

New Books

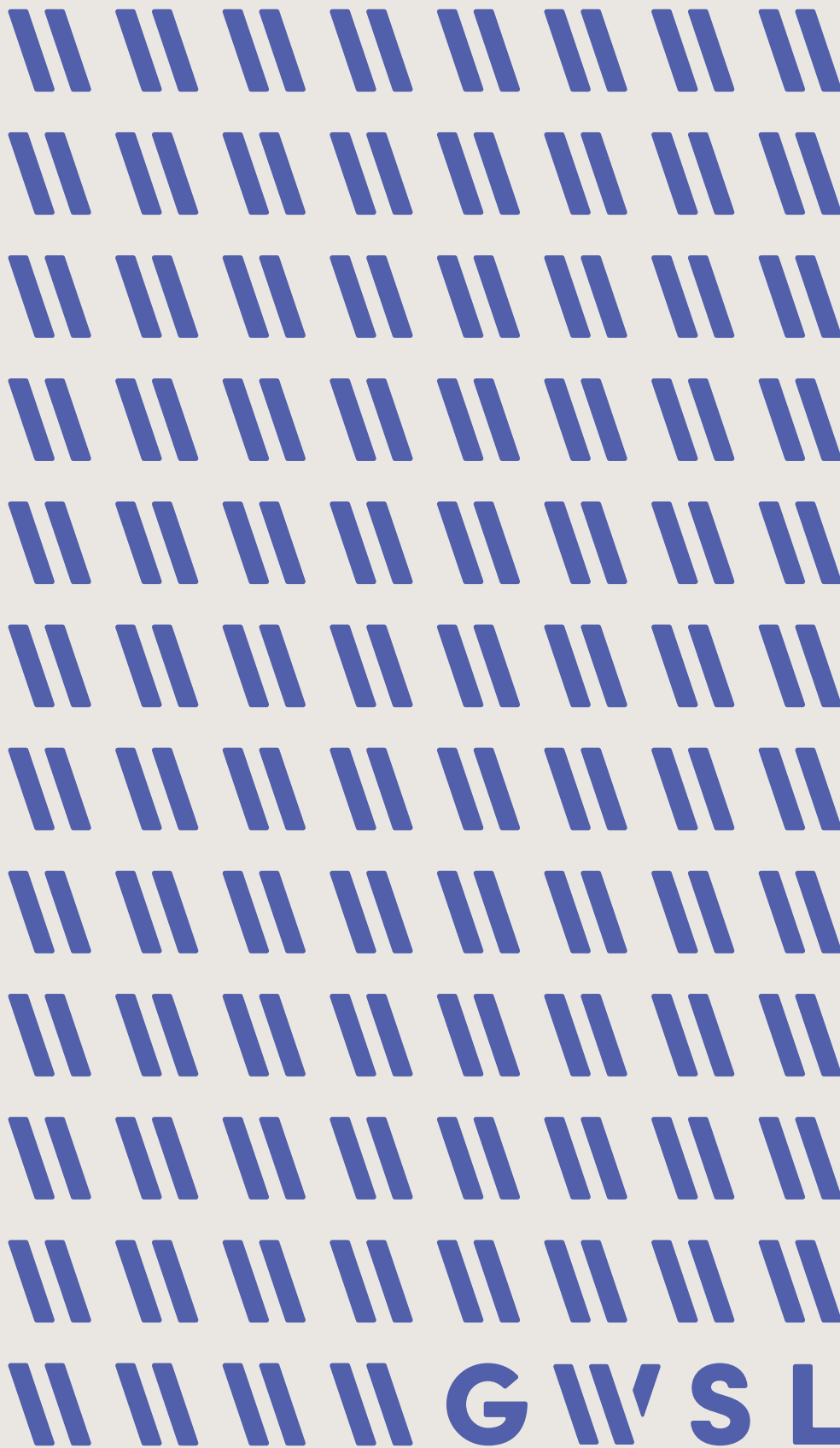
ON WOMEN, GENDER, AND FEMINISM

NUMBERS

72-73

Spring-
Fall
2018

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New Books on Women, Gender, and Feminism

NOS. 72–73, SPRING–FALL 2018

Farewell

Almost 40 years ago in a first issue produced on a manual typewriter, duplicated on 10 sheets of colored paper, stapled, and passed out by hand, *New Books on Women and Feminism* (as this publication was called then) gathered information on selected books that had been reviewed in publications such as *Ms.*, *Signs*, *Choice*, the *Chronicle of Higher Education*, and the *New York Times Book Review*. Its 103 entries included classics by Joan Didion and Mary Daly, Catherine A. MacKinnon's *Sexual Harassment of Working Women: A Case of Sex Discrimination*, novels, poetry, and an array of other material.

Back then getting the word out about noteworthy titles was the guiding principle, and we began this project by collecting as many works by, for, and about women as possible. Initially this task was manageable even when issues had grown to 100 or so typeset pages. With today's plethora of material, we determined that narrowing our scope would not only better serve the academic and library communities but also enable us to more readily identify appropriate books about women, women's rights, feminism, and gender. Now we focus on works for researchers, scholarly editions, noteworthy memoirs, and books of significance aimed at a general audience.

