata*
- Senaille, *Allegro spiritoso*
- Handel, *Sonata*

Chamber music (piano markings by Karen Hill)

- Brahms, *Trio* op. 40
- Berkeley, *Trio* op. 44
- Schubert, *Auf dem Strom*
- Britten, *Serenade* op. 31
- Haydn *Concerto for two horns* (Rosetti)
- Mozart, *Quintet* (winds/piano) KV452
- Beethoven, *Quintet* (winds/piano) op.16
- Poulenc, *Sextet* (winds/piano)
- Mozart, *Quintet* KV407 (horn/strings)
- Beethoven, *Sextet* (2 horns/strings) op.81
- Krol, *Cantico* op. 44
- Zelenka, *Trio* (horn, violin, piano)
- Stravinsky, *Septet* (1953) (strings, winds, horn, piano)
- Husa, *Landscapes* (brass quintet, 1984)
- Reynolds, *Calls* (2 horns)

Thea Musgrave, *Concerto* (score, horn part) performance, Nov. 6, 1987

Box 13

Published articles

- *The horn call* (journal of the International Horn Society) (30) 1974-2021
- *The brass world*, (8) 1971-1975 (review editor)
- *The instrumentalist*, 1979, 1985, 1988, 1993
- *B D guide* (Band Directors) 1987, 1988, 1991
- *NACWPI journal*, 1979
- *Modern haiku*, 1980, 1991

Reviews: Published (Selected from what was available): books, various recordings, compositions, *Hill on horn* video, solo performances, workshop events, etc.

Adjudications/consultations (selected)

- Avignon Conservatoire (assisted on jury panel, 1980)
- Concours Internationale du Cor (10th anniversary panel, Toulon, France, 1980)
- National Concerto Competition (17 Magazine/General Motors) (judging panel (Schuller and Clevenger), Oberlin, OH, 1985)
- 42nd and 47th Coleman Chamber Music Competition (panel chair, Pasadena, CA, 1988, 1993)
- University of Delaware-Newark, Department of Music, member of external review panel for proposed "Master of Music in Performance Degree, October, 1989)
- National Foundation for the Advancement in the ARTS (selection panels, regional 2002, national 2005-2008)
- National Fishoff Chamber Music Competition (panel 1985, 2007, 2016)

Teaching and performing in China; coaching Asian Youth Orchestra

- Residencies in Beijing and Shanghai (6 weeks; invited through Manhattan School of Music; master-classes, lectures, concerto performances, August-September 1980)
- Horn section coaching, Asian Youth Orchestra, Hong Kong 1995, 1996

Produced recordings

- Thoughtful wanderings: Compositions by Douglas Hill (2 CD MS1060, 2001, featuring faculty, staff, students from UW-Madison)
- Shared reflections: A tribute to Philip Farkas (Summit DCD176, 1995, recorded at UW-Madison, w/ Krebiel, Hatfield, Gardner, September, 1994)

Letters of support: Promotions, publications, recordings, professorships, etc.

Various resumes, CV's, published biographical articles, interviews, etc.

Professional activity reports (1974-2009)

5-year reviews (2000, 2005, 2010)

Box 14

Academics/education: Primary teaching/administration

International Horn Society presidency (1977-1980, collected papers)

University of Wisconsin--Madison (1974-2011, contracts, promotions, professorships, awards, administrative papers)

Awards and honors, Emily Mead Professorship Project (1999-2001)

Stravinsky Festival (administrative papers, brochures, February, 1982)

The Horn Studio (lesson-taking materials, list of students)

Collected teaching materials (handouts, class notes, clinic presentations)

University of Wisconsin Horn Choir (programs, photos)

Hosting of guest artists to UW-Madison (1976-2010, est. 130 events)

Summer Horn Workshops, UW campus (1985, 1986, 1989)

Oberlin College Conservatory of Music (leave of absence, 1992-1993)

University of South Florida—Tampa (Asst. Professor of Horn, 1973-1974)

