Box 1

Liverpool May 1960
• home recordings; Liverpool; 1960-05 *rehearsals with Stu Sutcliffe

Quarrymen rehearse
• home recordings; Liverpool; 1960-05 *rehearsals with Stu Sutcliffe

Savage young Beatles
• studio; Friedrich Ebert Halle, Hamburg, 1961-06-22 - 1961-06-23

The Beatles featuring Tony Sheridan
• studio; Friedrich Ebert Halle, Hamburg; 1961-06-22 - 1961-06-23
• studio; Hamburg; 1962-04-23 - 1962-04-27

Silver Beatles
• studio; Decca Studios, London; 1962-01-01 *Decca Records audition
• interview; 1982-00 *Pete Best
• press conferences; various; 1964-00 - 1965-00

The Beatles vs Don Ho
• studio outtakes/demos/ radio shows/ interviews; various; 1962-00 - 1969-00 *same content as “Silver lining” LP

Dawn of the Silver Beatles
• studio; Decca Studios, London; 1962-01-01 *Decca Records audition; copy no. 2414

The main event
• studio/live; various; 1962-01-01 - 1969-00 *Elvis vs Beatles

Please release me
• studio; EMI Studios, London; 1963-02-11 *tracks from “Please please me” LP
• radio shows; BBC; 1963-00 *various shows

The Beatles at the Beeb
• radio; BBC; 1962-03-08 *“Teenagers turn”; with Pete Best
• radio; BBC; 1962-06-15 *“Here we go”; with Pete Best
• radio; BBC; 1963-01-26 *“Saturday club”
• radio; BBC; 1963-04-07
• radio; BBC; 1963-03-16 *“Saturday club”
• radio; BBC; 1963-07-21 *“Easy beat”
• radio; BBC; 1963-08-27 *“Pop go the Beatles”

Introducing the Beatles
• studio; 1963-02-11 *tracks from “Please please me” LP; Vee Jay
**Introducing the Beatles**
- studio; 1963-02-11 *tracks from “Please please me” LP; different pressing; Vee Jay

**The Beatles live! At the Star Club in Hamburg**
- live; Star Club, Hamburg; 1962-12-31 *audience tape

**Mach Shau!**
- live; Star Club, Hamburg; 1962-12-31 *audience tape

**The Beatles vs the Third Reich**
- live; Star Club, Hamburg; 1962-12-31 *audience tape

**Arrive without travelling**
- studio/radio; EMI Studios, London/BBC; 1963-00 - 1968-10-08 *outtakes

**Have you heard the word?**
- studio/live; various; 1962-12-31 - 1905-05-22 *tracks from “Let it be” and “Star Club; Top Ten Club” LPs

**Please please me**
- studio; EMI Studios, London; 1963-02-11 *mono; Parlophone

**Live in London 1963**
- radio show; Royal Albert Hall, London; 1963-04-18 *“Swinging sound ’63”
- radio show; Playhouse Theatre, London; 1963-05-21 *“Steppin' out”

**Silver lining**
- studio outtakes/demos/radio shows/interviews; various; 1962-00 - 1969-00 *same content as “Beatles vs Don Ho” LP

**Dig it!**
- radio shows/studio; BBC; EMI Studios, London; 1962-00 - 1969-00 *studio outtakes

**Stockholm & Blackpool**
- live; Kungliga Tennishallen, Stockholm; 1963-10-26
- live; ABC Theatre, Blackpool; 1965-08-01

**Silver days**
- radio show; Aeolehan Hall, London; 1963-07-10 *“Pop go the Beatles”
- live; Karlaplanstudion, Stockholm; 1963-10-24
- radio show; BBC Piccadilly Studios, London; 1965-05-26 *“The Beatles (Invite you to take a ticket to ride)”
- radio show; Aeolehan Hall, London; 1964-11-25 *“Saturday club”
- radio show; BBC Piccadilly Studios, London; 1964-02-28 *“From us to you”

**Rock n roll**
- TV interview; ABC Cinema, Manchester; 1964-10-14 *“Look North” and “The week in the North”
• press conference; Saville Theatre, London; 1965-10-26 *MBEs
• studio; EMI Studios, London; 1966-04-13 - 1966-04-14 *outtakes of *Paperback writer and *Rain
• live; 1964-00

With the Beatles
• studio; EMI Studios, London; 1963-07-18 - 1963-10-23 *Mono; Parlophone

Youngblood
• radio show; BBC, London; 1963-00
• live; Star Club, Hamburg; 1962-12-31
• live; Empire Theatre, Liverpool; 1963-12-22 *Christmas show

Round the world
• interviews/radio promos; United States; 1964-08-23 - 1964-09-04
• interview; Doncaster; 1963-12-10
• interview; Bahamas; 1965-02-22

The Beatles December 1963
• live; Empire Theatre, Liverpool; 1963-12-22 *Christmas show
• live; Wembley, London; 1965-04-11 *date and location questionable

Live in Paris
• live; Olympia Theatre, Paris; 1964-01-16
• live; Candlestick Park, San Francisco; 1966-08-29 *last public concert

Meet the Beatles
• studio; EMI Studios, London *Capitol

Sunday Night at the London Palladium
• TV show; London Palladium, London; 1963-10-13 *“Val Parnell's Sunday Night at the London Palladium”

Beatlemania
• studio; 1964-00 *NOT the Beatles- anonymous sound-alikes

The Beatles with Tony Sheridan
• studio; Friedrich Ebert Halle, Hamburg; 1961-06-22 - 1961-06-23 *Pete Best, Tony Sheridan; MGM
• studio; Hamburg; 1962-04-23 - 1962-04-27 *Pete Best, Tony Sheridan

The Beatles conquer America
• TV show; Ed Sullivan Theater, New York; 1964-02-09 *“Ed Sullivan show”
• TV show; Deauville Hotel, Miami Beach; 1964-02-16 *“Ed Sullivan show”
• TV show; Ed Sullivan Theater, New York; 1964-02-09 *“Ed Sullivan show” aired Feb. 23, 1964
• TV show; Granville Studio, London; 1964-10-03 *“Shindig”; Jan. 20, 1965, is erroneous (air date?)
• TV show; Ed Sullivan Theater, New York; 1965-08-14 *“Ed Sullivan show” aired Sept. 12
• press conference; Minneapolis; 1965-08-21 *likely date (inferred)
Ed Sullivan Show
- TV show; Ed Sullivan Theater, New York; 1964-02-09 * “Ed Sullivan show”
- TV show; Deauville Hotel, Miami Beach; 1964-02-16 * “Ed Sullivan show”

From us to you, a Parlophone rehearsal session
- studio; EMI Studios, London; 1963-00 - 1965-00 *outtakes; 10" disc

The British are coming
- interviews/radio promos; United States; 1966-08-18 - 1966-08-29 *Japanese label; pressing no. 07822
- interview; WKNX Radio, New York; 1964-02-09
- interview; Hilton Hotel, Munich; 1966-06-23 - 1966-06-24 *likely date; jacket erroneously says March 26, 1964
- interview; Hilton Hotel, Los Angeles; 1967-11-19 *John and Paul
BOX 2

On stage
- live; Washington Coliseum, Washington DC; 1964-02-11 *board tape
- live; Festival Hall, Melbourne; 1964-06-15 *board tape; with Ringo back

Rough notes
- rehearsals/remixes/outtakes/demos; various; 1963-00 - 1976-00

Soldier of love
- radio show; BBC; 1963-00 *I'll be on my way
- TV show; Ed Sullivan Theater, New York; 1964-02-09 *Till there was you
- studio; Ascot Sound Studios, Ascot, England; 1971-05-22 *John; Do the Oz; possible outtake
- radio show *I got a woman; Soldier of love
- radio promos *Murray the K

Things we said today
- promos/interview; Kansas City, MO; 1964-09-17 *promos for Dallas show Sept. 18; Paul interview
- interview; Dallas; 1964-09-18 *KLIF radio
- press conference; Dallas; 1964-09-18
- interview; Jacksonville, FL; 1964-09-11
- interview; Seattle; 1964-08-21 *Ringo
- press conference; Seattle; 1964-08-21 *excerpt
- press conference; Los Angeles; 1965-08-29 *excerpt
- press conference; Los Angeles; 1965-08-29 *complete
- press conference; Toronto; 1965-08-17 *complete

All our loving
- interview; London; 1964-04-25 *George
- interviews; Empire Pool, Wembley; 1964-04-26 *excerpts
- interviews; Bahamas; 1965-02-22 *excerpts
- interviews; Bahamas; 1965-02-22 - 1965-03-08 *excerpts

Cavern Club
- TV show; Wembley Studios, London; 1964-00 *includes possibly “Around the Beatles” TV special
- live; United States?; 1965-00

The Beatles' second album
- studio *stereo; Apple

The Beatles' second album
- studio *stereo; Capitol

The E.M.I. outtakes
- studio; EMI Studios, London; 1964-00 - 1967-00 *outtakes
- TV show; Wembley Studios, London; 1964-04-28 *“Around the Beatles” TV special
Komm, gib mir deine Hand / Sie liebt dich
- studio; EMI Studios, Paris; 1964-01-29 *12" single; Capitol (Germany)

A hard day's night
- studio; EMI Studios, London; 1964-00 *mono; United Artists

A hard day's night
- studio; EMI Studios, London; 1964-00 *stereo; Parlophone (France)

A hard day's night
- studio; EMI Studios, London; 1964-00 *mono; Parlophone

A hard day's night
- studio; EMI Studios, London; 1964-00 *stereo; released 1988; Melodiia

From Britain with beat
- radio; Southern Cross Hotel, Melbourne; 1964-06-15 *KLIF radio
- interviews; Mascot Airport, Sydney, NSW; 1964-07-01
- radio promos; Australia; 1964-06 *KLIF radio
- interviews; Kansas City, MO; 1964-09-17
- interview; 1965-02 *John