Most items in this issue were published during 2017 and 2018. We present relevant bibliographic information readily available from books received, reviews in academic journals and feminist periodicals, publishers' websites, Books in Print, OCLC, and other online resources. Each title is listed once under a primary subject category, and selected entries include annotations to help clarify a book's scope or general content. Where possible, we note the dissertations, art exhibitions, and academic conferences that served as origins of these published works.

This issue also marks a milestone for *New Books*. Since providing timely and useful content has been our ongoing mission, this is the final print version of this resource. Current subscribers can contact us to receive a pdf of this issue (newbooks@library.wisc.edu). Note that issues dating back to 2010 are available as pdf downloads on our website (bit.ly/2DxRqET), and other pdfs from the archive can be accessed through MINDS@UW (bit.ly/2yXIpdA).

In 2019, *New Books*—under a new name—will launch as an open-access database with robust search options, numerous methods to identify titles of interest, and featured items. Content will be added regularly, and over time selected material from our archive will be included. Additional announcements about this free resource will be made as the release date approaches. Until then, we welcome your suggestions about the future version of *New Books* and how it can better meet your needs. We hope to continue disseminating information about scholarship and notable works that inform and educate about women's lives for 40 more years.

New Books by Subject

ANTHROPOLOGY, CULTURAL STUDIES, AND ETHNOLOGY

American Tomboys, 1850–1915. Sentilles, Renée M. Amherst: University of Massachusetts Press, 2018. xviii + 258 pp., ill., bibl., index. 9781625343192 (cloth); 9781625343208 (pap.).

Anglo-Indian Women in Transition: Pride, Prejudice, and Predicament. Sen, Sudarshana. Singapore: Palgrave Macmillan/Springer Nature, 2017. xi + 202 pp., bibl., index. 9789811046537 (cloth); 9789811046544 (ebook). Revised dissertation, Jadavpur University. Focuses on two generations of Anglo-Indian women living in Kolkata from the 1970s to the present.

Archaeologies of Gender and Violence. Matic, Uroš, and Bo Jensen, eds. Oxford: Oxbow Books, 2017. xi + 273 pp., ill., bibl. 9781785706882 (pap.). Covers the prehistoric period to the early medieval period.

At Home in the World: Women and Charity in Late Qing and Early Republican China. Shi, Xia. New York: Columbia University Press, 2018. ix + 274 pp., ill., bibl., index. 9780231185608 (cloth); 9780231546232 (ebook). Covers the 1870s to the 1930s.

Breastfeeding: New Anthropological Approaches. Tomori, Cecília, Aunchalee E. L. Palmquist, and E. A. Quinn, eds. New York: Routledge/Taylor and Francis, 2018. xxiii + 233 pp., ill., bibl. 9781138502888 (cloth); 9781138502871 (pap.); 9781351383608 (ebook). Based on papers presented at the annual meeting of the American Anthropological Association, Washington, DC, December 2–7, 2014.

A Clan Mother's Call: Reconstructing Haudenosaunee Cultural Memory. Rodriguez, Jeanette, and Iakoiane Wakerahkats:teh. Albany: State University of New York Press, 2017. xii + 116 pp., bibl., index. 9781438466231 (cloth); 9781438466248 (pap.); 9781438466255 (ebook). Based on fieldwork, interviews, and oral histories with a focus on crossover rituals that mark transitions through life stages and the connections between humans and the environment.

Coming of Age in Medieval Egypt: Female Adolescence, Jewish Law, and Ordinary Culture. Krakowski, Eve. Princeton, NJ: Princeton University Press, 2018. xvi + 350 pp., ill., bibl., index. 9780691174983 (cloth); 9781400887842 (ebook). Revised dissertation, University of Chicago. Examines the lives of young Jewish women from puberty to first marriage in the Islamic eastern Mediterranean from the 10th century to the 13th century. Based on documents in the Cairo

