WOMEN'S MATERIALS FOR REFERENCE ON A SHOESTRING BUDGET

Scope: The following represents a core list of current, extremely useful women-related items that will be appropriate in almost every type of library. This group may be purchased for slightly over $200 (figure represents paperback price when this is available, and hard cover price if the item is only available in hard cover). Full annotations to all titles appear on pp. 3-8.

Adams, Edith L., comp. WHERE TO FIND FOUNDATION MONEY FOR WOMEN'S PROJECTS: A DIRECTORY TO WHO'S GIVING MONEY TO WOMEN'S PROJECTS, 1977. $2.00

Bolles, Richard Nelson. WHAT COLOR IS YOUR PARACHUTE? A PRACTICAL MANUAL FOR JOB HUNTERS AND CAREER CHANGERS, 1977. $8.95

Boston Women's Health Book Collective. OUR BODIES, OURSELVES: A BOOK BY AND FOR WOMEN, 1976. $2.95

Cowan, Belita. WOMEN'S HEALTH CARE: RESOURCES, WRITINGS, BIBLIOGRAPHIES, 1977. $4.00

Dawson, Bonnie. WOMEN'S FILMS IN PRINT: AN ANNOTATED GUIDE TO 800 16MM FILMS BY WOMEN, 1975. $5.00

Froschl, Merle and Williamson, Jane. FEMINIST RESOURCES FOR SCHOOLS AND COLLEGES: A GUIDE TO CURRICULAR MATERIALS, 1977. $1.95

THE GOOD HOUSEKEEPING WOMAN'S ALMANAC, 1977. $3.95

Harrison, Cynthia. WOMEN'S MOVEMENT MEDIA: A SOURCE GUIDE, 1975. $14.95

Hughes, Marija Matich. THE SEXUAL BARRIER: LEGAL, MEDICAL, ECONOMIC, AND SOCIAL ASPECTS OF SEX DISCRIMINATION, 1977. $35.00

James, Edward T., et al., eds. NOTABLE AMERICAN WOMEN, 1607-1950: A BIOGRAPHICAL DICTIONARY, 1971. 3 vols. $25.00

Joan, Polly and Chesman, Andrea. GUIDE TO WOMEN'S PUBLISHING, 1978. $4.95

Krichmar, Albert. THE WOMEN'S MOVEMENT IN THE SEVENTIES: AN INTERNATIONAL ENGLISH-LANGUAGE BIBLIOGRAPHY, 1977. $30.00

Papachristou, Judith. WOMEN TOGETHER: A HISTORY IN DOCUMENTS OF THE WOMEN'S MOVEMENT IN THE UNITED STATES, 1976. $8.95

Petersen, Karen and Wilson, J.J. WOMEN ARTISTS: RECOGNITION AND REAPPRAISAL FROM THE EARLY MIDDLE AGES TO THE TWENTIETH CENTURY, 1976. $5.95
Schlachter, Gail Ann.  DIRECTORY OF FINANCIAL AIDS FOR WOMEN, 1978. $15.95

Schwartz, Felice N., et al.  HOW TO GO TO WORK WHEN YOUR HUSBAND IS AGAINST IT, YOUR CHILDREN AREN'T OLD ENOUGH, AND THERE'S NOTHING YOU CAN DO ANYHOW, 1972. $2.95

Wheeler, Helen Rippier.  WOMANHOOD MEDIA: CURRENT RESOURCES ABOUT WOMEN, 1972. $8.50

Wheeler, Helen Rippier.  WOMANHOOD MEDIA SUPPLEMENT: ADDITIONAL CURRENT RESOURCES ABOUT WOMEN, 1975. $15.00

Wisconsin. University. Women's Education Resources. UW-Extension. WOMEN'S ISSUES PACKETS, n.d. $1.50 each; 12 for $12.00

Women and Literature Collective.  WOMEN AND LITERATURE: AN ANNOTATED BIBLIOGRAPHY OF WOMEN WRITERS, 1976. $3.50

**Total Price of Shoestring Collection: $211.50**

**October, 1978**

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**Periodicals**

CHRYSLIS. v. 1, no. 1-. 1977-. 1727 North Spring St., Los Angeles, CA 90012. quarterly. $10.00 per year.

MS. v. 1, no. 1-. Sept. 1972-. Subscription Dept., 123 Garden St., Marion, OH 43302. Monthly. $10.00 per year.