Talk Down Under
- promo; London; 1964-03 *George
- interviews; President Hotel, Hong Kong; 1964-06-10
- interviews; Darwin Airport, Darwin, NT; 1964-06-11
- press conference; Sheraton Hotel, Sydney, NSW; 1964-06-11
- interview; South Australia Hotel, Adelaide; 1964-06-12 - 1964-06-13
- interview; Sydney, NSW; 1964-06-14 *Ringo
- interview; Southern Cross Hotel, Melbourne; 1964-06-15 - 1964-06-17
- interview; Sydney, NSW; 1964-06-18 - 1964-06-21
- interviews; St. George Hotel, Wellington, NZ; 1964-06-22 - 1964-06-23
- interviews; Royal International Hotel, Auckland, NZ; 1964-06-24
- interviews; New City Hotel, Dunedin, NZ; 1964-06-25
- interviews; Sydney Airport, Sydney, NSW; 1964-07-01

[Australia interviews]
- interviews; Australia; 1964-06-11 - 1964-06-20 *with Jimmy Nichol; no info on disc; same content both sides

Euphoria in Australia
- live; Centennial Hall, Adelaide; 1964-06-12 *This boy; Can't buy me love

Euphoria in Australia
- live; Centennial Hall, Adelaide; 1964-06-12
- live; Festival Hall, Melbourne; 1964-06-15 - 1964-06-17
Hard day’s night
• soundtrack; 1964-00 *music and dialog

20 x 4
• studio; 1964-00 - 1977-00 *outtakes, unreleased and rehearsals

Radio spots
• radio promos; 1964-00 - 1968-00 *includes non-Beatles; promo

West Coast invasion
• press conference; Los Angeles; 1966-08-28
• press conference; 1964-08-19
• interview; San Francisco Airport; 1964-08-18
• interviews; San Francisco; 1964-08-20
• interviews; Los Angeles; 1964-08-23
• interview; Las Vegas; 1964-08-20 *Derek Taylor

Beatle talk
• interview; Vancouver, BC; 1964-08-22

Vancouver 1964
• interviews/press conference; Vancouver, BC; 1964-08-22
• live; Empire Stadium, Vancouver, BC; 1964-08-22 *board tape

Hollywood Bowl
• live; Hollywood Bowl, Los Angeles; 1964-08-23

Hear the Beatles tell all
• interviews; United States; 1964-08 - 1964-09 *Vee Jay

Hear the Beatles tell all
• interviews; United States; 1964-08 - 1964-09 *content from LP; Vee Jay

East Coast invasion
• interviews; United States; 1964-08-27 - 1964-09-02

Not a second time
• interviews; United States; 1964-09-04 - 1964-09-08

The Beatles live in Atlanta Ga. Aug. 1964
• live; Convention Hall, Philadelphia; 1964-09-02 *live radio broadcast

Ed Rudy with new U.S. tour, vol. 3
• interviews; United States; 1965-00 *fake edited 'interviews'; INS Radio News

Introducing the Beatles
• studio; 1963-02-11 *re-issue; "Songs and pictures of the fabulous"; Vee Jay
The Beatles' story
• interviews; 1964-00 *interview excerpts, narration; Capitol

Beatles for sale
• studio; EMI Studios, London; 1964-08 - 1964-09 *mono; Parlophone

Beatles for sale
• studio; EMI Studios, London; 1964-08 - 1964-09 *stereo; Parlophone

Beatles '65
• studio; EMI Studios, London *stereo; Capitol

Here there & everywhere
• interviews; Bahamas; 1965-02-22 - 1965-03-08 *2000 discs pressed; with Derek Taylor for KRLA radio

The early Beatles
• studio; EMI Studios, London; 1963-02-11 *Capitol
BOX 3

Beatles VI
• studio; EMI Studios, London *mono; Capitol

All about the Beatles
• interviews; United States; 1965-06-17 *with Louise Harrison; jacket signed by Louise; Recar

Roma
• live; Velodromo Vigorelli, Milan; 1965-06-24 *no. 636 of 1000 pressed
• live; Convention Hall, Philadelphia; 1964-09-02
• live; Nippon Budokan Hall, Tokyo; 1966-06-30 - 1966-07-02

Live in Italy
• live; Italy; 1965-06-24 - 1965-06-28

Tour years sixty three-sixty six
• live; Empire Theatre, Liverpool; 1963-12-22 *released June 1982
• live; Festival Hall, Melbourne; 1964-06-15 - 1964-06-17
• live; Red Rocks Amphitheater, Denver; 1964-08-26
• live; Nippon Budokan Hall, Tokyo; 1966-06-30 - 1966-07-02

Concierto en Madrid
• live; Palais des Sports, Paris; 1965-06-20 *Afternoon show; NOT the Madrid concert; see accompanying folder
• live; Palais des Sports, Paris; 1965-06-20 *Evening show
• live; Nippon Budokan Hall, Tokyo; 1966-06-30
• live; Madrid; 1989-11-02 *McCartney concert

Help!
• studio; EMI Studios, London *mono; two copies, different pressings; Capitol

Moviemania!
• interviews/promos; 1964-00 *WGN radio
• interviews/promos; 1965-00 *WFUN radio

Shea!
• live; Shea Stadium, New York; 1965-08-15 *soundtrack

Forest Hills Tennis Stadium
• live; Forest Hills Tennis Stadium, Forest Hills, NY; 1964-08-28 - 1964-08-29
• Europe; 1963-00
• EMI Studios, London* promo film as aired on “Shindig”

Live from the Sam Houston Coliseum
• live; Sam Houston Coliseum, Houston; 1965-08-19 *both shows

The American tour with Ed Rudy
• interviews; United States; 1964-00 *fake edited 'interviews'

Beatles' blast in stadium
• interviews; Shea Stadium, New York; 1966-08-23 *with fans at Shea Stadium

Beatle hits Flamenco guitar style
• not the Beatles; Sonny Curtis; Imperial

You've got to hide your love away
• studio; IBC Studios, London; 1965-08-09 *You've got to hide your love away; produced by John; Paul, guitar; George, tambourine; Fontana

Unforgettable aka The McCartney Christmas album
• studio; London; 1965-10 *Paul's Christmas album *His Masters Choice
• studio; EMI Studios, London; 1965-10 *Beatles outtakes

The Beatles in Italy
• live; Italy; 1965-06-24 - 1965-06-28 *Parlophone (Holland)

Rubber soul
• studio *Japanese pressing; stereo; Apple

Rubber soul
• studio* mono; Capitol

Timeless
• press conference; Astor Tower Hotel, Chicago; 1966-08-12
• press conference; Empire Stadium, Vancouver, BC; 1964-08-22
• other non-Beatle material

Live at the Circus Crone
• live; Grughalle, Essen; 1966-06-25 *same content as “The live Beatles”
• live; Circus-Krone-Bau, Munich; 1966-06-24
• interview; Hilton Hotel, London
• interview; Germany; 1966-08-24 - 1966-08-26

Yesterday... and today
• studio *mono; Capitol

Revolver
• studio *mono; Parlophone

Revolver
• studio *mono; Capitol
Interviews by Jerry G Bishop
- interviews; United States; 1965-08-14 - 1965-08-31 *same content as “The Beatles talk with Jerry G.”
- interviews; United States; 1966-08-12 - 1966-08-29

Revolver
- studio *stereo; Parlophone

The Beatles talk with Jerry G.
- interviews; United States; 1965-08-14 - 1965-08-31 *same content as “Interviews by Jerry G Bishop”
- interviews; United States; 1966-08-12 - 1966-08-29

The Spotnicks live in Japan
- live; Japan; 1966-11-01 *NOT Beatles; Jimmy Nicol on drums

The live Beatles
- live; Grugahalle, Essen; 1966-06-25 *same content as “Live at the Circus Crone”
- live; Circus-Krone-Bau, Munich; 1966-06-24
- interview; Hilton Hotel, London
- interview; Germany; 1966-08-24 - 1966-08-26

Beatle-views from 1966 American tour
- interviews/narration; 1966-08-12 - 1966-08-29

Press conferences 1964-1966
- press conferences *released late 1991

The Beatle interviews
- interview; 1966-02
- press conference; Astor Tower Hotel, Chicago; 1966-08-12
- interviews
- narration; 1964-08-22
- press conference; Empire Stadium, Vancouver, BC; 1964-08-22

Classified document
- live; 1973-00 *Long tall Sally; Paul
- studio *For no one; outtake from Give my regards to Broad Street
- studio; 1974-00 *Peggy Sue; I’m gonna love you to; outtakes; Paul
- live; New York; 1976-00 *Lady Madonna; Paul; board tape
- live; Vancouver, BC; 1974-00 *Who can see it?; George
- rehearsal; Liverpool; 1960-05 *I'll follow the sun; with Stu Sutcliffe
- studio; EMI Studios, London; 1967-01-19 - 1967-03-01 *A day in the life; outtake
- studio; Hit Factory, New York; 1980-08-07 - 1980-10-19 *Borrowed time; Woman; I don’t want to face it; Beautiful boy; John
- live; 1975-00 *Junior’s farm; Paul
- studio; Elstree Studios, Borehamwood; 1974-08 *One hand clapping; Paul; outtake
Strawberry Fields forever
- studio; various; 1967-00 - 1968-00 *outtakes

Nothing but aging
- studio; EMI Studios, London; 1967-01-20 *outtake; A day in the life
- demos; 1968-05 *Hey bulldog and White album tunes
- demos; 1966-11 *Strawberry Fields forever
- demos; 1969-02-25 *Something
- studio; EMI Studios, London; 1968-09-25 *overdubs of Happiness is a warm gun
- soundtrack; Rishikesh, India; 1968-03 *Italian TV; with Donovan
1967
- studio; EMI Studios, London; 1905-05-20 *tracks from “Sgt. Pepper” and “Magical mystery tour”, and "Christmas time is here again"; jacket and label imitates “Sgt. Pepper”

**Sgt. Peppers Lonely Hearts Club Band**
- studio; EMI Studios, London; 1967-01-19 - 1967-04-21 *mono; Capitol

**Sgt. Peppers Lonely Hearts Club Band**
- studio; EMI Studios, London; 1967-01-19 - 1967-04-21 *stereo; Capitol

**The family way**
- studio; CTS Studios, London; 1966-12-15 *Paul composed; London

**Los Nicolquinn**
- studio *NOT Beatles; Jimmy Nicol and Eddie Quinn; released June 15, 1967; RCA Camden

**Magical mystery tour**
- studio; EMI Studios, London; 1967-04-25 - 1967-11-02 *stereo; Capitol

**Magical mystery tour**
- soundtrack *music and dialog; released Dec. 26, 1967

**Yellow submarine**
- soundtrack *music and dialog; released July 17, 1968

**No. 3 Abbey Road**
- studio; EMI Studios, London *tracks from “Abbey Road” LP
- studio *tracks by Paul, Donovan, Mary Hopkins, Linda and Heather Eastman

**What a shame, Mary Jane had a pain at the party**
- studio; EMI Studios, London; 1968-08-14 *12" 45; two takes of What’s the new Mary Jane?

