A QUICK GUIDE TO LIBRARY RESEARCH ON WOMEN AND THE ARTS

This bibliography of reference tools and core books supplements the handout for the slide/tape module, WHERE ARE THE WOMEN? RESOURCES IN WOMEN'S STUDIES: LITERATURE AND THE ARTS.

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WOMEN AND THE ARTS

WOMEN & THE ARTS: Getting started


The opening chapters of this handbook offer a brief introduction to the field of women's studies, discuss the organization of library resources (including catalogs and indexes), and present model research strategies. Later chapters present bibliographies and indexes for types of material (e.g., articles, dissertations) and fields of study (including the arts, chapter 9.2). The final chapters highlight such specialized tools as biographical sources, microforms, and online databases.


These two volumes identify and evaluate nearly 3,000 core books in women's studies. Entries are organized by discipline and genre. The second volume contains an extensive chapter on periodicals as well.

WOMEN & THE ARTS: Directories


Omnibus directory of organizations, agencies, and services for all media.

WOMEN & THE ARTS: Indexes and continuing bibliographies

Feminist Periodicals: A Current Listing of Contents. Madison: UW System Women's Studies Librarian, 1981-

A quarterly current-awareness service, reproducing the tables of contents from some ninety women's studies journals and women's movement magazines.

New Books on Women and Feminism. Madison: UW System Women's Studies Librarian, 1979-

A comprehensive semiannual bibliography of books, new periodicals, and audiovisual items, arranged by subject.


Provides long, non-evaluative abstracts for books and journals, with author and keyword subject indexing. Covers fewer materials than Women Studies Abstracts (below). British slant. Bimonthly.
Entries organized by subject and type of material, with a subject index.
Few entries are abstracted. Cites nearly a thousand articles from
scholarly and popular periodicals in each quarterly issue.

WOMEN & THE ARTS: Core books

Clarenbach, Kathryn F., and Edward L. Kamarck, eds. The Green Stubborn Bud:
Papers and reports from the Second National Conference on Women and Arts,
Madison, WI 1985.

Kimball, Gayle, ed. Women's Culture: The Women's Renaissance of the
Twenty articles and interviews on the visual arts, music, literature,
religion, and feminist organizations.
**VISUAL ARTS**

**VISUAL ARTS: Getting started**


**VISUAL ARTS: Bibliographies about women**


The first part of this bibliography lists three types of general writings on women artists -- books, periodical articles, and exhibit catalogs. The much larger second part focuses on 161 individual artists. Each artist's entry includes a brief biographical sketch, citations to publications specifically about her or her work, references to information in historical surveys and standard biographical sources, and a list of museum collections in which her work is represented. Women artists of many countries and time periods are included.


This is a concise guide (24pp.) to the full range of primary and secondary materials needed by art historians and critics. Print resources are listed, including reference works, historical surveys, contemporary criticism, and exhibition catalogs. Also highlighted are periodicals, archives, organizations, films, slide registries, galleries, and other sources of information.


A bibliography of works by and about 500 women artists, from the 17th century to the present. Approximately half of the artists covered are still living. Included are articles, books, newspaper articles, reviews of exhibits, catalogs, and references to the artists in standard sources such as biographical dictionaries. Not annotated, but still a sensible
first stop for research on individual American artists.

VISUAL ARTS: Indexes and continuing bibliographies

Art Index. New York: H.W. Wilson, 1929 to present.

This quarterly index provides access by subject and author to articles on art in some 190 journals, yearbooks, and museum bulletins. All forms and periods of the fine arts are included, plus archaeology, photography, crafts, interior design, and other related subjects. Especially useful for locating write-ups of individual women artists, reviews of their shows, and reproductions of their works.


This index is issued twice a year. It includes all varieties of publications -- books, periodical articles, newspaper reports, conference papers, exhibition catalogs, dissertations, and more -- on post-classical European and post-Columbian American art. RILA is noted for its detailed subject indexing and its informative abstracts.


This semiannual series is a continuation of LOMA: Literature on Modern Art, which was published between 1969 and 1971. Organized by subject and focusing on the 19th and 20th centuries, it offers abstracts of journal articles, along with references to books, exhibit catalogs, and theses.

VISUAL ARTS: Biographical reference tools


Covers more than 21,000 women painters, sculptors, printmakers, and illustrators.

VISUAL ARTS: Core books

NOTE: This list of core books omits studies of individual artists. There are an increasing number of such studies that seek to recover the lives and works of "forgotten" women artists; they can usually be located in library catalogs and bibliographies under the artist's name. Virtually all the books listed below are illustrated with reproductions, and a few are primarily pictorial.


A survey covering England, the U.S., and the Continent.
Covers women's folk art (including samplers, quilts, pastel drawings, and watercolors) from the Revolutionary era and the nineteenth century.

Seventeen essays, some on individual artists (both female and male) and some on larger theoretical concerns.