NEW WOMAN. New on the newsstand. $9.00 per year.

OFF OUR BACKS. v. 1, no. 1-. Sept. 1970-. 1724 – 20th St. NW, Washington, DC 20009. 11 issues per year. $6.00 per year.

SIGNS. v. 1, no. 1-. Autumn, 1975-. University of Chicago Press, 5801 Ellis Avenue, Chicago, IL 60637. quarterly. $12.00 per year.

THE SPOKESWOMAN. v. 1, no. 1-. June 5, 1970-. 53 West Jackson, Chicago, IL 60604. Monthly. $12.00 per year.

WOMEN STUDIES ABSTRACTS. v. 1-. Winter 1972-. Rush Publishing Co., P.O. Box 1, Rush, NY 14543. quarterly. $25.00 per year.
Adams, Edith L., comp. WHERE TO FIND FOUNDATION MONEY FOR WOMEN'S PROJECTS: A DIRECTORY TO WHO'S GIVING MONEY TO WOMEN'S PROJECTS. Yonkers, N.Y.: Independent Woman's Press, 34R Prospect St. - Rm. B154, Yonkers, NY 10701, 1977. 119 p. $2.00 pbk only.

An address book of foundations funding projects in areas such as abortion, abused women, health care, research, minorities, and sports. It is indexed by name of foundation. A good supplementary tool to the standard grant and foundations directories.


Noting that workers metamorphose into job-hunters and job-hunters into career-changers, Bolles writes a lively job manual. The first eight chapters erase many of the common myths about finding a job covering such recognizable landmarks of job-hunting as screening, recruiters, ads, agencies, free and professional help, resumes, "how to get in to see the boss," interviews, career and life-planning. There is much here of interest to those thinking of retraining for another career, switching fields, and going back to school. The meatiest sections are the appendices: a bibliography broken into topics -- work, job-hunting, vocational counseling, skills, women with emphasis on the mature woman, executives, mid-life and second careers, and a directory section listing workshops, seminars, agencies, organizations and individuals helpful in the job-finding process. A state by state section lists local resources for women. Bolles has written a practical book that will be useful to women from high school to retirement -- entertaining, too.


This is the best fundamental resource a available on women's mental and physical health needs, her physiology and her sexuality. The second edition is over 100 pages longer than the first and more than two-thirds revised, in some cases in response to readers' requests, in other cases to report changes in and new information about the health field. Each chapter has excellent illustrations and bibliographies. By 1976 OUR BODIES, OURSELVES had sold over a million copies, and was being published in many countries outside the United States. Should be in all library reference collections.

Cowan, Belita. WOMEN'S HEALTH CARE: RESOURCES, WRITINGS, BIBLIOGRAPHIES. Ann Arbor, Mich.: Anshen, 1977. Order from Belita Cowan, 3821 T Street, NW, Washington DC 20007. 52 p. $4.00 pbk only. LC77-71904.

Conscientiously researched, to the point, and current, this resource guide which features a mixed format of questions, answers, essays, readings, recommended periodicals, films, and organizations will supplement existing materials on important women's physical and mental health issues. Topics include: patients' rights, malpractice, medical research, women in health, childbirth, abortion, birth control, menopause, estrogens, breast cancer, alcoholism, psychotherapy, drug abuse, and rape prevention. The author is active in the women's health movement as a college health care instructor.

Women's films courses will find this source of 800 films by 370 women directors particularly useful. Alphabetical listings by filmmaker include distributor, price and a short note on film content. The subject index is an especially useful feature -- everything from AT&T to Emile Zola. Particularly rich clusters occur around the subjects: sexuality, portraits of women, occupations, music, adolescence, and dance.


An annotated bibliography of nonexistent articles, books, pamphlets, and other materials for teachers and students from preschool through college and university. In this selective list, Frosch and Williamson carry on the purpose of Ahlum and Fralley's original bibliography: to locate materials to support a nonsexist and feminist curriculum. Topics covered in the overview: basic readings, book studies, for the counselor, sports, law, and strategies for change. For the preschool, elementary and secondary education, topics include: readings and curriculum. Under higher education are listed resources for the teacher and anthologies for anthropology, history, law, literature, and psychology. Perhaps most useful is the segment, sources of further information, listing bibliographies, guides to nonprint resources, organizations, periodicals, and publishers/book distributors.