- Geniza, a collection of administrative materials, legal documents, letters, and personal accounts written mainly by and about Jews in Egypt and Syria.
- Coming of Age: The Sexual Awakening of Margaret Mead.*** Blum, Deborah Beatriz. New York: Thomas Dunne Books/St. Martin's Press, 2017. x + 322 pp., ill., bibl., index. 9781250055729 (cloth); 9781466859494 (ebook).
- Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan.*** Corbett, Rebecca. Honolulu: University of Hawai'i Press, 2018. x + 189 pp., ill., bibl., index. 9780824872076 (cloth). Revised dissertation, University of Sydney.
- Dalit Women: Honour and Patriarchy in South India.*** Still, Clarinda. New York: Routledge/Taylor and Francis, 2017. ix + 258 pp., bibl., index. 9781138095571 (cloth); 9781351588188 (ebook). Based on fieldwork in Nampalli, a suburb of Hyderabad, in 2004–5.
- Dalit Women: Vanguard of an Alternative Politics in India.*** Anandhi, S., and Karin Kapadia, eds. New York: Routledge India/Taylor and Francis, 2017. xvii + 350 pp., ill., bibl. 9781138221062 (cloth); 9781351797184 (ebook).
- Death, Beauty, Struggle: Untouchable Women Create the World.*** Trawick, Margaret. Foreword by Ann Grodzins Gold. Philadelphia: University of Pennsylvania Press, 2017. xviii + 284 pp., bibl., index. 9780812249057 (cloth); 9780812293920 (ebook). Focuses on songs and stories of Dalit women transcribed during fieldwork in Tamil Nadu, India, from 1975 to 1991.
- Decolonizing and Feminizing Freedom: A Caribbean Genealogy.*** Noble, Denise. London: Palgrave Macmillan/Springer Nature, 2016. xii + 365 pp., bibl., index. 9781137449504 (cloth); 9781137449511 (ebook). Focuses on women of Caribbean descent living in London.
- Development and Gender Capital in India: Change, Continuity, and Conflict in Kerala.*** Arun, Shoba. Routledge Research on Asian Development, vol. 1. New York: Routledge/Taylor and Francis, 2018. xvi + 170 pp., bibl., index. 9781138221963 (cloth); 9781315409160 (ebook).
- Disability Identity and Marriage in Rural China.*** Yang, Jing. Routledge Research on Social Work, Social Policy, and Social Development in Greater China, vol. 5. New York: Routledge/Taylor and Francis, 2018. xvi + 191 pp., ill., bibl. 9781138106499 (cloth); 9781351589468 (ebook). Based on interviews with 19 women with disabilities and their families in southwestern China.
- Discriminating Sex: White Leisure and the Making of the American "Oriental."*** Sueyoshi, Amy. Urbana: University of Illinois Press, 2018. x + 212 pp., ill., bibl., index. 9780252041785 (cloth); 9780252083259 (pap.); 9780252050268 (ebook). Focuses on San Francisco during the late 1890s and depictions of gender roles, sexuality, and Chinese and Japanese Americans in illustrations, musicals, news and magazine articles, and short stories.
- Dressing for Austerity: Aspiration, Leisure, and Fashion in Postwar Britain.*** Biddle-Perry, Geraldine. New York: I. B. Tauris, 2017. viii + 214 pp., ill., bibl., index. 9781780766287 (cloth); 9781786721976 (ebook); 9781786731975 (ebook).
- Dynamics of Gender Borders: Women in Israel's Cooperative Settlements.*** Fogiel-Bijaoui, Sylvie, and Rachel Sharaby, eds. Boston: De Gruyter Oldenbourg/Walter de Gruyter; Jerusalem: Hebrew University Magnes Press, 2017. viii + 340 pp., bibl., index. 9783110463750 (cloth); 9783110464092 (ebook); 9783110466218 (ebook).
- Exploring Sex and Gender in Bioarchaeology.*** Agarwal, Sabrina C., and Julie K. Wesp, eds. Albuquerque: University of New Mexico Press, 2017. x + 295 pp., ill., bibl., index. 9780826352583 (cloth); 9780826352590 (ebook). Based on papers presented at the symposium "Exploring Sex and Gender in Bioarchaeology," Sacramento, California, March 31, 2011.
- A Feminist Ethnography of Secure Wards for Women with Learning Disabilities: Locked Away.*** Fish, Rebecca. London: Routledge/Taylor and Francis, 2018. vii + 178 pp., bibl., index. 9781138088269 (cloth); 9781351614719 (ebook). Based on one year of fieldwork at a National Health Service institution in northern England and interviews with 26 white British staff members and clients.
- Frankie and Johnny: Race, Gender, and the Work of African American Folklore in 1930s America.*** Morgan, Stacy I. Austin: University of Texas Press, 2017. x + 261 pp., ill., bibl., index. 9781477312070 (cloth); 9781477312087 (pap.); 9781477312100 (ebook).
- Gender and Heritage: Performance, Place, and Politics.*** Grahm, Wera, and Ross J. Wilson, eds. New York: Routledge/Taylor and Francis, 2018. xviii + 274 pp., ill., bibl., index. 9781138208162 (cloth); 9781138208148 (pap.); 9781315460079 (ebook). Case studies of cultural practices in locations including Australia, Germany, Indonesia, Romania, Sweden, and the United States and topics such as historic walking tours, international law, museum management, queer heritage, and religious sites.
- Gendering Modernism: A Historical Reappraisal of the Canon.*** Bucur, Maria. New York: Bloomsbury Academic/Bloomsbury, 2017. xi + 149 pp., ill., bibl., index. 9781350026247 (cloth); 9781350026254 (pap.); 9781350026230 (ebook); 9781350026261 (ebook). Focuses primarily on European modernism from the 1890s to the 1930s and covers art, film, literature, and theater.