Yale University / Univ. of Connecticut / New Haven Symphony (1971-1973)

Wilkes College Department of Music (instructor horn/trumpet, 1969-1971)

Rochester Philharmonic (NY) (principal horn, 1968-1969)

Indiana University, Bachelor's Degree, TA, Performer Certificate (1966-1968)

University of Nebraska--Lincoln (1964-1965, beginning studies)

Northeast High School, Charles Culler Junior High (1960s)

Box 15

Collected miscellaneous programs: Performance-oriented

Collected miscellaneous programs: Composer-oriented

Collected professional photos (head shots)

DMA dissertation inclusions

- "Thoughtful wanderings: A study of the collected compositions of Douglas Hill" (2012, Katie Marguerite Johnson-Webb, University of Wisconsin--Madison (includes bio, extensive discussion

of five major works, shorter discussions of works for horn, catalogue of all horn-related compositions)

- “Jazz influence on unaccompanied horn literature: A guide to performing solo works by Douglas Hill, David Amram, and Dana Wilson” (2018, Jessica Pearce, University of Illinois at Urbana—Champaign (includes bio, extensive discussion of *Jazz set for solo horn* (1982/84))
- “A compendium of pedagogical approaches for the advanced horn player” (1994, Anne Marie Ley, University of Iowa—Iowa City (presentation of the pedagogical approaches of noted American horn professors, based on questionnaires and interviews)
- “A fully annotated selection of excerpts, historical recordings, and techniques required for the horn in the standard brass quintet repertoire” (2007, James Boldin, University of Wisconsin—Madison (includes extensive discussion of the requirements of the horn parts for *Intrada for brass quintet* (1995) and *Timepieces for brass quintet* (1997))
- Abstract for “In memoriam: Nine elegiac works for horn, 1943-2004” (2010, Sherry Holbrook Baker, University of Cincinnati College, Conservatory of Music (includes an extensive discussion of *Elegy for horn alone* (1998); dedicated to Hill’s mother C. Norene Hill, 1914-1998)

Horn and jazz: Festivals, handouts, presentations, performances, charts...

Collected Native American-related programs, articles, etc.

String bass: original charts and bass parts, CDs for Full House Quintet (2012-2020); including charts for Karlos Moser duo ragtime gigs (2015)

String bass: parts arranged for Gilda’s Glee Club performances (2014-2020)

Box 16

Recordings

Soloist

- *Music for horn and piano* w/ Karen Hill. F. Ries, J. Rheinberger, R. Strauss (Crystal Records LP S373 (1980), CD373 (1999))
- *Douglas Hill: The modern horn* w/ Karen Hill, piano. P. Hindemith, V. Persichetti, I. Hamilton, D. Hill (Crystal Records LP S670 (1984), CD670 (1999)) adding T. Musgrave, and D. Hill *Character pieces*
- *A solo voice: Douglas Hill French horn*. V. Reynolds, G. Schuller, A. David, H.E. Apostel, D. Hill (*Jazz set*) (All unaccompanied) (GM Recordings GM2017D (1987) (a dub CD, not for sale)
- Book: *Twentieth century brass soloists* by Michael Meckna (one of 20 hornists)

Chamber LPs

- *The Wingra Quintet* (1975)
- *The Wingra Quintet plus one* (1981)
- *Wingra Quintet 20th anniversary* (1985)
- *Season’s greetings*
- *Elliott Carter Double concerto for harpsichord and piano* (The Contemporary Chamber Ensemble of New York, 1975)
- *Ralph Shapey Concertante no. 1 for trumpet and 10 players* (Contemporary Chamber Players, University of Chicago, 1987)

Chamber CDs

- *Roscoe Mitchell four compositions* (1987)
- *Wisconsin Brass Quintet fabrics* (1993)
- *Songs of madness and sorrow Daron Hagen* (1997)
- *Images WBQ* (1999)
- *Centennial commissions: The feast awaits WBQ* (2005)