This book touts itself as "The book with all the answers for women," and it does contain a mix of general and specific information, strange and useful facts, biographical sketches on notorious and important women, charts, graphs, and lists. Major topics include: education, health, money, work, the arts, women's liberation, etc. Though the information is somewhat unsystematically arranged, this is an adequately indexed and handy reference tool with an emphasis on the practical which will be of use in almost any library situation.


A guide to the services, products and information available to women in most states and in Canada, this directory lists 560 various organizations including feminist publishers, news services, distributors, women's research centers, library research collections, governmental and affiliated organizations and agencies. Four indexing systems provide easy access: by name, by subject, by media, and by geographical area. As with all such reference books, care must be taken when using address information.

An annotated list of 8,000 items concerned with women's rights, this bibliography is invaluable for its coverage of longstanding legal issues of interest to women (e.g., employment and the ERA) as well as new issues: aging, child care, tax deductions, credit in a woman's own name, social security, life insurance, law and medical school admissions, sports, maternity leave, part-time employment, family violence, child-custody, marriage contracts, side effects of the pill and intrauterine devices, abortion, unnecessary surgery (e.g., hysterectomies and radical mastectomies), private clubs, lesbianism, minority women, and issues related to unpaid homemakers. Sex discrimination receives attention from medical, legal, and economic vantage points. The author's experience as a law librarian is reflected in her extensive listing of cases: over 325 separate cases are cited in the table of cases. "Entries are divided into 17 chapters arranged alphabetically. They include sources from 1960 to 1975 dealing with women's rights and feminist issues, including books, articles, pamphlets, and government documents. They cover material from the United States, Great Britain, Australia, Canada, and other foreign countries. Documents of the United Nations and other international organizations are included. Each of these sources is classified by subject and is identified by author, title, publisher, and date of publication." Hughes has compiled an indispensable bibliography which should be a "must" purchase for libraries of all types serving women.


Prepared under the auspices of Radcliffe College, NOTABLE AMERICAN WOMEN is an unexcelled compilation of well-written, thoroughly researched biographical sketches for over 1300 women who died no later than 1950. Excellent bibliographies accompany each article, though care should be taken to identify new material which has surfaced since 1971. Janet Wilson James writes a superb introduction giving an historical survey of women in America from colonial times to the present. Volume III features a classified list of selected biographies which offers invaluable assistance in identifying abolitionists, actresses and theater managers, anthropologists and folklorists, architects and interior decorators, art collectors and patrons, art critics and historians, art educators, astronomers, authors (by literary period), botanists, chemists and physicists, children's authors, Civil War figures, circus performers, classicists, college administrators, composers, dancers, editors, educational reformers, explorers, entrepreneurs, feminists, heroines, historians, Indian women, and many, many more.


A comprehensive guide to the women's publishing movement. It lists presses, newspapers, periodicals of all types, archives, libraries, and organizations which are feminist, lesbian, and non-sexist. It also describes the kind of work that these publishers are likely to publish for those looking to place their writing.

International in scope, this bibliography of 8600 items covers women's issues in about 100 countries. Publications included are books, pamphlets, report literature, periodical articles, government documents, and Ph. D. dissertations. The brief annotations are descriptive rather than evaluative. 200 reference works including 63 bibliographies are listed. The very large subject index must be mined patiently and carefully to access relevant items. A nice feature is the inclusion of review essays. The concerns of this bibliography fall broadly within these categories: cultural and literary studies; economic studies; educational studies; legal and political studies; psychological studies; religious and philosophical studies; scientific and technological studies; sociological and anthropological studies. The huge scope of this project is overwhelming; in many cases this bibliography touches on the most important literature, but not always. For example, there is only one citation for "witches." The author index will be the most helpful access point for those familiar with the literature on women. All libraries and programs will want to own this.


Speeches, letters, resolutions, declarations, reports, and documents of strategy comprise the text of this re-examination of American history, which tells the story of the women's movement through documents and represents a good introduction to primary source material. Each segment of the original document is introduced by useful background material. A source for each document is cited in the bibliography which in itself is extremely valuable as a reading list for an American history of women. The twelve chapters reflect major historical periods during which the women's movement made significant, recognizable strides forward: the women's movement is born: the 1830's; the first decade: the 1850's; defeat, conflict, and schism: 1865-1869; division and reunion: 1869-1890; the Woman's Christian Temperance Union: 1874-1898; the first suffrage drive; associationism and reform: 1890-1920; a brief history of wage-earning women: 1820-1914; the between women - class, race, ethnicity, and the women's movement: 1850-1920; final suffrage drive; action, reform, and quiescence: 1920-1950; revival of the women's movement: 1960's and 1970's.