**Off white**
- home recordings; Esher, London; 1968-05 *demos of proposed tunes for “The Beatles” (White album)
- studio; EMI Studios, London; 1968-05-30 - 1968-10-14 *"tunes from “The Beatles” (White album) and Lady Madonna

**The Beatles**
- studio; EMI Studios, London; 1968-05-30 - 1968-10-14 *UK; no jacket; Apple

**An interview with the Beatles at Abbey Road**

**Unfinished music no. 1: Two virgins**
• home recordings; Kenwood, London; 1968-05-19 *recording date probable; packaging imitates Apple release

The Beatles
• studio; EMI Studios, London; 1968-05-30 - 1968-10-14 *US; stamp no. 1320047; Apple

Here's to veterans
• promo; 1968-12 *"promo for Veterans Administration services; includes I want to hold your hand, Eleanor Rigby, Ob-la-di ob-la-da, Hey Jude; Veterans Administration

The Beatles
• studio; EMI Studios, London; 1968-05-30 - 1968-10-14 *Russian pressing; Antrop

Wonderwall music
• studio; EMI Studios, London; 1967-11-22 - 1968-01-03 *George; Ringo; Eric Clapton; Remo Four; Indian musicians; Apple
• studio; EMI Studios, Mumbai; 1968-01-09 - 1968-01-13

The rock and roll circus
• TV show; InterTel (VTR Services) Studio, Wembley; 1968-12-11 *"John; Yer blues

Maharishi Mahesh Yogi
• Not the Beatles; talks by MMY; World Pacific

The real case has just begun
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29 *rehearsals from Get back sessions

Abbey Road revisited, Those were the days
• radio; Karlaplanstudion, Stockholm; 1963-10-24 *You really got a hold on me, Twist and shout
• radio; Amsterdam Hilton, Amsterdam; 1969-03-29 *Don't let me down; John
• demo; 1967-00 *Step inside love; Paul
• radio; 1968-06-09 *Cottonfields; John
• radio; BBC Piccadilly Studios, London; 1965-05-26 *Dizzy Miss Lizzy from The Beatles (Invite you to take a ticket to ride) radio show
• TV show; Ed Sullivan Theater, New York; 1964-02-09 *excerpts
• TV show; Deauville Hotel, Miami; 1964-02-16 *excerpts

Watching rainbows
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29 *French radio
• studio; Elstree Studios, Borehamwood *Blackbird; Paul
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals
• demo; EMI Studios, London; 1969-07-02 - 1969-07-31 *Golden slumbers, Carry that weight, outtakes

Get back
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *released May 1, 1987
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29
**Codename Russia**
- studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals

**Sweet Apple trax**
- studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals

**Sweet apple trax, vol. 3**
- studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals

**The Beatles (Black album)**
- studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals; with poster of transcriptions
- studio; Apple Studios, London; 1969-01-22 -- 1969-01-29
BOX 5

In a play anyway
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29

Behind closed doors
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29

Wonderful picture of you
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29
• radio; BBC, London; 1962-03-07 - 1963-09-07 *radio show excerpts

Grave posts
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes, rehearsals and banter
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29

Yellow submarine
• studio *US; stereo; Apple

The hit heard round the world
• promo; 1968-00 *George Martin interview; US Army

Electronic sound
• studio; Los Angeles; 1968-11; Zapple
• studio; Esher, London; 1969-02

Unfinished music no. 2: Life with the lions
• home recordings; London; 1968-11 *Japan pressing; Zapple

Era psicodelica del go go
• studio *non-Beatle; Jimmy Nicol Show; released 1969-07-01; Orfeon

The hit heard round the world
• promo *air date Feb. 10, 1969; George interview; US Army

Get back and more
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *outtakes and rehearsals
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29 *outtakes and rehearsals
• studio; EMI Studios, London; 1968-02-04 - 1968-02-08 *Across the universe
• studio; EMI Studios, London; 1969-04-14 *The ballad of John and Yoko

Posters, incense and strobe candles
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *radio show of outtakes and rehearsals; aired Sept. 22, 1969, on WBCN, Boston
• studio; Apple Studios, London; 1969-01-22 - 1969-01-29

Prelude to the 70s
• radio *excerpt of an undated Paul interview regarding "Paul is dead" rumor; WBBM Radio

No one's gonna change our world
• studio; EMI Studios, London; 1968-02-04 - 1968-02-08 *Across the universe

Wedding album
• home recordings; 1969-04-22 - 1969-04-27 *John & Yoko; Apple
• home recordings; Amsterdam Hilton, Amsterdam; 1969-03-25 - 1969-03-31 *Amsterdam

Abbey Road
• studio; EMI Studios and Trident Studios, London; 1969-02-22 - 1969-08-20 *US; Apple

Return to Abbey Road
• studio; EMI Studios and Trident Studios, London; 1969-02-22 - 1969-08-20

Man of the decade
• promo; 1964-00 - 1969-00 *excerpts of John interviews and Beatles tracks

Live peace in Toronto 1969
• live; Varsity Stadium, University of Toronto; 1969-09-13 *John, Yoko, Eric Clapton, Klaus Voormann, Alan White; US; Apple

The magic Christian
• soundtrack *Ringo film; released Feb. 11, 1970

Hey Jude
• studio; US; Apple

Rock stars
• radio; Apple Offices, London *Program 152A, Richard Robinson interview with John discussing intellectualism in rock music; aired 1970-03-09

Listen in good health
• promo *Here comes the sun; promo LP for Earth Day 1970

On tour with Eric Clapton
• live; England; 1969-12-02 - 1969-12-07 *Delaney & Bonnie; with George credited as Mysterioso

McCartney
• home recordings; London; 1969-12 - 1970-01 *US; Apple
• studio; Morgan Studios, London; 1970-02-12
• studio; EMI Studios, London; 1970-02-21 - 1970-03-23

Far away country day
• studio; Apple Studios, London; 1970-04-01 - 1970-04-10 *non-Beatles; no. 24 of 300 pressed

**Sentimental journey**
• studio *Ringo; US; Apple

**Let it be**
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *UK; Apple

**Let it be**
• studio; Twickenham Studios, London; 1969-01-02 - 1969-01-15 *US; Apple
Beaucoups of blues
- studio; Music City Recorders, Nashville; 1970-06-25 - 1970-06-27 *US; Capitol

Rizz off!
- various; 1970-10-01 - 1987-06-06 *Ringo; mix of TV appearances, radio ads

All things must pass

John Lennon/Plastic Ono Band

John Lennon/Plastic Ono Band

The Beatles Christmas album

Complete Christmas collection, 1963-69

A guitar’s all right John...
- studio; 1963-02-11 - 1975-00 "John; 10" disc; various Beatles and solo studio material

Brung to ewe by
- promo; 1971-02 *Paul; DJ promo; spoken introductions to “Ram” LP tracks

Ram
- studio; Columbia Studio B and A&R Studios, New York; 1970-10-12 - 1971-02 *Paul

The lost Lennon tapes, vol. 33
- studio; 1971-06 - 1980-00 *outtakes, promos, TV shows

Bangla Desh
- live; Madison Square Garden, New York; 1971-08-01 *George, Ringo; afternoon show

Imagine
- studio; Ascot Sound Studios, Ascot, England; 1971-02 - 1971-05-24 *John
- studio; Record Plant, New York; 1971-07-04

Concert for Bangladesh
- live; Madison Square Garden, New York; 1971-08-01 *George, Ringo
Raga
• Ravi Shankar; produced by George

Wild life
• studio; EMI Studios, London; 1971-07 *Paul

Echoes of Merseyside
• sounds and voices of Liverpool; John; Liverpool Echo

John Lennon telecasts
• TV show; London; 1972-01-13 *“David Frost show”
• TV show; New York; 1972-02-14 - 1972-02-18 *“Mike Douglas show”
• TV show; New York; 1972-05-11 *“Dick Cavett show”

Bobby Whitlock
• studio *Bobby Whitlock; George plays uncredited 3 tracks

Some time in New York City
• studio *John; released June 12, 1972

One and one and one is three, part 1
• rehearsals; S.I.R. Studios, New York; 1972-08-22 *rehearsals with Elephant’s Memory for the Aug. 30, 1972, concerts

One and one and one is three, part 2
• rehearsals; S.I.R. Studios, New York; 1972-08-22

One and one and one is three, part 3
• rehearsals; S.I.R. Studios, New York; 1972-08-22

Teddy boy
• live; Madison Square Garden, New York; 1972-08-30 *"John, Elephant’s Memory; afternoon show; Hound dog from evening show(?)
• soundtrack; London; 1966-05-27 - John talking; excerpt from “Eat the document” film
• radio; WNEW Radio Studio, New York; 1974-09-28 *John; guest DJ
• TV show; Los Angeles Coliseum; 1974-12-09 *John, Howard Cosell; “Monday night football”
• home recording; San Francisco; 1972-08 *John; medley
• TV show; 1972-02-16 *Mike Douglas Show; John, Chuck Berry, Elephant’s Memory; Johnny B. Goode
• interview *John; excerpt; comments on Paul's lyrics to Too many people and Backseat of my car