Discusses women's contributions to architecture and how to attract more women to the profession.

Highlights a distinct genre of art produced in domestic environments -- quilts, paintings, embroideries, and drawings.

Relates women's quiltmaking to the great issues of the nineteenth century: industrialization, abolition, the Civil War, westward expansion, temperance, and suffrage.

Reproductions and critical commentary, based on an exhibit of photographs by eight American women.

A controversial historical study of the psychological and material barriers faced by women artists.

Catalog of a pathbreaking international exhibit of art by women, with a lengthy historical introduction.

Looks at the impact of the turn-of-the-century domestic reform movement on architecture and interior design.

A survey of women's creativity, past and present, emphasizing the visual
arts, crafts, and literature.

Survey of women painters and sculptors from the Renaissance to the present, with excellent color plates.

A collection of essays originally appearing in Art News, including Linda Nochlin’s famous article, "Why Have There Been No Great Women Artists?" with replies.

Examines the work of artists Leonor Fini and Kathe Kollwitz, along with poets Susan Griffin, Margaret Atwood, Diane Wakoski, and Anne Sexton.

This leading feminist art critic addresses sexual politics in art, feminist imagery, and the women's art movement, as well as assessing the work of many individual artists.

Stories of seven women's lives, using their surviving quilts as a starting point for research.

Documents a 1980 festival of women artists from seventeen countries.

Interviews with fifteen contemporary women artists working in varied media, including sculpture, printmaking, weaving, painting, quilting, and photography.

Each photographer speaks of her experiences, the development of her aesthetic vision, and her feelings about her craft. Texts are followed by reproductions.

Delineates four major waves of American women artists, from Mary Cassatt to the present.
Interviews focused on personal issues such as the conflict between the traditional women's role and that of the artist, and experiences of sex discrimination.

A collection of photographs by New York City-based women.


Facsimile reproductions of reviews, letters, documents, essays, and articles, plus illustrations and lengthy introductions by the editors, that document recent feminist thinking on art.

Explores how sex, class, culture, and ideology have set limits on the achievements of women artists.

A survey of women artists in Western civilization. Harper & Row has also produced three slide sets based on Petersen and Wilson's research.

A chronological survey of women's art in America; often employed as a text in courses on women and art.

Looks at the contributions made by U.S. and European women as art historians, archaeologists, critics, museum staff, and art educators.

A readable survey designed to supplement standard textbooks on Western art history.


Selections from the work of ten women photographers, with biographical introductions.
  Presents the lives and works of twenty-two neglected women artists, from the sixteenth to the twentieth century.

  Interviews with nineteen art critics and gallery owners.

  Selected photographs of women by contemporary women photographers.

VISUAL ARTS: Periodicals about women

The Blatant Image. 1981-. 200 King Mountain Trail, Sunny Valley, OR 97497. Annual? (May have ceased.)

Calyx: A Journal of Art and Literature by Women. 1976-. P.O. Box B, Corvallis, OR 97339. 3/yr.


Helicon Nine: The Journal of Women's Arts and Letters. 1979-. P.O. Box 22412, Kansas City, MO 64113. 3/yr.

Heresies: A Feminist Publication on Art and Politics. 1977-. P.O. Box 766, Canal Street Station, New York, NY 10013. 2/yr.


Woman's Art Journal. 1980-. Woman's Art, Inc., 7008 Sherwood Dr., Knoxville, TN 37919. 2/yr.

Women Artists News. 1975-. P.O. Box 3304, Grand Central Station, New York, NY 10163. 6/yr.
MUSIC

MUSIC: Getting started


This self-published pamphlet includes a selective bibliography, a discography, a list of women composers born prior to 1900, and recommendations for research topics.

MUSIC: Bibliographies about women


Over two-thirds of the entries are for musical compositions, with references to recordings and reviews. The remaining citations are to writings by and about American women in music. Abstracts are provided. Covers vernacular music from colonial times to 1920, and art music to the present.


An index to biographical material on women composers in over forty music dictionaries and encyclopedias. Limited to classical music but covers all periods and countries.


Annotated bibliography covering 1776 to 1976. Cites over 1,000 books and articles on women's contributions to every type of American music.


Index to information on women composers in books and periodicals. Limited to classical composers from the U.S., Canada, and selected Western European countries.

MUSIC: Indexes and continuing bibliographies

and musicians.

Music Index. Detroit: Information Coordinators, 1949-. Monthly author and subject index to articles in periodicals, including obituaries and reviews of books and performances. Look under WOMEN IN MUSIC and WOMEN IN THE PERFORMING ARTS.


MUSIC: Biographical Reference Tools


MUSIC: Discographies


MUSIC: Core books


Survey of American women in jazz from the 1890s to the present.

Spotlights five Black women composers of serious music.

Biographical vignettes of over 110 Black women instrumentalists, encompassing both classical and popular music.