International horn workshops

- 1977 Hartt College, CT - Verne Reynolds' *Calls for two horns*
- 1979 East Lansing, MI - D. Hill's *Laid back from jazz soliloquies*
- 1982 Avignon, France - D. Amram's *Blues variations for Monk* (world premiere), B. Heiden's Quartet for horns (1st horn, world premiere)

Orchestra

- Mahler Symphony no. 2 in c, "Resurrection," Saint Louis Symphony, Leonard Slatkin (Telarc LP DG10081/82, 1982 (5th horn))
- Aspen Music Festival, Dvorak Symphony no. 8 (1991, 1st horn Festival Orchestra, L. Foster, CD)
- Live from the Oscar Mayer Theatre, Madison Symphony (1993-2003, CD)
- *Dick Schory, Carnegie Hall* (Dick Schory's Percussion Pops Ensemble live Carnegie Hall performance, LP, Ovation OV 14-10-2, 1970 (1st horn))

Original compositions (CDs)

- *Shared reflections: The legacy of Philip Farkas* (1994)
- *Images Wisconsin Brass Quintet* (1999)
- *Thoughtful wanderings: Compositions by Douglas Hill* (2001)
- *Scenes; New Works* (Oakwood Chamber Players, 2001)
- *Alphorns of Salzburger* (Echo, 2003)
- *The feast awaits: Wisconsin brass* (2005)
- *It's all relative* (McCormick/McCullough, 2008)
- *Horn muse: Gail Williams* (2009)
- *The contemporary natural horn: Jeffery Snedeker* (2010)
- *Full power: Contrapunctus Brass Trio* (2011)

Box 17

UW horn graduates' publications/recordings (selected from what was available)

- *Horn teaching at the Paris Conservatoire, 1792 to 1903: The transition from natural horn to valved horn* by Jeffrey L. Snedeker. New York: Routledge, 2021
- *International Horn Society: The first fifty years* by Jeffrey L. Snedeker. The International Horn Society, 2021
- *Improvisation games for classical musicians* by Jeffrey Agrell. GIA Publications, Inc., 2008
- *The creative hornist: Essays, rants, and odes for the classical horn player on creative music making* by Jeffrey Agrell. Wildwind Editions, 2017

- *Horn technique: A new approach to an old instrument* by Jeffrey Agrell. Wildwind Editions, 2017
- *Works for horn and piano by female composers: An annotated guide* by Lin Foulk (Baird). Self-published, 2003
- *Horn basics: A practical guide for teachers and students* by Lin Foulk (Baird). Wildwind Publications, 2013
- *Solo training for horn* by James Boldin. Mountain Peak Music, 2016
- *Solo duet training for horns* by James Boldin. Mountain Peak Music, 2020
- *Flow studies, horn edition* by Nancy Sullivan (preface by Douglas Hill). Mountain Peak Music, 2011
- *The guide to horn ensemble repertoire* by Rebecca Boehm (Shaffer). Self-published, 2008
- *19 etudes for horn, derived from the standard orchestral and operatic repertoire* by Steven Becknell. Self-published, 2018 (Nancy Becknell's son)
- *Orchestral horn excerpts: A collection of excerpts as they appear in the original parts* compiled by Daren Robbins, 2003 (International Horn Society's OMS)

CDs

- Adam Unsworth (6)
- Jeffrey Snedeker (5)
- Jeffrey Agrell (4)
- Kristina Hord (Mascher-Turner) (4)
- Kristin Thelander (2)
- James Boldin (2)
- Bernhard Scully (2)
- Lin Foulk (Baird) (1)
- Rebecca Dodson (Webster) (1)
- Nancy Billmann (Dorian WWQ) (1)
- Stacie Mickens (1)
- Katie Johnson (Webb) (1)
- Gina Gillie, composer (1)
- John Lorge, composer (4)

DVDs

- Adam Unsworth featured performer *105 people, one passion*
- *Music from the inside out*, film by Daniel Anker