Live in New York City
• live; Madison Square Garden, New York; 1972-08-30 *John, Elephant's Memory; afternoon show"
A hard road
- interview; 1971-00 *John; promoting *Happy Xmas
- live; Madison Square Garden, New York; 1972-08-30 *John, Elephant's Memory
- interview; Hit Factory, New York; 1980-12-06 *John; with Andy Peebles

Phil Spector's Christmas album
- *not the Beatles; 1972 reissue of A Christmas gift for you from Philles Records (1963)

Elephant's Memory
- studio; 1972-00 *Elephant's Memory; produced by John

The Beatles, 1962-1966
- *Apple; Mexico pressing; Apple

The Beatles, 1967-1970
- *Apple; Mexico pressing

James Paul McCartney
- TV show; England; 1973-00 *excerpts from the TV special

Red Rose Speedway
- studio; Olympic Studios, London; 1972-03 - 1972-11 *Paul

Living in the material world
- studio; Apple Studios, London; 1972-10 - 1973-03 *George, Ringo

Je suis le plus mieux
- studio; Sunset Sound Recorders, Los Angeles; 1973-03-13 *John, Ringo, George; 45 rpm; rehearsals of *I'm the greatest

With a little help from my friends
- studio; Sunset Sound Recorders, Los Angeles; 1973-03-05 - 1973-04-30 *Ringo, John, George, Paul; outtakes from “Ringo” LP

Live in Newcastle, 1973
- live; City Hall, Newcastle upon Tyne, England; 1973-07-10 *Paul

Hobos, heroes and street corner clowns
- studio *Don Nix; George plays slide guitar uncredited

You should'a been there
- studio; 1973-10 - 1974-10-24 *John; outtakes from “Rock and roll” LP

Ringo
- studio; Sunset Sound Recorders, Los Angeles; 1973-03-05 - 1973-04-30 *Ringo, John, George, Paul
Mind games
• studio; Record Plant, New York; 1973-07 - 1973-08 *John

The Beatles and the Rolling Stones at the rarest
• studio; EMI Studios, London; 1963-02-11 - 1964-02-25 *tracks from “Please please me” LP, plus All my loving and You can’t do that

Band on the run promo
• promo; 1973-12 *Paul; responses for DJ 'interviews'; includes script

Band on the run
• studio; EMI Studios, Lagos; AIR Studios, London; 1973-08-09 - 1973-10 *Paul

Son of Dracula
• studio *Harry Nilsson; with Ringo

Pass on this side
• studio; 1974-00 *Thornton, Fradkin & Unger; with Paul on God bless California

Something precious & rare
• studio; Sunset Sound Recorders, Los Angeles; 1974-07-13 *John; rehearsals and outtakes from "Walls and bridges" LP

Off the walls
• studio; Record Plant, New York; 1974-07-21 *John; rehearsals and outtakes from "Walls and bridges" LP

Walls and bridges
• studio; Sunset Sound Recorders, Los Angeles; Record Plant East, New York; 1974-07 - 1974-08 *John

Listen to this picture record
• radio; WNEW Radio Studio, New York; 1974-09-28 *John; guest DJ with Dennis Elsas to promote “Walls and bridges” LP; excerpts

Goodnight Vienna
• studio; Sunset Sound Studios, Los Angeles; Producer's Workshop, Los Angeles; 1974-08 *Ringo; with John

Elton John Band featuring John Lennon
• live; Madison Square Garden, New York; 1974-11-28 *John; 12" 45

George Harrison Chicago 11 30 74
• live; Chicago Stadium, Chicago; 1974-11-30 *George, with Ravi Shankar

Dark horse
• studio; Friar Park, Oxfordshire; 1973-11 - 1974-09
John Lennon sings the great rock & roll hits
  • studio; A&M Studios, Los Angeles; Record Plant, New York; 1973-10 - 1974-10 *John

Rock 'n' roll
  • studio; A&M Studios, Los Angeles; Record Plant, New York; 1973-10 - 1974-10 *John; Parlophone (Belgium)

Two sides of the moon
  • studio *Keith Moon; with Ringo; released March 17, 1975
BOX 8

Venus & Mars outtakes vol. 1, Venus
• studio; Abbey Road Studios, London; Sea-Saint, New Orleans; Wally Heider, Los Angeles; 1974-11-05 - 1975-02-20 *Paul

Venus & Mars outtakes vol. 2, Mars
• studio; Abbey Road Studios, London; Sea-Saint, New Orleans; Wally Heider, Los Angeles; 1974-11-05 - 1975-02-20 *Paul

Venus & Mars outtakes vol. 3, Rock show
• studio; 1975-02 - 1975-03 *Paul; 7" 45

Venus and Mars
• studio; Abbey Road Studios, London; Sea-Saint, New Orleans; Wally Heider, Los Angeles; 1974-11 - 1975-02-20 *Paul

Extra texture (Read all about it)
• studio; A&M Studios, Los Angeles; Friar Park, Oxfordshire; Abbey Road Studios, London; 1975-04-21 - 1974-09 *George; some recording done Feb. 2-3, 1971

Shaved fish
• studio *John; greatest hits

9mm automatic
• live; Horden Pavilion, Sydney, NSW; 1975-11-07 *Paul
• live; Capitol Centre, Largo, MD; 1976-05-15 * Paul

Paul McCartney and Wings fly south
• live; Sidney Myer Music Bowl, Melbourne (disc 1); 1975-11-13 *Paul; disc 1 recorded for radio broadcast in Australia; disc 2 recorded for radio broadcast on 3XY, Melbourne
• live; Entertainment Center, Perth (disc 2); 1974-11-01

Blast from your past
• studio *Ringo; greatest hits

Indian rope trick
• studio; various; 1961-00 - 1975-00 *much of label info is erroneous; see book “That magic feeling" by John Winn

Ravi Shankar's music festival from India
• studio; Friar Park, Oxfordshire; 1974-08 - 1974-09 *George produced

Wings at the speed of sound
• studio; Abbey Road Studios, London; 1975-08 - 1976-02-04 *Paul

The Copenhagen concert
• live; Falkoner Theatre, Copenhagen; 1976-03-21 *Paul

Rock 'n' roll music
• studio compilation

Wings from the wings
• live; Forum, Inglewood, CA; 1976-06-23 *Paul

Beware my love/Let 'em in
• studio; 1976-00 *Paul; 12" 45; remixes; EMI (France)

The Beatles tapes
• interview; Apple offices, London; 1969-06 *John
• interview; San Regis Hotel, New York; 1971-10 *John
• interview; Apple offices, London; 1970-03 *Paul
• interview; Apple offices, London; 1969-03 *George
• interview; London; 1968-12 *Ringo
• interview; 1970-07 *Ringo
• interview; Apple offices, London; 1973-12 *Ringo

Crosswords
• studio *Larry Hosford; with George Direct me; released Aug. 2, 1976

Ringo's rotogravure
• studio; Sunset Sound Recorders, Los Angeles; Cherokee Studios, Los Angeles; Atlantic Studios, New York; 1976-04 - 1976-07 *Ringo; with John, Paul

The best of George Harrison
• studio *George

A personal music dialogue with George Harrison at 33 1/3
• promo *George; responses for DJ 'interviews'; released Nov. 24, 1976

Thirty three & 1/3
• studio; Friar Park, Oxfordshire; 1976-05-24 - 1976-09 *George

Wings over America
• live; McNichols Sports Arena, Denver; 1976-06-07 *Paul; live with studio overdubs
• live; Forum, Inglewood, CA; 1976-06-23 *Paul
• studio; Apple Studios, London; 1976-10 - 1976-11 *Paul

The history of Syracuse music, vols. 8, 9
• interview; Everson Museum, Syracuse; 1971-10-08 *John; released late 1976

Maybe I'm amazed
• live; Forum, Inglewood, CA; 1976-06-23 *Paul; 12" 45; 4 versions
Good news
  • studio; Attitudes; with Ringo on *Good news*

The Beatles at the Hollywood Bowl
  • live; Hollywood Bowl, Los Angeles; 1964-08-23
  • live; Hollywood Bowl, Los Angeles; 1965-08-29
BOX 9

Thrillington
- studio; Abbey Road Studios, London; 1971-06 *Paul, under pseudonym Percy Thrillington; released May 1977

Holly days
- studio *Denny Laine; with Paul; released May 19, 1977

Ringo the 4th
- studio; Cherokee Studios, Los Angeles; Atlantic Studios, New York; 1977-02 - 1977-06 *Ringo

Drowning in the sea of love
- studio; Cherokee Studios, Los Angeles; Atlantic Studios, New York; 1977-02 - 1977-06 *Ringo; 12" single

Love songs
- studio; EMI Studios, London *compilation of studio tracks

London Town
- studio; Abbey Road Studios, London; AIR Studios, London; Fair Carol, Virgin Islands; 1977-02 - 1978-01 *Paul

Bad boy
- studio; Elite Studios, Bahamas; Can-Base, Vancouver; Soundstage, Toronto; 1977-11 *Ringo

Ognir Rrats greatest hits
- *Ringo; studio tracks and songs from "Ognir Rrats" TV special; released April 26, 1978

Maxell rock sampler
- studio; Davlen Studios, Los Angeles; Sunset Sound Recorders, Los Angeles; 1978-00 *August day; Hall & Oates with George

Eggs up
- studio; Spirit of Ranachan, Campbelltown; Lympne Castle, Kent; Abbey Road Studios, London; Replica Studios, London; 1978-06-29 - 1979-02 *Paul; alternate mixes of tunes from “Back to the egg” LP