- Gertrude Bell and Iraq: A Life and Legacy.*** Tripp, Charles, and Paul Collins, eds. Proceedings of the British Academy, vol. 205. Oxford: Oxford University Press, 2017. xii + 309 pp., ill., bibl., index. 9780197266076 (cloth). Based on papers presented at the conference “Gertrude Bell and Iraq—A Life and Legacy,” London, September 12–13, 2013.
- He Reo Wāhine: Māori Women’s Voices from the Nineteenth Century.*** Paterson, Lachy, and Angela Wanhalla. Auckland: Auckland University Press, 2017. x + 372 pp., bibl., index. 9781869408664 (cloth); 9781775589280 (ebook). Based on more than 500 texts covering topics including land rights, legal matters, personal relationships, politics, religion, and war.
- How Places Make Us: Novel LBQ Identities in Four Small Cities.*** Brown–Saracino, Japonica. Chicago: University of Chicago Press, 2018. 326 pp., ill., bibl., index. 9780226361116 (cloth); 9780226361253 (pap.); 9780226361390 (ebook). Based on fieldwork among 170 self-identified LBQ residents of Greenfield, Massachusetts; Ithaca, New York; Portland, Maine; and San Luis Obispo, California.
- In Search of Belonging: Latinas, Media, and Citizenship.*** Báez, Jillian M. Urbana: University of Illinois Press, 2018. xi + 184 pp., ill., bibl., filmog., index. 9780252041792 (cloth); 9780252083419 (pap.); 9780252050466 (ebook). Based on interviews with a diverse group of Latinas in Chicago about cultural representations in English-language and Spanish-language advertising, films, telenovelas, and TV shows.
- The Kingdom of Women: Life, Love, and Death in China’s Hidden Mountains.*** WaiHong, Choo. London: I. B. Tauris, 2017. xix + 202 + [8 photo] pp., ill. 9781784537241 (cloth); 9781786721709 (ebook). Personal narrative by a former corporate lawyer who lived for six years with the Mosuo, a matriarchal group in western China.
- Marriage, Gender, and Islam in Indonesia: Women Negotiating Informal Marriage, Divorce, and Desire.*** Platt, Maria. Asian Studies Association of Australia Women in Asia Series, vol. 51. New York: Routledge/Taylor and Francis, 2017. xiii + 158 pp., ill., bibl., index. 9780415662611 (cloth); 9781351714860 (ebook). Based on fieldwork in rural Lombok in eastern Indonesia from 2007 to 2011.
- Marriage without Borders: Transnational Spouses in Neoliberal Senegal.*** Hannaford, Dinah. Philadelphia: University of Pennsylvania Press, 2017. xi + 167 pp., bibl., index. 9780812249347 (cloth). Based on 10 years of fieldwork in France, Italy, and Senegal.
- The Meaning of Leisure: Definitions and Practices among Migrant and Non-migrant Women in an Urban Space.*** Sandoval, Vania L. Cham: Palgrave Macmillan/Springer Nature, 2017. xiii + 218 pp., ill., bibl., index. 9783319597515 (cloth); 9783319597522 (ebook). Revised dissertation, Heidelberg University. Based on fieldwork with single women in Mannheim, Germany, in 2014 and 2015.
- Metis Pioneers: Marie Rose Delorme Smith and Isabella Clark Hardisty Loughheed.*** MacKinnon, Doris Jeanne. Edmonton: University of Alberta Press, 2018. xxviii + 556 pp., ill., bibl., index. 9781772122718 (pap.); 9781772123616 (ebook); 9781772123630 (ebook).
- A Moonless, Starless Sky: Ordinary Women and Men Fighting Extremism in Africa.*** Okeowo, Alexis. New York: Hachette Books, 2017. xv + 240 pp., ill. 9780316382939 (cloth); 9780316382922 (pap.); 9780316382915 (ebook). Reviewed: *Ms.*, Fall 2017, 51; *New York Times Book Review*, Nov. 11, 2017, 38.
- Paper Dolls: Fragile Figures, Enduring Symbols.*** Adams, Katherine H., and Michael L. Keene. Jefferson, NC: McFarland, 2017. viii + 217 + [12 photo] pp., ill., bibl., index. 9781476669687 (pap.); 9781476629391 (ebook). (Book in hand).
- The Resilient Self: Gender, Immigration, and Taiwanese Americans.*** Gu, Chien-Juh. New Brunswick, NJ: Rutgers University Press, 2017. vii + 195 pp., ill., bibl. 9780813586069 (cloth); 9780813586052 (pap.); 9780813586076 (ebook); 9780813586083 (ebook). Based on fieldwork and interviews conducted with first-generation and second-generation Taiwanese immigrant women and men living in the Chicago area and southwestern Michigan. Focuses on highly educated middle-class Taiwanese women who migrated with their husbands to the United States and could not work outside the home.
- Resistant Bodies in the Cultural Productions of Transnational Hispanic Caribbean Women: Reimagining Queer Identity.*** Gabiola, Irune del Rio. Lanham, MD: Lexington Books/Rowman and Littlefield, 2017. xx + 147 pp., ill., bibl., index. 9781498520775 (cloth); 9781498520782 (ebook).
- The Role of Women in Work and Society in the Ancient Near East.*** Lion, Brigitte, and Cécile Michel, eds. Studies in Ancient Near Eastern Records, vol. 13. Boston: Walter de Gruyter, 2016. xi + 574 pp., ill., bibl., index. 9781614519133 (cloth); 9781501517013 (pap.); 9781614519089 (ebook); 9781614519973 (ebook). Based on papers presented at the conference “The Role of Women in Work and Society,” Paris, November 5–7, 2014.
- The Spirits of Crossbones Graveyard: Time, Ritual, and Sexual Commerce in London.*** Hausner, Sondra L. Bloomington: Indiana University Press, 2016. xiii + 234 pp., ill., bibl., index. 9780253021243 (cloth); 9780253021366 (pap.); 9780253021472 (ebook). Focuses on contemporary rituals at Crossbones Graveyard to commemorate medieval sex workers who operated under the jurisdiction of the Church of England.

Swiss Maid: The Untold Story of Women's Contributions to Switzerland's Success. Zinggeler, Margrit V. New York: Peter Lang, 2017. xlvi + 383 pp., ill., bibl. 9781433130106 (cloth); 9781433148385 (ebook); 9781433148392 (ebook). Covers historical and current perspectives on areas including the armed forces, business, caretaking, economics, education, farming, housework, industry, politics, religion, and the service sector.

