WOMEN AND LITERATURE:
A CURRENT AWARENESS BIBLIOGRAPHY OF
MATERIALS OF INTEREST TO WOMEN’S STUDIES

Scope: The scope of this bibliography reflects an in-house search (Memorial Library – UW-Madison) of current periodical literature on the topic of women and literature. Generally speaking, we chose articles which dealt with woman authors, or with topics that might interest feminist scholars of literature. However, this is definitely not a search that culs articles written only from a feminist perspective. Some articles deal with problems and issues in feminist criticism. We have also used our files of recently cataloged material from the Library of Congress to remind you of recent titles of literary criticism, fiction and poetry by and about women. Undoubtedly many of the titles we have chosen may be familiar to you; often they may not reflect a strictly feminist viewpoint. Similarly, we have included a list of pertinent audio-visual materials that have come to our attention because the Library of Congress has recently cataloged these materials. Included in this bibliography, too, are special issues of periodicals devoted to a topic of interest to feminist scholars of literature.
I. Recent Articles of Interest

American/Canadian Twentieth Century


Campbell, Josie P. "The Woman as Hero in Margaret Atwood's 'Surfacing'." MOSAIC, Vol. 11, No. 3 (Spring 1978), p. 17.


Moers, Ellen and Sandy Petrey. "Dreiser's Wisdom... ...or Stylistic Discontinuities?" NOVEL, Vol. 11, No. 1 (Fall 1977), p. 63.


American/Canadian Nineteenth Century


British Twentieth Century


British Nineteenth Century


British Sixteenth, Seventeenth and Eighteenth Centuries

Beckman, Margaret Boerner. "The Figure of Rosalind in *As You Like It*." SHAKESPEARE QUARTERLY, Vol. 29, No. 1 (Winter 1978), p. 44.


Other: This includes interviews, critical essays, bibliographic articles and miscellaneous articles which don't fit into the British and American categories, e.g. French, Spanish, Greek.


Raven, Arlene and Susan Rennie. "Interview with Kate Millett." CHRYSALIS, No. 3, p. 35.


II. Recent Titles of Books Cataloged by
Library of Congress

Adams, Kathleen. GEORGE ELIOT: A BRIEF BIOGRAPHY. 3rd ed. (Warwick: Warwick{
shire County Council, 1976).

Aidoo, Christina Ana Ata. OUR SISTER KILJOY: OR, REFLECTIONS FROM A BLACK-EYED{


Alcott, Louisa May, 1832-1888. WORK: A STORY OF EXPERIENCE. (New York: Arno{

ANTHOLOGY OF WOMEN POETS. Ed. by Pamela Victorine. 2d ed. (Berkeley, Calif.:{

Apperson, George Latimer, 1857-1937. A JANE AUSTEN DICTIONARY. (Philadelphia: {
R. West, 1977).


Backscheider, Paula. AN ANNOTATED BIBLIOGRAPHY OF TWENTIETH-CENTURY CRITICAL{

Bailey, John Cann, 1864-1931. INTRODUCTIONS TO JANE AUSTEN. (Philadelphia: {
R. West, 1977).

Banks, Lynne Reid. PATH TO THE SILENT COUNTRY: CHARLOTTE BRONTE'S YEARS OF{


Bass, Ellen. OF SEPARATENESS & MERGING: [poems]. (Brookline, Mass.: Autumn{


Bradley, Mildred W. LIVING AND GLEANING: [poems]. (Charleston, Ill.: Prairie{


Broido, Vera. APOSTLES INTO TERRORISTS: WOMEN AND THE REVOLUTIONARY MOVEMENT{

Browning, Elizabeth Barrett, 1806-1861. TWENTY-TWO UNPUBLISHED LETTERS OF{
ELIZABETH BARRETT BROWNING AND ROBERT BROWNING ADDRESSED TO HENRIETTA AND{

Christie, Agatha Miller, Dame, 1891-1976. AN AUTOBIOGRAPHY. (New York: Dodd,
Mead, c1977).

Coleman, Lucile. THE LYRIC RETURN. (St. Petersburg, Fla.: Valkyrie Press,
1977).

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Harris, Marie. **HERBAL:** [poems]. (Bowling Green, Ohio: Tribal Press, c1973).


Hochman, Sandra. **ENDANGERED SPECIES:** a novel. (New York: Putnam, c1977).

Hogan, Judy, 1938- **CASSANDRA SPEAKING:** poems. (Berkeley, CA: Thorp Springs Press, c1977).