Earth News Radio, Oct. 16, 1978
- radio *discussion of Beatles' experiences in Hamburg

Wings greatest
- studio *Paul; compilation of studio tracks

Sing this all together
- studio; Record Plant, Los Angeles; 1973-12 *John produced Too many cooks; (no Ringo)
- studio; Olympic Studios, London; 1967-07 *John and Paul background vocals on We love you
Bring back the Beatles
- David Peel; non-Beatles; released late 1978

The songs Lennon and McCartney gave away
*not the Beatles

Underside
- radio interview; Los Angeles; 1979-00 *George; episode of "Innerview" radio program; interview by Jim Ladd

George Harrison
- studio; Friar Park, Oxfordshire; AIR Studios, London; 1978-04 - 1978-10 *George

Goodnight tonight/Daytime nighttime suffering
- studio *Paul; disco remixes single

Back to the egg
- studio; Spirit of Ranachan, Campbelltown; Lympne Castle, Kent; Abbey Road Studios, London; Replica Studios, London; 1978-06-29 - 1979-02 *Paul

The lost McCartney album
- studio; Sussex, England; Spirit of Ranachan, Campbelltown; 1979-06 - 1979-08 *Paul; outtakes from "McCartney II" LP

Collector's items
- studio; EMI Studios, London; 1962-09-11 - 1968-02 *outtakes and alternate mixes

Monty Python examines The life of Brian
- interview *non-Beatles; includes mentions of George; released Oct. 8, 1979

The Beatles "Rarities"
- studio; EMI Studios, London; 1963-02-11 - 1968-02-08 *studio compilation; UK version; EMI Records Australia

Earth News Radio, Oct. 29, 1979
- radio *interview with Pete Best, and discussion of Beatles' early days

Somewhere in England
- studio; Friar Park, Oxfordshire; 1980-03 - 1980-11 *George; promotional copy

Liverpool live!
- live; Royal Court Theatre, Liverpool; 1979-11-25 - 1979-11-26 *Paul

Cold turkey for Kampuchea
- live; Hammersmith Odeon, London; 1979-12-29 *Paul
Casualties
- studio; EMI Studios, London; 1962-00 - 1969-00 *alternate mixes

Rarities
- studio; EMI Studios, London; 1962-00 - 1969-00 *alternate mixes; US version

McCartney II
- studio; Sussex, England; Spirit of Ranachan, Campbelltown; 1979-06 - 1979-08 *Paul

Temporary secretary/Secret friend
- studio; Sussex, England; Spirit of Ranachan, Campbelltown; 1979-06 - 1979-08 *Paul; 12" 45 single

Can’t fight lightning
- studio; Super Bear Studios, Berre-les-Aples, France; Devonshire Sound Studios, Los Angeles; Cherokee Studios, Los Angeles; 1980-07-11 - 1981-02-12 *Ringo; with George, Paul; version of album "Stop and smell the roses"

Fullfilling the fantasies
- studio; Hit Factory, New York; 1980-08-07 - 1980-10-19 *John; outtakes from “Double fantasy” LP; with Cheap Trick
(Just like) Starting over/Kiss kiss kiss
• studio; Hit Factory, New York; 1980-08-06 - 1980-10-19 *John; extended single promo mixes

The lost Lennon tapes, vol. 34
• home recordings; Dakota Apartments, New York; Bermuda; 1978-00 - 1980-00 *John; demos, outtakes
• studio; Hit Factory, New York; 1980-08-06 - 1980-10-19

The lost Lennon tapes, vol. 35
• studio; Hit Factory, New York; 1980-08-06 - 1980-10-19 *John; outtakes

Rupert the Bear
• studio; Spirit of Ranachan, Campbelltown; 1980-00 *Paul; soundtrack

Double fantasy
• studio; Hit Factory, New York; 1980-08-06 - 1980-10-19 *John

Raving on
• studio; Sussex, England; Spirit of Ranachan, Campbelltown; 1979-06 - 1979-08 *Paul; unissued tracks from “McCartney II” LP
• live; Hammersmith Odeon, London; 1979-09-14 *Paul; Buddy Holly tunes

The McCartney interview
• interview; McCartney's office, London; 1980-00 *Paul; interview for Musician magazine

The last word
• interview; Geffen Records office, New York; 1980-12-08 *John; excerpts

Odd sox
• studio; 1971-00 - 1980-00 *Paul; compilation of studio tracks

Walking in thin ice
• studio; Hit Factory, New York; 1980-12-04 - 1980-12-08 *Yoko; with John; 12" 45; song and extended remix single

Concerts for the people of Kampuchea
• live; Hammersmith Odeon, London; 1979-12-29 *Paul

The Robert Klein radio show
• interview; RCA Studios, New York; 1981-03-26 *Ringo; transcription discs of radio show; aired April 19, 1981; cue sheet in sleeve

All those years ago/Writing's on the wall
• studio; Friar Park, Oxfordshire; 1980-11-19 - 1980-11-25 *George; with Ringo, Paul; 12" disco mix single
All those years ago
- studio; Friar Park, Oxfordshire; 1980-11-19 - 1980-11-25 *George; with Ringo, Paul; 12" single promo

Somewhere in England
- studio; Friar Park, Oxfordshire; 1980-03 - 1980-11 *George; with Ringo, Paul

Stop and smell the roses
- studio; Super Bear Studios, Berre-les-Aples, France; Devonshire Sound Studios, Los Angeles; Cherokee Studios, Los Angeles; 1980-07-11 - 1981-02-12 *Ringo; with George, Paul

Scouse the Mouse
- studio; 1977-00 *Ringo; with outtakes, rare tracks; released 1983

Reel music
- studio *compilation of studio tracks

Ebony and ivory
- studio; AIR Studios, Montserrat; 1981-02-27 - 1981-03-02 *Paul; 12" 45 single

Paul McCartney's desert island discs
- radio; BBC2; 1982-02-23 *Paul; transcription disc of “BBC Rock Hour” aired April 25, 1982; cue sheet in jacket

Tug of war
- studio; AIR Studios, Montserrat; AIR Studios, London; 1980-12 - 1981-12 *Paul; with Ringo

By George!
- studio* George; compilation

The Beatle that time forgot
- 1982-00 *not the Beatles; Pete Best Band

Timeless II
- interviews; Plaza Hotel, New York; 1964-02-08
- interviews; Washington Coliseum, Washington DC; 1964-02-10
- interviews; Deauville Hotel, Miami Beach; 1964-02-14
- interviews; Twickenham Studios, London; 1964-05-24
- interviews; Vancouver, BC; 1964-08-20
- interviews; Seattle Coliseum, Seattle; 1966-08-27

Suitable for framing
- studio; 1974-00 - 1981-00 *Paul; alternate versions, outtakes
- radio; Concertgebouw, Amsterdam; 1972-08-20 *Paul; improvised song

The number ones
• Studio; EMI Studios, London *compilation of studio tracks; includes 7" 45; Parlophone (Australia)

**Wake up my love**  
• studio; 1982-00 *George; 12" promo single

**Gone troppo**  
• studio; Friar Park, Oxfordshire; 1982-05-05 - 1982-08-27 *George

**Love me do/P.S. I love you**  
• studio; EMI Studios, London; 1962-06-06 - 1962-09-11 *12" single; includes version with Andy White

**Limited edition**  
• radio; 1976-01-01 *Earth News Radio interview excerpt  
• studio; various; 1968-12-11 - 1980-08-09 *John; rehearsals, demos, outtakes, alternate versions of solo material

**The John Lennon collection**  
• studio; various *John; compilation of studio tracks

"**One, two, three, four!**"  
• studio; EMI Studios, London *alternate mixes and outtakes  
• radio; BBC *radio show excerpts  
• promos *collection of album promos

**Four sides**  
• TV show; New York; 1972-02-16 *John, with Chuck Berry; “Mike Douglas show”  
• live; Madison Square Garden, New York; 1972-08-30 *John, with Elephant's Memory  
• demo, live, studio *Paul; studio outtakes  
• studio, demos, TV shows *George; studio outtakes  
• studio, live; Ringo; studio outtakes

**Old wave**  
• studio; Sweet Silence, Copenhagen; Ascot Sound Studios, Berkshire; 1978-07-23 - 1982-07 *Ringo

**Mellow yellow**  
• studio; EMI Studios, London; 1966-05-26 - 1967-06-25 *some alternate mixes  
• radio; ABC Radio Network; 1983-06-04 - 1983-11-26 *Ringo; excerpts from "Ringo's Yellow submarine" radio show"
BOX 11

**Royalty of rock**
- radio *2 episodes on the Beatles; cue sheets included

**The Beatles live at Abbey Road Studios**
- studio; EMI Studios, London; 1962-06-06 *promo for "Presentation at the premiere... 7/18/83"
- studio; Record Plant, New York; 1974-07-23

**In flight**
- studio *Denny Laine, with Paul

**Say say say/Ode to a koala bear**
- studio; AIR Studios, London; 1981-05 - 1983-02 *Paul; 12" single; remixes

**Say say say**
- studio; AIR Studios, London; 1981-05 - 1983-02 *Paul; 12" promo single

**Pipes of peace**
- studio; 1980-10 - 1983-07 *Paul, with Ringo

**Heart play: Unfinished dialogue**
- home recordings; New York; 1980-00 *John and Yoko

**Milk and honey**
- studio; Hit Factory, New York; ; 1980-08-06 - 1980-12-08 *John

**Reflections and poetry**
- interview; Geffen Records office, New York; 1980-12-08 *John
- home recordings

**Rock & roll never forgets**
- radio *5 transcription discs; music and interviews; for broadcast April 16, 1984

**Tribute to the Cavern**
- studio; 1962-06-06 - 1964-03

**EB84**
- *Everly Brothers, with Paul

**No more lonely nights/Silly love songs**
- studio; Abbey Road Studios, London; 1984-00 *Paul; 12" extended mix single

**Give my regards to Broad Street**
- studio; Abbey Road Studios, London; AIR Studios, London; CTS Studios, London; 1982-00 - 1984-00
  *Paul, with Ringo
No more lonely nights
• studio; Abbey Road Studios, London; 1984-00 *Paul; 12" single; remixes

