

Resources for Gender and Women’s Studies

A FEMINIST REVIEW

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Fall
2022

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From the Editor

Spring 2023 (*for real*). Ignore the season on the cover and in the page footers of this issue. (Technically this is the Summer–Fall 2022 issue of *RGWS*.) The reality is, it’s almost spring as I write this, and it truly will be by the time the issue is printed. But in terms of the relevance of the material in these pages, dates and seasons don’t matter much...

...except in one important way: The Spring 2023 conference co-convened by this office and the Women’s and Gender Studies Consortium is almost here! It’s happening April 13–15, 2023. It’s free. It’s virtual. And if you haven’t registered yet, *it’s time*. You can do that here: consortium.gws.wisc.edu/conference-2023.

Need to know more before you sign up for this free, three-day event? *Use the same link* to see the conference schedule; the lineup of keynotes, plenaries, and concurrent sessions; an explanation of the event’s threads and themes; guidance for connecting your classes to the conference; information on accessibility; and video replays from last year’s conference.

And if it’s *past time* — if you don’t read this until the conference is over — don’t despair: there’s still much you can benefit from! See, for instance, the six bibliographies created for the conference threads: Abolition Feminisms, Climate Justice and Ecofeminism, Critical Approaches to Trans Care and Trans Justice, Disability Justice and the COVID–19s Pandemic, Post–Roe Reproductive Justice, and Refusing the Colonial State in (and out of) the Feminist Classroom. They’re all linked from the Classroom Connections page of the conference site: consortium.gws.wisc.edu/conference-2023/classroom-connections.

Sustaining Hope: Feminisms, Freedom, and the Future

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*Transition, 2022, mixed media by Gabrielle Javier-Cerulli
(original in color)*

But if you’re able to make it in (virtual) person April 13–15, there will be so much more, including these amazing keynotes and plenaries: “‘Silence’ and ‘Absence’ as Imprints in Women’s Stories of Migration and Human Trafficking” (4W-STREETS); “Weathering: Slow Arts of Trans Endurance” (Dr. Hil Malatino); “Race, Gender, Justice and Citational Politics in the Feminist Classroom” (Cite Black Women); “Hopeful Art and Artful Hope”

(Artists Round Table); “Tender Gender Restorative Yoga: A Praxis of Feminist, Queer, and Decolonial Somatics” (Dr. Chloe Diamond–Lenow); “Equitable Breast Cancer Prevention and Treatment” (African American Health Network); and “An Intersectional Outlook on Sex Work, Decrim, and Communal Liberation” (Black Erotic Sovereignty).

JoAnne Lehman
Editor