Transforming Patriarchy: Chinese Families in the Twenty-First Century. Santos, Gonçalo, and Stevan Harrell, eds. Seattle: University of Washington Press, 2017. ix + 301 pp., bibl., index. 9780295998978 (cloth); 978029599821 (pap.); 9780295998985 (ebook). Based on papers presented at the conference "Is Chinese Patriarchy Over?" Halle, Germany, June 26–29, 2013.

Transgressive Typologies: Constructions of Gender and Power in Early Tang China. Doran, Rebecca. Harvard-Yenching Institute Monograph Series, vol. 103. Cambridge, MA: Harvard University Asia Center, 2017. viii + 260 pp., bibl., index. 9780674970588 (cloth). Revised dissertation, Harvard University.

The Twilight of Cutting: African Activism and Life after NGOs. Hodžić, Saida. Oakland: University of California Press, 2017. xii + 400 pp., ill., bibl., index. 9780520291980 (cloth); 9780520291997 (pap.); 9780520965577 (ebook). Focuses on nongovernmental organizations in Ghana from 1980 to the present.

Unwrapping Tongan Barkcloth: Encounters, Creativity, and Female Agency. Veys, Fanny Wonu. New York: Bloomsbury Academic/Bloomsbury, 2017. xxiv + 227 + [16 photo] pp., ill., bibl., index. 9781474283328 (cloth); 9781474283304 (ebook); 9781474283311 (ebook).

Weaving Chiapas: Maya Women's Lives in a Changing World. Apreza, Yolanda Castro, Charlene M. Woodcock, and K'inál Antzetik, eds. Translated by Leire Gutiérrez and Charlene M. Woodcock. Norman: University of Oklahoma Press, 2018. xxi + 266 + [8 photo] pp., ill., bibl., index. 9780806159836 (pap.); 9780806160948 (ebook). *Voces que tejen y bordan historias: Testimonios de las mujeres de Jolom Mayaetik.* Translated from Spanish. Collection of narratives conceived by members of the Jolom Mayaetik weavers' cooperative to document and preserve their life stories and culture.

White Gold: Stories of Breast Milk Sharing. Falls, Susan. Lincoln: University of Nebraska Press, 2017. xx + 242 pp., ill., bibl., index. 9780803277212 (cloth); 9781496201898 (pap.); 9781496202697 (ebook); 9781496202710 (ebook). Focuses on a milk-sharing network in the southern United States built through social media.

Women, Gender, and Identity in Third Intermediate Period Egypt: The Theban Case Study. Li, Jean. Routledge Studies

in Egyptology, vol. 4. New York: Routledge/Taylor and Francis, 2017. x + 186 pp., ill., bibl., index. 9781138125421 (cloth); 9781317298304 (ebook); 9781317298298 (ebook). Examines burial practices for elite girls and women in a Theban necropolis.

Women Who Fly: Goddesses, Witches, Mystics, and Other Airborne Females. Young, Serinity. New York: Oxford University Press, 2018. xiii + 358 pp., ill., bibl., index. 9780195307887 (cloth); 9780190659707 (ebook); 9780190659691 (ebook).

Writing and Performing Female Identity in Italian Culture. Picchietti, Virginia, and Laura A. Salsini, eds. Cham: Palgrave Macmillan/Springer Nature, 2017. xiii + 278 pp., ill., bibl., index. 9783319408347 (cloth); 9783319408354 (ebook). Covers film, poetry, prose, and theater from 1945 to the present.

ARCHITECTURE, ART, AND DESIGN

Addressing the Other Woman: Textual Correspondences in Feminist Art and Writing. Lamm, Kimberly. Manchester: Manchester University Press, 2018. xvi + 296 pp., ill., bibl., index. 9781526121264 (cloth); 9781526125996 (ebook). Focuses on the work of artists Mary Kelly, Adrian Piper, and Nancy Spero from the 1960s and 1970s and feminist writers Angela Davis, Laura Mulvey, and Valerie Solanas.

All-Women Art Spaces in Europe in the Long 1970s. Jakubowska, Agata, and Katy Deepwell, eds. Value: Art: Politics, vol. 15. Liverpool: Liverpool University Press, 2018. vi + 285 pp., ill., bibl., index. 9781786940582 (cloth). Based on papers presented at the panel "All-Women Art Spaces as Heterotopias" held at the Fourth Conference of the European Network for Avant-Garde and Modernism Studies, Helsinki, August 29–31, 2014.

Architecture and Feminisms: Ecologies, Economies, Technologies. Frichot, Héléne, Catharina Gabriellson, and Helen Runting, eds. AHRA Critiques: Critical Studies in Architectural Humanities, vol. 13. New York: Routledge/Taylor and Francis, 2018. xix + 309 pp., bibl., index. 9781138304871 (cloth); 9781138304888 (pap.); 9781351396202 (ebook). Based on papers presented at the conference "Architecture and Feminisms: Ecologies, Economies, Technologies," Stockholm, November 17–19, 2016.

