

Resources for Gender and Women’s Studies

A FEMINIST REVIEW

VOLUME 44
NUMBERS 1–2

CONTENTS

Winter–
Spring
2023

From the Editorii

Books

Memories, Oracles, and Art: Disability Counterstories and the (Re)Imagination of a Collective Future through Creativity
by Liz Grauel 1

Rejecting an Individualistic Trans Liberation: Hil Malatino’s *Side Affects*
by Kyle Miron 4

Uncovering the Hidden History of Child-Taking
by Isobel Bloom..... 6

Revealing the Microfinance World as It Is, Not as Promoted
by Nancy Nyland..... 7

What Survival Means: A History of Four Lesbian and Gay Archives
by Emma Wathen 9

Fandom and Feminism in Art History
by Alison Gates..... 11

HR, Hipsters, and Thots: Shayla Lawson’s Essays Are Major
by Kimberly A. Riley 12

Challenging Dualistic Thinking: A Review of *Why We Lost the Sex Wars*
by Ashley Barnes-Gilbert 14

How Race, Ethnicity, and Taste Interact with and Are Produced by Performance: Mila Zuo’s *Vulgar Beauty*
by Erik T. Withers and Elle Lissick 16

Films

You Can’t Code for Humanity: AI, Algorithms, and the Bias of Machine Learning
by Julia Anderson 18

A Wake-Up Call about the Anti-Abortion Movement
by Pamela M. Salela 20

Journals 22

Recently Received 25

From the Editor

This is officially the Winter–Spring 2023 issue of *RGWS*, though it’s heading to press in late August. Until dates of literal publication fall within the seasons named on the journal’s covers, it seems best to continue noting such discrepancies to prevent confusion. I can assure you that a Summer–Fall issue will yet appear, and I’m fairly confident it will at least land in the print shop before the 2023 calendar runs out. (Feel free to offer thoughts and prayers.)

And though Winter and Spring have passed, the content of this issue is timely. See, for example, both the film reviews here, one addressing ongoing attacks on reproductive freedom and the other pointing out problematic uses and outcomes of artificial intelligence. Those reviews, by Julia Anderson and Pamela M. Salela, respectively, begin on pages 18 and 20.

Kyle Miron’s review of Hil Malatino’s *Side Affects: On Being Trans and Feeling Bad* (pp. 4–5) will be a useful follow-up and refresher for readers who attended the April 2023 Women’s and Gender Studies Consortium (WGSC) conference, where the book was featured and Malatino was a keynote speaker.

We are eager to expand our coverage of resources about disability justice in *RGWS*. Liz Grauel moves us a step toward doing that with “Memories, Oracles, and Art: Disability Counterstories and the (Re)Imagination of a Collective Future through Creativity” (pp. 1–3), in which she reviews two important memoirs: Alice Wong’s *Year of the Tiger: An Activist’s Life* and Riva Lehrer’s *Golem Girl*. Readers who attended Wong’s keynote at the virtual 2022 WGSC conference may recall that she was at work then on *Year of the Tiger*.

When I say “we” in regard to *RGWS*, I often mean generally the Office of the Gender and Women’s Studies Librarian, including Karla J. Strand, its librarian and leader. Since our office is part of the WGSC, sometimes my “we” also includes, again generally, that consortium. Beginning this year, “we” has yet another referent: a recently convened and already much appreciated advisory panel of women’s and gender studies academics representing multiple campuses around the University of Wisconsin System. I heartily thank and welcome Heidi Anoszko, Alison Gates, Melissa Kozma, Rebecca Stephens, and Erik T. Withers, who along with WGSC director Stephanie R. Rytlahti have agreed to offer support, ideas, advice, and subject expertise as the journal moves forward. You can see their respective fields and institutional affiliations on the inside front cover.

Here’s something else new in 2023: Print subscriptions to *RGWS* are now free for individuals with U.S. addresses. If you’re a person (not an organization), all you need to do is email your name and U.S. address to gwslibsubscrip-tions@library.wisc.edu, and we’ll put you on the list to start receiving *RGWS* in the mail. (Paid print subscriptions will continue for libraries and other organizations, but those rates have not increased in many years. And libraries subscribing to journal packages through database vendors offer their patrons online, searchable access to both new and archival content.)

Here’s hoping you find the reviews in this issue engaging and useful. Please drop us a line (gwsresources@library.wisc.edu) if you’d like to comment, ask a question, or become a reviewer.

JoAnne Lehman
Editor