No more lonely nights
• studio; Abbey Road Studios, London; 1984-00 *Paul; 12" promo single "Mole mix"; no. 65 of 250 pressed

Every man has a woman
• studio; Hit Factory, New York; 1980-08-06 - 1980-10-19 *John; remix
• studio; Record Plant East, New York; 1973-02 - 1973-03 *Yoko, with John

The British are coming
• interviews; United States; 1966-08-18 - 1966-08-29 *no. 1335 of limited pressing
• interviews; WKNX Radio, New York; 1964-02-09
• interviews; Hilton Hotel, Munich; 1964-03-26
• interviews; Los Angeles Hilton Hotel, Los Angeles; 1967-11-19

Talk Down Under (And all over) vol. 2
• interview; London; 1964-04-03 *with Brian Epstein
• interview; Sheraton Hotel, Sydney, NSW; 1964-06-11
• interview; Melbourne; 1964-06-14
• interview; Hotel Phoenix, Madrid; 1965-07-02
• interview; Deauville Hotel, Miami Beach; 1964-02
• press conference; Minneapolis; 1965-08-21
• interview; Rome; 1965-06-27 - 1965-06-28
• interview; Tokyo; 1966-07-01 - 1966-07-02
• interview; Seattle Coliseum, Seattle; 1966-08-25

Porky's revenge!
• studio; Los Angeles; 1982-11 *George I don't want to do it

Snap shots: A musical tapestry
• radio; BBC; 1962-09-03 - 1963-06-23
• live; Prince of Wales Theatre, London; 1963-11-04 *Twist and shout
• home recordings; 1975-00 *John; Lady Marmalade
• studio; A&M Studios, Los Angeles; Record Plant, New York; 1973-10 - 1973-12 *John; Be my baby, Angel baby
• radio; Los Angeles; 1974-09 *John; excerpt from guest DJ-ing, reading as copy for Tobias Casuals
• studio; Twickenham Studios, London; Apple Studios, London; 1969-01-02 - 1969-01-29 *rehearsals and banter
• live; Madison Square Garden, New York; 1972-08-30 *John, with Elephant's Memory; Mother, Cold turkey
• TV show; Waldorf Astoria Hotel, New York; 1975-04-18 *John; Slippin' and slidin', Stand by me, Imagine; salute to Sir Lew Grade TV show; aired June 13, 1975
• studio; Record Plant East, New York; 1974-07 - 1974-08 *John; Whatever gets you through the night rehearsal"
• studio; Sunset Sound Recorders, Los Angeles; 1973-03-13 *John; I'm the greatest rehearsals
Water
- studio *George; co-wrote and performs on two songs

1980s press conferences
- press conference; 1984-11 *George; promoting Derek Taylor's book “Fifty years adrift”
- press conference; Atlanta; 1986-10-06 *Ringo; promoting The Brasserie restaurant

Greenpeace
- studio *George; Save the world

Yin Yang
- home recordings; Bermuda; 1980-06 *John; Serve yourself demo
- studio; Burbank Studios, Los Angeles; 1974-03 - 1974-05 *John; produced Mucho mungo; 3 takes
- studio; Record Plant East, New York; 1975-03 *John; Stand by me; Slippin' and slidin'
- TV show; InterTel (VTR Services) Studio, Wembley; 1968-12-11 *John; Yer blues
- live; Apollo Theater, New York; 1971-12-17 *John; Imagine
- home recordings; Amsterdam Hilton, Amsterdam; 1969-03-29 *John; Radio Peace
- studio; EMI Studios, London; 1970-09-26 - 1970-10-27 *John; Love remix
- studio; Hit Factory, New York; 1980-12-08 *John; Walking on thin ice disco mix
- studio; S.I.R. Studios, New York; 1972-08-22 *John; Give peace a chance rehearsal

Sun City
- studio; 1985-00 *Ringo; 12" single

Sun City
- studio; 1985-00 *Ringo

Voices of Sun City
- studio; 1985-00 *radio promo disc for Sun City

Sessions
- studio; Decca Studios, London; 1962-01-01 *Besame mucho; EMI/Odeon (Germany)
- home recordings; Esher, London; 1968-05 *George; While my guitar gently weeps demo

Spies like us
- studio; New Orleans; 1985-09 *Paul; 12" party mix

Rock over London, # 406
- interview *Paul; aired Feb. 8, 1987; cue sheet in jacket

Rock over London, # 407
- interview *Paul; aired Feb. 15, 1987; cue sheet in jacket
Let it be
- studio *not the Beatles; for Ferry Aid; 12" single

Nothing is real
- interview *George Martin discussing recording Strawberry Fields forever
- studio; Apple Studios, London; 1969-01-23 - 1969-01-29 *Not guilty
- home recordings; Esher, London; 1968-05 *George; While my guitar gently weeps demo

The Prince's Trust 10th anniversary birthday party
- live; Wembley Arena, London; 1986-06-20 *Paul; Get back

Chat with the stars
- interview; 1986-09 *Paul; for Q magazine

Seaside woman/B-side to Seaside
- studio; Olympic Studios, London; 1972-11 *Paul; 12" single; Alvin Clark remix

Beatle originals
- *not the Beatles

It's a live-in world
- *Paul, Ringo; The Anti-Heroin Project

Press to play
- studio; 1985-03 - 1985-12 *Paul

Pretty little head
- studio; 1985-03 - 1985-12 *Paul; 12" promo single

Press
- studio; 1985-03 - 1985-12 *Paul; 12" single; with 3 other songs from “Press to play” LP

Pretty little head
- Studio; 1985-03 - 1985-12 *Paul; 12" 45; with 2 other songs from “Press to play” LP

Rock and roll people
- studio; Record Plant East, New York; 1973-08-04 *John; 12" promo single

Menlove Ave.
- studio; A&M Studios, Los Angeles; Record Plant East, New York; 1973-07 - 1974-08 *John; outtakes

The hunting of the snark
- studio *George; guitar
Rock for Amnesty
- *Paul; *Pipes of peace

A taste of honey
- studio; EMI Studios, London; 1962-06-06 - 1964-10-18 *compilation of tracks; Melodiia

Cold cuts
- studio; Nashville; 1970-10 - 1981-00 *Paul; outtakes, alternate takes, B-sides

Spare parts
- radio; BBC; 1963-07-02 *That's alright mama on “Pop go the Beatles” aired July 16, 1963
- radio; BBC; 1963-07-10 *Lonesome tears in my eyes on “Pop go the Beatles” aired July 23, 1963
- studio; EMI Studios, London; 1963-02-11 - 1969-07-02 *outtakes, alternate mixes, rehearsals
- TV show; Television Theatre, London; 1968-02-06 *Ringo; Act naturally on Cilla Black live TV show
- radio; BBC Piccadilly Studios, London; 1965-05-26 *from “The Beatles (Invite you to take a ticket to ride)” radio show

Paul McCartney
- interview; 1986-09 *Paul; for Q magazine

The Prince's Trust concert 1987
- live; Wembley Arena, London; 1987-06-06 *George, Ringo

All you need is love/Baby you're a rich man

Tana mana
- studio; Friar Park, Oxfordshire *Ravi Shankar, with George

Earth News Radio, Aug. 24, 1987
- radio *radio transcription disc; excerpts of interviews about The Beatles (White album); cue sheet in jacket

Scott Muni’s Ticket to ride, Aug. 28, 1987
- radio *radio transcription discs; show #135 “The Beatles meet the king: Elvis Presley”; cue sheet in jacket

Cloud nine
- studio; Friar Park, Oxfordshire; 1987-01 - 1987-08 *George, with Ringo

All the best!
*Paul; compilation of studio tracks; bonus 45

Once upon a long ago
- studio; Hog Hill Studio, Rye; Abbey Road Studios, London; 1987-03-11 - 1987-07 *Paul; 12" 45; extended version with Back on my feet, Lawdy Miss Clawdy, Kansas City
Yulesville
- studio; 1905-06-09 *George; Christmas ID promo

The lost Lennon tapes, vol. 4
- studio; EMI Studios, London; 1968-07-09 *John; Revolution alternate mix
- live; Crisler Arena, Ann Arbor; 1971-12-10 *John; at John Sinclair Freedom Rally
- home recordings; Dakota Apartments, New York *John
- studio; Hit Factory, New York; 1980-08-13 - 1980-09-17 *John; Cleanup time alternate mix
- home recordings; 1967-01 *John; Good morning good morning demo
- home recordings; Esher, London; 1968-05 *Everybody's got something to hide except for me and my monkey and Everyone had a hard year demos

Ohnothimagen
- studio; 1980-00 - 1986-00 *George; alternate tracks and mixes
- home recordings; 1972-12 *George; Sue me sue you blues demo
- TV show; BBC; 1975-12-13 *George; The pirate song on Rutland Weekend Television; aired 1975-12-26
- radio; BBC; 1974-10 *George; improvisation I don’t care anymore
- TV show; Limehouse Studios, London; 1985-10-21 *George, with Ringo; “Carl Perkins and friends"

When we was fab
- studio; Friar Park, Oxfordshire; 1987-01 - 1987-08 *George, with Ringo; 12" 45 extended mix

John Lennon archives, vol. 1
- home recordings; 1966-12 *John; Strawberry Fields forever demos
- home recordings; 1971-05 *John; Power to the people outtake
- studio; Record Plant, New York; 1974-03 - 1974-05 *John; produced Mucho mungo; 3 takes
- home recordings; Esher, London; 1968-05 *John; Child of nature demo