Battle of the Sexes: Franz von Stuck to Frida Kahlo. Krämer, Felix, ed. New York: Prestel, 2016. 335 pp., ill., bibl. 9783791355733 (cloth). Translated from German. Catalog published in conjunction with the exhibition *Battle of the Sexes: Franz von Stuck to Frida Kahlo* held at the Städel Museum, Frankfurt, Germany, November 24, 2016–March 19, 2017. Covers 140 works including films, graphic art, paintings, photographs, and sculptures from the mid-19th century to the end of World War II.

Berenice Abbott: A Life in Photography. Van Haften, Julia. New York: W. W. Norton, 2018. xix + 634 pp., ill., bibl., index. 9780393292787 (cloth). Reviewed: *New York Times Book Review*, June 3, 2018, 45; *Women's Review of Books* (July–Aug. 2018): 19–20. Includes more than 90 photos.

A Capsule Aesthetic: Feminist Materialisms in New Media Art. Mondloch, Kate. Minneapolis: University of Minnesota Press, 2018. 168 pp., ill., bibl., index. 9781517900489 (cloth); 9781517900496 (pap.); 9781452955117 (ebook). Focuses on Mariko Mori, Patricia Piccinini, and Pipilotti Rist.

Charlotte Salomon and the Theatre of Memory. Pollock, Griselda. New Haven: Yale University Press, 2018. 542 pp., ill., bibl., index. 9780300100723 (cloth). Reviewed: *Women's Review of Books* (May–June 2018): 16–17. Includes 383 illustrations and focuses on Charlotte Salomon's work *Life? or Theater?*

Consumptive Chic: A History of Beauty, Fashion, and Disease. Day, Carolyn A. New York: Bloomsbury Academic/Bloomsbury, 2017. xi + 189 + [32 photo] pp., ill., bibl., index. 9781350009387 (cloth); 9781350009370 (pap.); 9781350009394 (ebook). Revised dissertation, Tulane University. Focuses on tuberculosis and includes more than 100 illustrations from the 18th and 19th centuries.

Curatorial Activism: Towards an Ethics of Curating. Reilly, Maura. Foreword by Lucy Lippard. London: Thames and Hudson, 2018. 240 pp., ill., bibl. 9780500239704 (cloth). Focuses on groundbreaking exhibitions by curators including Okwui Enwezor, Nan Goldin, Jean–Hubert Martin, and Linda Nochlin and includes 107 illustrations.

Desire Change: Contemporary Feminist Art in Canada. Davis, Heather, ed. Kingston, ON: McGill–Queen's University Press; Winnipeg, MB: Mentoring Artists for Women's Art, 2017. xii + 316 pp., ill., bibl., index. 9780773549371 (cloth); 9780773550773 (ebook).

Dress like a Woman: Working Women and What They Wore. Foreword by Roxane Gay. Introduction by Vanessa Friedman. New York: Abrams Image/Abrams, 2018. xii + 220 pp., ill. 9781419729928 (cloth); 9781683352983 (ebook). Includes 300 photos.

Eighteenth–Century Women Artists: Their Trials, Tribulations, and Triumphs. Chapman, Caroline. London: Unicorn, 2017. 224 pp., ill., bibl., index. 9781910787502 (cloth); 9781911604006 (ebook).

Exist Otherwise: The Life and Works of Claude Cahun. Shaw, Jennifer L. London: Reaktion Books, 2017. 326 pp., bibl., index. 9781780237282 (cloth). Reviewed: *Women's Review of Books* (Jan.–Feb. 2018): 18–19. Includes 134 illustrations and some of Claude Cahun's poetry and prose translated into English.

Farewell to the Muse: Love, War, and the Women of Surrealism. Chadwick, Whitney. New York: Thames and Hudson, 2017. 256 pp., ill., bibl., index. 9780500239681 (cloth); 9780500774052 (ebook). Published in Great Britain as *The Militant Muse: Love, War, and the Women of Surrealism* (London: Thames and Hudson, 2017). Focuses on friendships between Claude Cahun, Suzanne Malherbe, and Jacqueline Lamba Breton; Leonora Carrington and Leonor Fini; Frida Kahlo and Jacqueline Lamba Breton; Lee Miller and Valentine Penrose; and Valentine Penrose and Alice Rahon Paalen.

Feminism and Art History Now: Radical Critiques of Theory and Practice. Horne, Victoria, and Lara Perry, eds. International Library of Modern and Contemporary Art, vol. 34. New York: I. B. Tauris, 2017. xvii + 293 pp., ill., bibl., index. 9781784533250 (cloth); 9781786722355 (ebook); 9781786732354 (ebook). Contains essays focused around the themes of invisibility, spatiality, storytelling, and temporality.

Feminisms and Contemporary Art in Indonesia: Defining Experiences. Dirgantoro, Wulan. Amsterdam: Amsterdam University Press, 2017. 246 pp., ill., bibl., index. 9789089648457 (cloth); 9789048526994 (ebook). Revised dissertation, University of Tasmania.

Feminist Perspectives on Art: Contemporary Outtakes. Millner, Jacqueline, and Catriona Moore, eds. New York: Routledge/Taylor and Francis, 2018. xiii + 195 pp., ill., bibl., index. 9781138061781 (cloth); 9781138061811 (pap.); 9781351667197 (ebook).