"The works of women need exposure; they need sharing with their largest possible audience to develop a special vocabulary of appreciation and the same joy of recognition that men's art has received over the centuries. It is not conducive to creativity to be denied an audience.... Our book seeks to stimulate general reconsideration of assumptions in art history. People can no longer afford to ignore the historical and present achievements of over half the population, achievements now being painstakingly reconstructed through the labors of feminist scholars in all the academic disciplines: art, music, literature, history, science, and philosophy." -- The Authors.

This up-to-date directory is divided into four sections: 1) scholarships, fellowships, loans, grants, etc., designed primarily or exclusively for women (includes address, availability, purpose, eligibility, financial data, duration, deadline, number awarded); 2) women's credit unions (lists addresses and phone numbers); 3) state sources of educational benefits (gives addresses, organized by state); 4) annotated bibliography of general financial aids directories. The over 600 different financial aids described here are indexed by sponsoring organization, by geographic region, and by subject.


A primer for women who want to find meaningful work while juggling domestic responsibilities, this book has much useful information on locating a job: letter-writing, interview techniques, resume preparation, and an excellent career Baedeker describing occupations alphabetically, from accountant to vocational guidance counselor, with useful information on the field, training, earnings, opportunities, and part-time possibilities. Addresses for additional information and suggestions for further reading are listed. The approach is geared toward women who may have to overcome resistance at home to their seeking employment and who may be lacking self-confidence to initiate a job search. No index.


For book, non-book, and non-print material relevant to women up to 1972, Wheeler is an invaluable source. Among her useful sections of annotated entries are general reference sources and their use in women's studies research, an annotated basic book list, a significant section of audio-visual materials. The SUPPLEMENT (1975) is the item to purchase if a library is unable to afford both volumes.


Although this supplement to WOMANHOOD MEDIA: CURRENT RESOURCES ABOUT WOMEN (1972) suggests consulting that volume before turning to the SUPPLEMENT, essentially the SUPPLEMENT supersedes the 1972 edition though the Basic Book Collection is different. The Basic Book Collection is a briefly annotated guide to 826 books coded for reading level and availability in Spanish. Non-book resources cited include pamphlets, movement periodicals, and audio-visual resources. The Directory of Sources including media and information outlets, women's liberation groups and centers, rosters for employment is very valuable, though this is constantly shifting information. The Index to "A Basic Book Collection" provides access to fully annotated titles as well as to references within the annotations. WOMANHOOD MEDIA: SUPPLEMENT is informed throughout by Wheeler's feminist perspective. Lesbian, Canadiana, material on Chicanas, affirmative action, and Black women have been strengthened since the 1972 bibliography.
Wisconsin. University. Women's Education Resources. UW-Extension. WOMEN'S ISSUES PACKETS. Order from University Extension Bookstore, 432 North Lake Street, Madison, WI 53706. $1.50 each; $12.00 for 12.

The first twelve of these award-winning packets were compiled by Carolyn Wilson. They include interesting topical materials: articles, speeches, reports, government documents, and they are particularly useful for discussion groups planning meetings, students preparing papers, and reference librarians. The following titles are now available: Battered Women, Displaced Homemaker, Equal Rights Amendment, Legal Status of Wisconsin Homemakers, Marital Property Reform, Teenage Pregnancy, Women in Elective and Appointive Office, Female Offenders, Women and Employment, Women and Credit, Older Women, and Physical and Mental Health of Women.


Carefully annotated, this book, international in scope, has "focused particularly on women's fictional writings plus other forms of expressive prose." The annotations are the work of several women, all of whom seem very familiar with the works they have annotated; the perspective is uniformly feminist. Entries include useful information about the author and her place in literary history. The authors handled selection by making an effort to include some grossly overlooked areas in women's fiction: Canadian writers, lesbian literature, Black literature, labor movement and working class novels, works coming out of feminist presses. Effort has been made to include relatively unknown authors of quality. The book is arranged by country, then by period. Subject and author indexes.

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