Excerpts from books, unpublished manuscripts, diaries, newspapers, letters, and interviews.

Thumbnail sketches of sixty women.

A study of women hymnists.

Interviews with women in the popular music industry in Great Britain and the United States, including both star performers and women behind the scenes.

Reconstructs the history of women who published parlor music between 1790 and 1870.

Brief profiles of fifty-five jazz pianists.

MUSIC: Periodicals

Hot Wire: Journal of Women's Music and Culture. 1984-. Not Just a Stage, 1321 West Rosedale, Chicago, IL 60660. 3/yr.

MUSIC: Collections of songs

  Historical and contemporary songs, with introductions.

  Songs organized thematically, with historical headnotes.
FILM: Getting started


FILM: Bibliographies about women


Cites more than 2,300 books, articles, catalogs, and reviews. Covers women as performers and filmmakers, images of women, and women columnists and critics.

FILM: Filmographies


Directory of women filmmakers, with annotated lists of their films. Includes bibliographies of printed materials and film festival programs.


Limited to films by women. Highlights women editors and screenwriters as well as independent filmmakers and directors.


Brief annotations for some 900 16mm films, videotapes, slides, filmstrips, and recordings.


Documents screen roles for women of color, stressing U.S. films from 1930 to 1983.


Topically arranged international guide to films, videos, and slide sets.


Together, these volumes cite some 6,000 films with brief synopses.
Included are indexes by subject and filmmaker and lists of film sources with addresses.

**FILM: Indexes and continuing bibliographies**


- Bridges the gap between the *Film Index* and the *International Index to Film Periodicals* (both below).

**Film Literature Index.** Albany, NY: Filmindex, 1973-.

- Quarterly index to periodicals on film and related fields.

**International Index to Film Periodicals.** London: Federation Internationale des Archives du Film, 1972-.

- Annual classified index. Look for WOMEN AND THE CINEMA under the heading SOCIETY AND CINEMA.


- Intended to supplement the Writers Program Film Index (below). Cites some 12,000 articles. Excludes reviews.

**Writers Program, N.Y. Film Index.** New York: H.W. Wilson, 1941.

- Comprehensive annotated bibliography on "the film as art." Includes reviews.

**FILM: Biographical reference tools**

- [There are none devoted to women.]

**FILM: Core books**


- Essays that demonstrate the pluralistic theoretical tendencies of feminist film criticism.


- Essays address the images of women in male-directed films, theoretical questions about women's cinema, the careers of women directors, and films by women.


FILM: Periodicals

Camera Obscura: A Journal of Feminism and Film Theory. 1976-. P.O. Box 25889, Los Angeles, CA 90029. 3/yr.

THEATER, DANCE, AND PERFORMANCE ART

THEATER, DANCE, AND PERFORMANCE ART: Getting started


THEATER, DANCE, AND PERFORMANCE ART: Bibliographies About Women

Covers 133 of the most important American women playwrights.

Describes and indexes approximately 250 plays with strong female roles.

THEATER, DANCE, AND PERFORMANCE ART: Indexes and continuing bibliographies

Originally issued as Part Two of the Annual Magazine Subject Index. Vol. 1 indexes articles and illustrations covering theater, musical theater, and motion pictures. Vol. 2 covers books on drama and published plays.

Published every five years, this index covers separately published plays and plays in anthologies. Indexed by author, title, and subject.

Annual periodical index that emphasized North American writings on the theater, including reviews of performances.


Annual bibliographies based on the cataloging of new books at the New York Public Library and the Library of Congress.

THEATER, DANCE, AND PERFORMANCE ART: Biographical reference tools

[There are none devoted to women.]

THEATER, DANCE, AND PERFORMANCE ART: Core books

NOTE: This section will appear skewed toward drama. Books about women in
dance and performance art are predominantly biographies of individuals, which are omitted. Identify them in library catalogs or bibliographies under the names of the artists: Anna Pavlova, Martha Graham, Judith Jamison, etc.

Demonstrates how stage actresses contributed to the women's rights movement.

Five plays that "in one way or another, protest against the positions women are forced to occupy."


Plot summaries and biographies for playwrights from the Middle Ages to 1750.

Twenty-three one-act plays.

Draws parallels between the changing status of actresses in the nineteenth century and the growth of the women's rights movement.

Anthology of seven mostly one-act plays.


Three one-act plays and four full-length dramas.


 Plays by five women.

Five works by Restoration playwrights.

Examines successful plays by women from 1930 to 1970 and provides plot summaries and rudimentary analysis.


Nine women discuss their careers in contemporary British and Canadian theater.

Anthologies of contemporary plays by women, largely British.

Three plays about women written and produced by collective theater groups in England.

Analyzes the sexual politics of contemporary English theater and surveys feminist and gay theater in the 1970s.

THEATER, DANCE, AND PERFORMANCE ART: Periodicals


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December 1987