Gender, Otherness, and Culture in Medieval and Early Modern Art. Bradbury, Carlee A., and Michelle Moseley–Christian, eds. Cham: Palgrave Macmillan/Springer Nature, 2017. xvii + 244 pp., ill., bibl., index. 9783319650487 (cloth); 9783319650494 (ebook). Based on papers presented at the panel “Gender and Otherness in Medieval Art” held at the Southeastern College Art Conference, Durham, North Carolina, October 18–20, 2012.

Gender, Space, and the Gaze in Post–Haussmann Visual Culture: Beyond the Flâneur. Balducci, Temma. New York: Routledge/Taylor and Francis, 2017. xiii + 228 + [8 photo] pp., ill., bibl., index. 9781472445865 (cloth); 9781315213859 (ebook); 9781351819831 (ebook). Analyzes materials including architecture, art, fashion journals, interior designs, newspapers, novels, travel literature, and visual culture.

A Generous Vision: The Creative Life of Elaine de Kooning. Curtis, Cathy. New York: Oxford University Press, 2017. xii + 292 + [24 photo] pp., ill., bibl., index. 9780190498474 (cloth); 9780190498498 (ebook). Reviewed: *New York Times Book Review*, Jan. 14, 2018, 22.

Georgia O’Keeffe. Scott, Nancy J. London: Reaktion Books, 2015. 253 pp., ill., bibl. 9781780234281 (pap.); 9781780234663 (ebook). Reviewed: *Women’s Studies: An Interdisciplinary Journal* 45.5 (2016): 501–3.

Graffiti Grrlz: Performing Feminism in the Hip Hop Diaspora. Pabón-Colón, Jessica Nydia. New York: New York University Press, 2018. xii + 263 pp., ill., bibl., index. 9781479806157 (cloth); 9781479895939 (pap.); 9781479821334 (ebook). (Book in hand). Covers more than 100 women in 23 countries.

Hypersexual City: The Provocation of Soft-Core Urbanism. Kalms, Nicole. New York: Routledge/Taylor and Francis, 2017. xiii + 241 pp., ill., bibl., index. 9781472475725 (cloth); 9781138368644 (pap.); 9781317028260 (ebook); 9781317028277 (ebook). Revised dissertation, Monash University. Includes case studies of cultural objects and spaces in Australia, Germany, Switzerland, and the United States and broader analysis of architecture, culture, feminism, and urbanism.

Identity Unknown: Rediscovering Seven American Women Artists. Seaman, Donna. New York: Bloomsbury, 2017. xxiii + 455 + [32 photo] pp., ill., bibl., index. 9781620407585 (cloth); 9781620407608 (ebook). Covers Gertrude Abercrombie, Joan Brown, Lois Mailou Jones, Ree Morton, Louise Nevelson, Christina Ramberg, and Lenore Tawney, who all worked during the 20th century.

New Media Futures: The Rise of Women in the Digital Arts. Cox, Donna J., Ellen Sandor, and Janine Fron, eds. Forewords by Anne Balsamo, Judy Malloy, and Lisa Wainwright. Urbana: University of Illinois Press, 2018. xxiv + 299 pp., ill., bibl., index. 9780252041549 (cloth); 9780252050183 (ebook). Includes interviews with 22 women who were active in digital arts media and education in the midwestern United States—particularly at the School of the Art Institute of Chicago and the University of Illinois—in the 1980s and 1990s and includes historical context.

Ninth Street Women: Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art. Gabriel, Mary. New York: Little, Brown, 2018. xvi + 927 + [48 photo] pp., ill., bibl., index. 9780316226189 (cloth); 9780316226196 (ebook). Reviewed: *Women’s Review of Books* (Sept.–Oct. 2018): 18–20.

Radical Decadence: Excess in Contemporary Feminist Textiles and Craft. Skelly, Julia. New York: Bloomsbury Academic/Bloomsbury, 2017. xii + 125 + [16 photo] pp., ill., bibl., index. 9781472569417 (cloth); 9781472569400 (pap.); 9781472569431 (ebook); 9781472569424 (ebook). Covers Ghada Amer, Shary Boyle, Orly Cogan, Tracey Emin, Rozanne Hawksley, Nava Lubelski, Shelley Miller, Allyson Mitchell, Mickalene Thomas, and Shane Waltener.

Radical Eroticism: Women, Art, and Sex in the 1960s. Middleman, Rachel. Oakland: University of California Press, 2018. ix + 265 pp., ill., bibl., index. 9780520294585 (cloth). Focuses on Martha Edelheit, Carolee Schneemann, Anita Steckel, Marjorie Strider, and Hannah Wilke and includes more than 100 illustrations.

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Rewriting Modernism: Three Women Artists in Twentieth-Century China: Pan Yuliang, Nie Ou, and Yin Xiuzhen. Teo, Phyllis. Leiden: Leiden University Press, 2016. 303 pp., ill., bibl., index. 9789087282295 (pap.).

Space, Gender, and Urban Architecture. Vakili-Zad, Cyrus. New York: Nova Science, 2016. x + 157 pp., bibl., index. 9781634852814 (cloth); 9781536130157 (pap.); 9781634852982 (ebook). Connects the current status of Muslim women in Malta to covered balconies that originated with the Knights of Malta during the 17th century.