The lost Lennon tapes, vol. 10
- studio; Ascot Sound Studios, Ascot, England; Record Plant, New York; 1971-05-24 - 1971-07 *John; outtakes from “Imagine” LP
- home recordings; 1966-00 - 1968-00 *John
- home recordings; 1971-00 - 1980-00 *John; demos
- studio; Record Plant, New York; 1974-07 - 1974-08 *John; Whatever gets you through the night rehearsal
- radio; Los Angeles; 1974-09 *John; excerpt as guest DJ, reading ad copy for Tobias Casuals

War and peace
- studio; 1977-00 - 1905-06-05 *Paul; outtakes from “London Town,” “Tug of war,” “Pipes of peace” and “Rupert the Bear” LPs

The Rutles
- 1977-00 *parody; not the Beatles
The lost Lennon tapes
- radio; 1988-03-14 *John; see http://dmdb.org/llt/; transcription discs of episode 8 for contents

A nightmare is also a dream
- studio; Los Angeles; 1982-11 *George; I don’t want to do it
- studio; Hit Factory, New York; 1980-00 *John; Every man has a woman who loves him remix
- studio; 1980-10 - 1980-11 *Paul We all stand together
- studio; 1978-07-23 - 1982-07 *Ringo; In my car
- studio; Friar Park, Oxford; 1980-00 *George; Save the whales
- studio; 1985-04 - 1985-05 *Paul; Pretty little head 45 mix
- studio; Los Angeles; 1974-05 *John; Goodnight Vienna demo
- studio; 1983-00 *Paul; B-side Ode to a koala bear
- home recordings; Esher, London; 1968-05 *Ob-la-di, ob-la-da demo
- studio; 1986-00 *Paul; Press UK 10” mix
- studio; 1983-00 *Paul; “The honorary consul” movie soundtrack theme
- studio; Olmstead Studios, New York; 1967-00 *not the Beatles; The King of Fuh; overdubs by George
- studio; EMI Studios, London; 1964-00 - 1966-00 *excerpts of studio banter and alternate takes
- home recordings; 1973-10 *John; Here we go again demo
- home recordings; 1974-00 *Paul; Suicide demo
- TV show; BBC; 1975-12-13 *George; The pirate song on Rutland Weekend Television; aired 1975-12-26
  - live; National Exhibition Centre, Birmingham; 1986-03-15 *George; Johnny B. Goode at Heart Beat 86 charity concert
  - live; Entertainment Centre, Sydney; 1984-12-13 *George, with Deep Purple, Lucille

The lost Lennon tapes
- radio; 1988-07-04 *John; see http://dmdb.org/llt/; transcription discs of episode 24 for contents

Ou est le Soleil?
- studio; 1989-00 *Paul; 12” single mixes

Hey Jude/Revolution
- studio; EMI Studios, London; Trident Studios, London; 1968-07-09 - 1968-08-02 *12” single; 20th anniversary release

Imagine: John Lennon
- studio *John; compilation of studio tracks; soundtrack to film

Past masters, vols. 1, 2
- studio *compilation of studio tracks

Stay awake
- studio *Ringo; When you wish upon a star

The Traveling Wilburys, vol. 1
- studio; Los Angeles; Friar Park, Oxfordshire; 1988-04 - 1988-05 *George
The Traveling Wilburys, vol. 1
- studio; Los Angeles; Friar Park, Oxfordshire; 1988-04 - 1988-05 *George; Russian pressing

Choba b CCCP
- studio; 1987-07-20 - 1987-07-22 *Paul; USSR release only; Melodiia

Back in the U.S.A.
- live; Forum, Inglewood, CA; 1989-11-23 *Paul

Winter Warnerland
- studio *George; promo; Christmas message, as Nelson Wilbury

Great to have you with us
- studio; 1982-00 - 1984-00 *Paul; outtakes from “Give my regards to Broad Street” LP
- studio; Saltaire Studios, Bradford *Black Dyke Mills Band, Thingumybob; John and Paul wrote; Paul produced
- interviews; 1964-00 - 1980-00 *promos and radio spots
- studio; Twickenham Studios, London; Apple Studios, London; 1969-01-02 - 1969-01-29 *studio banter
- TV show; ITV Studios, London; 1984-06-09 *Paul; I lost my little girl, That’ll be the day, on “Aspel & Company”
- TV show; 1984-10-14 *Paul; promo on “South Bank show” for “Give my regards to Broad Street” film
- radio; BBC2; 1982-02-23 *Paul; excerpt from Desert island discs on “BBC rock hour”
- TV promo; 1979-00 - 1980-00 *Paul; promos for “McCartney II” and “Wings greatest” LPs
- promo; 1977-00 * “Go your own way”
- promo film; 1974-00 *George; Dark horse
- radio; 1971-00 *George; promo spot for “Concert for Bangla Desh” LP
- radio; 1973-00 *Paul; promo spot for “Band on the run” LP
- live; Sydney Stadium, Sydney; 1964-06-18 - 1964-06-20 *I saw her standing there, All my loving and Can’t buy me love
- studio; Record Plant, Los Angeles; 1973-12 *Too many cooks; John produced
- studio; 1974-00 *God bless California; Paul, with Thornton, Fradkin & Unger
- studio; 1974-00 *Dance the do and Ten years after on strawberry jam; Paul with Mike McGear
- studio; 1972-00 *George, with David Bromberg; co-wrote The holdup
- studio; 1974-00 *Paul, with Peggy Lee; Let’s love
- studio *George; compilation of solos on session work

Off the record specials
- radio *George; transcription discs; Traveling Wilburys interview and track excerpts; air date Feb. 1989

End of the line/Congratulations
- studio; 1989-00 *George; 12" 45 extended version; Traveling Wilburys

Classified document, vol. 2
• studio; Morgan Studios, London; 1969-03-01 - 1969-03-02 *Goodbye; Mary Hopkin, with Paul; rough mix
• studio; EMI Studios, London; 1969-07-24 *Come and get it; Paul demo
• live; Apollo Stadium, Adelaide; 1975-11-05 *Junior's farm; Paul
• home recordings; La Hotel Reine Elizabeth, Toronto; 1969-06-01 *John; rehearsal
• home recordings; California; 1976-11-15 *George; promo message for “Go your own way” film
• studio; EMI Studios, London; 1964-08-14 *I'm a loser alternate take
• Paul; Pipes of peace demo
• TV show; Sydney; 1982-09-28 *Ringo; Honey don't and Blue suede shoes; aired Oct. 8, 1982
• TV show; Americana Hotel, New York; 1981-12-12 *Ringo; Singing the blues drumming
• studio; Apple Studios, London; 1969-01-23 *Let's twist again rehearsal

Twice in a lifetime
• studio; Hog Hill Studio, Rye; 1985-03-14 - 1985-05 *Paul
• studio; Parkgate Studio, Sussex; AIR Studios, London; 1981-01-02 - 1981-07 *Paul, with Ringo Wanderlust
• home recordings; Phillips Sound Recording Service, Liverpool; 1958-07-12 *That'll be the day
• interview *Paul; discusses Buddy Holly, Quarrymen
• soundtrack *Paul; Words of love from film “The real Buddy Holly”
• TV ad; 1970-00 *for “Let it be” film
• radio; La Hotel Reine Elizabeth, Toronto; 1969-05-29 *John; excerpt from KYA Radio interview
• TV; Ascot, Berkshire; 1969-12-02 *John; excerpt from interview for Man of the decade

Ultra rare trax, vols. 3, 4
• studio; EMI Studios, London; 1963-02-11 - 1965-10-29 *outtakes
• studio; Paris(?); 1964-00 *Paul; One and one is two demo

Ultra rare trax, vols. 5, 6
• studio; EMI Studios, London; 1965-10-21 - 1969-08-05 *outtakes

Choba b CCCP
• studio; 1987-07-20 - 1987-07-22 *Paul; 2nd release; Melodiia

Starr struck: Best of Ringo Starr, vol. 2
• studio *Ringo; compilation of studio tracks

McCartney on McCartney
• radio *Paul; 8 transcription discs of radio show; aired May 26-29, 1989; cue sheets in 1st jacket

My brave face
• studio; Olympic Studios, London; 1988-10 *Paul; 12" single
• studio; Hog Hill Studio, Rye; 1988-05-05
• studio; 1987-07 *from “Choba b CCCP” LP
Flowers in the dirt
• studio; 1988-00 *Paul

Flowers in the dirt
• studio; 1988-00; Paul; Russia release; Melodiia

Good sign
• Studio; Hog Hill Studio, Rye; 1988-06-02 *Paul; test pressing

Lethal weapon
• Studio; Friar Park, Oxfordshire; 1987-00 - 1989-03 *George; Cheer down
Beatle gold singles
  • radio *transcription disc; cue sheet in jacket; air date Sept. 1, 1989

Best of Dark Horse 1976-1989
  • studio *George; compilation of studio tracks; promo copy

Press conferences Madrid & Los Angeles
  • press conference; Madrid; 1989-11-02 *Paul
  • press conference; Los Angeles; 1989-11 *Paul

Party party
  • studio; 1989-04-26 - 1989-10-11 *Paul; 12" single promo mix

The gospel according to the Beatles
  • interviews; 1964-00 *various

The Beatles rooftop concert anniversary
  • radio; transcription disc; aired Jan. 30, 1990; cue sheet in jacket

Press conferences Rome & London
  • press conference; Rome; 1989-10-24 *Paul
  • press conference; London; 1990-01 *Paul

Put it there
  • studio; Hog Hill Studio, Rye; 1988-04-22 *Paul; 12" single
  • studio; Olympic Studios, London; 1972-08
  • studio; RAK Studios, London; 1978-05-05

The Grammy Awards radio special
  • radio *Paul, George (Traveling Wilburys); radio promos for Grammy Awards; cue sheets in jacket; air date Feb. 1990

The last temptation of Elvis
  • studio; Hog Hill Studio, Rye; 1987-07-20 *Paul; It's now or never

Liverpool press conference
  • press conference; Liverpool; 1990-06-28 *Paul

They say it's your birthday
  • radio; 1905-06-12 *John; transcription discs; aired Oct. 8, 1990; cue sheet in jacket