Joudry, Patricia, 1921- **SPIRIT RIVER TO ANGELS' ROOST: RELIGIONS I HAVE LOVED AND LEFT.** (Montreal; Plattsburgh, N.Y.: Tundra Books, c1977).


KOREAN LOVE POEMS. Translated by Howard S. Levy. 1st ed. (South Pasadena, Calif.: Langstaff Publications, 1976).


Ludstrom, Cheryl Anne, 1947— SOLITARY VICE: SELECTED WORD GROUPS, L($&_L($&.

Mann, Dorothea Lawrance. ELLEN GLASGOW. (Norwood, Pa.: Norwood Editions,
1977).


Martindale, Sheila. DARKNESS ON THE FACE OF THE DEEP: POEMS. (Montreal: La

Miles, Josephine, 1911— CIVIL POEMS. [s.l.: s.n.], c1966.

Morante, Elsa, 1916— HISTORY: A NOVEL. (Franklin Center, Pa.: Franklin Li-
brary, 1977).


Murdoch, Iris. THE SACRED AND PROFANE LOVE MACHINE. (Harmondsworth: Balti-more:

Series: Rediscovered Fiction by American Women.

Nierman, Judith. EDNA ST. VINCENT MILLAY: A REFERENCE GUIDE. (Boston: G.K.
Hall, c1977).


Ogot, Grace, 1930— THE PROMISED LAND: A NOVEL. (Nairobi, Kenya: East African

Pecket, Christine A. SOME FACTS OF MY LIFE. (Hyde Park, S.A.: Peacock Publi-
cations, 1976).

PERSONAL EFFECTS: [poems]. ([Cambridge? Mass.]: Alice James Poetry Cooperative,
1977).

Peseroff, Joyce. THE HARDNESS SCALE. (Cambridge, Mass.: Alice James Poetry
Cooperative, c1977).

Rediger, Ruby Virginia. GEORGE ELIOT: THE EMERGENT SELF. (London: Bodley
Head, 1976).

Rimland, Ingrid, 1936— THE WANDERERS: THE SAGA OF THREE WOMEN WHO SURVIVED.

Robinett, Jane. FIRST LETTER TO FAIRBANKS, ALASKA. (Knotting [Eng.]: Sceptre

THE ROLE OF WOMEN ON INDIANA NEWSPAPERS, AND IN OTHER MEDIA, 1876-1976. Edited
and compiled by Betty Clayton Harris. (Muncie, Ind.: Woman's Press Club
of Indiana, c1977).


See, Carolyn. MOTHERS, DAUGHTERS. (New York: Coward, McCann & Geoghegan, c1977).


Skelton, Robin. THREE POEMS. (Knotting, Eng.: Sceptre Press, c1977).


Thomas, Bertha. GEORGE SAND. (Folcroft, Pa.: Folcroft Library Editions, 1977).


### III. Recent Titles of Audio-Visual Materials Cataloged by Library of Congress


**EMILY DICKINSON: I'M NOBODY! WHO ARE YOU?** (Filmstrip) (South Yarmouth, Mass.: Aids of Cape Cod, 1977). 100 fr.: col.; 35mm. & cassette and program guide.

**AN INTERVIEW WITH LILLIAN HELLMAN.** (Sound recording) (New York, J. Norton Publishers, 1974?). 1 reel. 3 3/4 ips. 2-track. 5 in.

**JOANNA RUSS INTERPRETING HER STORIES.** (Sound recording) (Alternate World Recordings AWR-6913. p1976). 1 disc. 33 1/2 rpm. 12 in.


The following titles are from a series of cassette sound recordings on Women's Studies put out by Everett/Edwards, Inc., P.O. Box 1060, De Land, Florida, 32720. Each cassette is $12.00, 30-50 minutes each.

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IV. Recent Special Issues of Periodicals


COLORADO QUARTERLY, Vol. 27, No. 1 (Spring 1978). "An Inner Island," by Mary Patterson. A novel completed shortly before Ms. Patterson's death and winner of the QUARTERLY's second annual award. "With Ms. Patterson, as with Faulkner, one feels that the artist could endlessly explore the human range of emotion and experience within the circumscribed real estate of their terrain and tone, and for Mary Patterson the crucible is Upper Michigan and the Material media the Catholic women in that environ. It is this possibility which leaves An Inner Island an incomplete work, for the reader leaves the book with some unbeknown knowledge that its personae will be followed further in some unwritten future." $2.50 for single issue. Write: Colorado Quarterly, Helmes 134, University of Colorado at Boulder, Boulder, CO 80309.