Handle with care
  • studio *George (Traveling Wilburys); demos
  • live; Palomino Club, Hollywood; 1987-02-19 *George (Silver Wilburys)
The lost Lennon tapes
- radio *John; transcription discs of episode 145; air date Oct. 29, 1990

Volume 3
- studio; Wilbury Mountain Studios; Friar Park, Oxfordshire *George (Traveling Wilburys)

Rotterdam press conference
- press conference; Ahoy Rotterdam, Rotterdam; 1989-07-11 *Paul; 10" disc

Birthday
- live; Knebworth Festival, Knebworth; 1990-06-30 *Paul; Birthday 12" single
- live; Montreal Forum, Montreal; 1989-12-09 *Paul; Good day sunshine
- live; Maracana Stadium, Rio de Janiero; 1990-04-21 *Paul; P.S. I love you
- live; Tokyo Dome, Tokyo; 1990-03-15 *Paul; Let 'em in

Tripping the live fantastic, highlights
- live; various; 1989-10-17 - 1990-06-30 *Paul

Dr. Demento
- radio *George (Traveling Wilburys); transcription discs; cue sheet in jacket; air date Dec. 3, 1990

Off the record specials
- radio *George; (Traveling Wilburys); transcription discs; air date Dec. 17, 1990

The Trembling Wilburys ultra rare trax
- studio *George (Traveling Wilburys); outtakes

The long and winding road
- live; Maracana Stadium, Rio de Janiero; 1990-04-21 *Paul; 12" single
- live; Gothenburg, Sweden; 1989-09-28 *Paul
- live; SECC Arena, Glasgow; 1990-06-23 *Paul
- live; Palatruussardi, Milan; 1989-10-26 *Paul

Volume four
- studio; Bel Air; 1990-04 *George (Traveling Wilburys); outtakes

The Traveling Wilburys, together and solo
- radio *George (Traveling Wilburys); transcription discs; cue sheets in jacket; air date Feb. 15, 1991

Wilbury twist
- studio; Wilbury Mountain Studios; Friar Park, Oxfordshire *George (Traveling Wilburys); 12" single

Unplugged, the official bootleg
- TV show; Wembley; 1991-01-25 *Paul

Southend surprise
- live; Cliffs Pavilion, Southend; 1991-07-19 *Paul
Inside out
  • studio *George (Traveling Wilburys); Volume 3 demos

Deliverance
  • studio *Paul; 12" dub mix

Deliverance/Hope of deliverance
  • studio *Paul; Steve Anderson remixes; 2 copies

Hey Jude
  • studio *Russian release; Antrop

The lost Lennon tapes, vols. 27, 28, 29
  • 1964-00 - 1980-00 *John; advance preview copy; no. 10 of ? pressed; contents sheet in jacket

Viva Mexico!
  • live; Foro Sol, Mexico; 1993-11-25 - 1993-11-27 *Paul

Live at the BBC
  • radio; BBC, London; 1963-01-22 - 1966-05-26
Anthology 1
- various; 1958-07-12 - 1964-10-18

Anthology 2 sampler
- studio; EMI Studios, London; 1965-06-14 - 1967-04-20 *outtakes

Anthology 2
- various; 1965-02-16 - 1968-02-06

Anthology 3
- various; 1968-05 - 1970-01-03

Flaming pie
- studio; Sussex; Idaho; 1992-09-03; 1996-09-16 *Paul, with Ringo

Lennon legend
- studio *John; compilation of studio tracks

Standing stone
- studio; Abbey Road Studios, London *Paul

The Fireman
- Studio; 1998-00 *The Fireman (Paul, with Youth (Martin Glover))

Wonsaponatime
- various; 1970-00 - 1980-00 *John; home recordings, studio outtakes, demos

Fluid (Nitin sawhney remixes)
- studio; 1999-00 *The Fireman (Paul, with Youth (Martin Glover)); 12" single

Yellow submarine songtrack
- studio; EMI Studios, London; 1965-10-22 - 1968-02-11 *remixes

Run Devil run
- studio; Abbey Road Studios, London; 1999-03 *Paul

Working classical
- studio; 1999-00 *Paul

1
- studio; EMI Studios, London *compilation of studio tracks

Wingspan
- *Paul; remastered solo tracks
All things must pass
  • studio *George, with Ringo; remastered
Open your box
- studio; 1971-00 *Yoko Ono, with John, guitar; remix

Driving rain
- studio; Henson Recording Studio, Los Angeles; 2001-02 *Paul

Brainwashed
- studio; 1988-00 - 2001-00 *George

Let it be... naked
- studio; Twickenham Studios, London; Apple Studios, London; 1969-01-02 - 1969-01-30 *remixes, outtakes, banter

Rinse the raindrops/What's that you're doing?
- studio; 2001-02-19 *remixes by Twin Freaks (Paul, with Freelance Hellraiser (Roy Kerr)); 12" promo single; 200 pressed

Really love you/Lalula
- studio; 2004-00 - 2005-00 *remixes by Twin Freaks (Paul, with Freelance Hellraiser (Roy Kerr)); 12" single; 2000 pressed; co-written with Ringo

Really love you
- studio; 2004-00 - 2005-00 *remix by Twin Freaks (Paul, with Freelance Hellraiser (Roy Kerr)); 12" single; 500 pressed; co-written with Ringo

Twin Freaks
- studio; 2004-00 - 2005-00 *Paul, with Freelance Hallraiser (Roy Kerr); remixes of studio tracks

Chaos and creation in the backyard
- studio; 2005-00 *Paul

Say say say (Waiting 4 u)
- studio *Paul; 12" single; remixes

Love
- studio; EMI Studios, London *compilation of remixed studio tracks

Amoeba's secret

Memory almost full
- studio; 2007-00 *Paul

The Traveling Wilburys collection
- studio *George; compilation of studio tracks; outtakes, remixes
Y Not
- studio; Roccabella, England; Roccabella, Los Angeles; 2010-00 *Ringo, with Paul

The Grey Album
- home recordings; EMI Studios, London; 1968-05-30 - 1968-10 *remixes by Danger Mouse of Jay-Z vocals and White album tracks; released 2004; 3000 pressed

Ocean Kingdom
- studio; Henry Wood Hall, London; 2011-00 *Paul

2012
- studio; Roccabella West, Los Angeles; 2012-00 *Ringo

Kisses on the Bottom
- studio; Avatar Studios, New York; Capitol Studios, Los Angeles; 1905-07-04 *Paul

Early Takes, Vol. 1
- studio; EMI Studios London; Friar Park, Oxfordshire; 1970-00 - 2001-00 *George; outtakes, demos
Ram, mono
- studio; Columbia Studio B; A&R Studios, New York; 1970-10-12 - 1971-02 *Paul; limited edition; no. 11691

Tomorrow never knows
- studio; EMI Studios, London; 1964-02-25 - 1969-08-18 *promo; compilation of studio tracks; [off-white cover]

Tomorrow never knows
- studio; EMI Studios, London; 1964-02-25 - 1969-08-18 *compilation of studio tracks; limited edition; [white cover]

Sound City: Real to reel
- studio; Studio 606, Alexandria; 2013-00 *Paul

On air: Live at the BBC, vol. 2
- radio; BBC Studios, London; 1963-01-26 - 1965-06 *radio show excerpts with banter
- interviews; 1965-11-30 - 1966-05-02 *BBC profiles

New
- studio; 2013-00 *Paul

Bootleg recordings 1963
- studio; EMI Studios, London; 1963-02-11 - 1963-09-30 *outtakes, demos
- radio; BBC Studios, London; 1963-01-26 - 1963-12-26 *radio show excerpts; no. 148 of 500 pressed; includes 2 CDs

Hope for the future
- studio; 2013-00 *Paul; 12" extended 45

Sweet thrash mix
- studio; 2015-00 *Paul; 12" 45 remixes of Hope for the future; no. 1 of 109 pressed; for Record Store Day 2015; label initialed by Paul; self-released

Postcards from paradise
- studio; 2015-00 *Ringo

Blue suede shoes: A rockabilly session
- TV show; Limehouse Studios, London; 1985-10-21 *George and Ringo; 10" discs

Say say say

Kiss my amps live, vol. 2
- *Tom Petty; George co-wrote Tweeter and the Monkey Man (Traveling Wilburys)
1985
- studio; EMI Studios, Lagos; AIR Studios, London; 1973-10 *Paul; 12" remixes

**Live at the Hollywood Bowl**
- live; Hollywood Bowl, Los Angeles; 1964-08-23 *2016 remixes
- live; Hollywood Bowl, Los Angeles; 1965-08-30 *2016 remixes

**Sgt. Peppers Lonely Hearts Club Band anniversary edition**

**Jack Hollingshead, King of Carnaby: The complete Apple demos**
- studio; Apple Studios, London; 1968-00 *not the Beatles; 10" disc; no. 119 of 300 pressed

**The Traveling Wilburys, vol. 1**
- studio *George (Traveling Wilburys); limited edition picture disc

**Egypt station**
- studio; 2018-00 *Paul; limited deluxe edition

**Imagine: Raw studio mixes**
- studio; Ascot Sound Studios, Ascot, England; 1971-02 - 1971-05-24 *John; rough mixes and alternate takes

**Amoeba gig**
- live; Amoeba Music, Hollywood; 2007-06-27 *Paul; remixes
BOX 18

Tokyo days
• live; Nippon Budokan Hall, Tokyo; 1966-06-30 - 1966-07-01 *stage announcements and song intros; with concert program reproduction; no. 4445 of ? pressed
• interview; Tokyo Hilton Hotel, Tokyo; 1966-06-30

45s
• 17 (of 22 singles reissued collectively as The singles collection 1962-1970 in 1976), with printed sleeves; from 2nd or 3rd ed.
• Promo of From us to you by Stairsteps (Dark Horse Records); printed sleeve

print materials

The Collection
• studio *remastered discs of all British LP releases; no. 7551 of ? pressed