Splendours and Miseries: Images of Prostitution in France, 1850–1910. Bakker, Nienke, Isolde Pludermacher, Marie Robert, and Richard Thomson. Paris: Flammarion, 2015. 307 pp., ill., bibl., index. 9782081372740 (cloth). Catalog published in conjunction with the exhibition *Splendours and Miseries: Images of Prostitution in France, 1850–1910* held at the Musée d’Orsay, Paris, September 22, 2015–January 17, 2016.

Suffragist Artists in Partnership: Gender, Word, and Image. Rose, Lucy Ella. Edinburgh: Edinburgh University Press, 2018. x + 260 pp., ill., bibl. 9781474421454 (cloth); 9781474421461 (ebook); 9781474421478 (ebook). Focuses on the creative and romantic partnerships between Evelyn De Morgan and William De Morgan and Mary Watts and George Watts.

Transnational Identities: Women, Art, and Migration in Contemporary Israel. Dekel, Tal. Detroit: Wayne State University Press, 2016. vii + 171 pp., ill., bibl., index. 9780814342503 (pap.); 9780814342510 (ebook). Translated from Hebrew. Focuses on women artists who migrated from Ethiopia, the former Soviet Union, and the Philippines beginning in the 1990s.

Trap Door: Trans Cultural Production and the Politics of Visibility. Gossett, Reina, Eric A. Stanley, and Johanna Burton, eds. Cambridge, MA: MIT Press and New Museum, 2017. xxvi + 419 pp., ill., bibl., index. 9780262036603 (cloth). (Book in hand).

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We Wanted a Revolution: Black Radical Women, 1965–85: A Sourcebook. Morris, Catherine, and Rujeko Hockley, eds. New York: Brooklyn Museum, 2017. 320 pp., ill., bibl. 9780872731837 (pap.). Catalog published in conjunction with the traveling exhibition *We Wanted a Revolution: Black Radical Women, 1965–85*. Includes archival material, articles, ephemera, interviews, letters to the editor, and manifestos. Companion volume to *We Wanted a Revolution: Black Radical Women, 1965–85: New Perspectives*, edited by Catherine Morris and Rujeko Hockley (New York: Brooklyn Museum, 2018).

We Wanted a Revolution: Black Radical Women, 1965–85: New Perspectives. Morris, Catherine, and Rujeko Hockley, eds. New York: Brooklyn Museum, 2018. 160 pp., ill., bibl. 9780872731844 (pap.). Catalog published in conjunction with the traveling exhibition *We Wanted a Revolution: Black Radical Women, 1965–85*. Includes two new poems by Alice Walker, scholarly essays, personal reminiscences of the theater group Rodeo Caldonia, texts from the exhibition, and 86 photos. Companion volume to *We Wanted a Revolution: Black Radical Women, 1965–85: A Sourcebook*, edited by Catherine Morris and Rujeko Hockley (New York: Brooklyn Museum, 2017).

Women Architects and Modernism in India: Narratives and Contemporary Practices. Desai, Madhavi. New York: Routledge/Taylor and Francis, 2017. xxii + 408 pp., ill., bibl., index. 9781138210691 (cloth); 9781315454634 (ebook). Includes more than 300 illustrations.

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espacio: Mujeres arquitectos en el movimiento moderno. Translated from Spanish. Case studies of Eileen Gray, Charlotte Perriand, Lilly Reich, and Margarete Schütte-Lihotzky with 150 illustrations.

Women Artists in Early Modern Italy: Careers, Fame, and Collectors. Barker, Sheila, ed. The Medici Archive Project, vol. 2. Turnhout: Harvey Miller/Brepols, 2016. iv + 181 pp., ill., bibl. 9781909400351 (cloth).

Women Artists in Paris, 1850–1900. Madeline, Laurence, ed. New Haven: Yale University Press in association with the American Federation of Arts, 2017. ix + 276 pp., ill., bibl., index. 9780300223934 (cloth). Catalog published in conjunction with the traveling exhibition *Women Artists in Paris, 1850–1900*. Covers 36 artists from 11 countries.

Women in Art and Literature Networks: Spinning Webs. Camus, Marianne, and Valérie Dupont, eds. Newcastle upon Tyne: Cambridge Scholars, 2018. vii + 206 pp., ill., bibl. 9781527503748 (cloth). Covers artists, collectors, critics, dealers, editors, gallery owners, patrons, salon members, and related people in Europe and the United States from the 19th century to the present.

Women Photographers and Feminist Aesthetics. Raymond, Claire. New York: Routledge/Taylor and Francis, 2017. xiii + 241 pp., ill., bibl., index. 9781138644274 (cloth); 9781138644281 (pap.); 9781317242451 (ebook). Covers 22 photographers from around the world, including First Nations women and transgender women, from the 19th century to the 21st century.

The Women Who Built the Ottoman World: Female Patronage and the Architectural Legacy of Gülmuş Sultan. Özgüleş, Muzaffer. Library of Ottoman Studies, vol. 60. London: I. B. Tauris in association with the Barakat Trust, 2017. xxvi + 325 + [16 photo] pp., ill., bibl. 9781784539269 (cloth); 9781786722089 (ebook). Revised dissertation, Istanbul Technical University.

BUSINESS AND WORK

Arab Women and Their Evolving Roles in the Global Business Landscape. Al-A'ali, Ebtihaj, Minwir Al-Shammari, and Hatem Masri, eds. Hershey, PA: Business Science Reference/IGI Global, 2018. xv + 321 pp., bibl., index. 9781522537106 (cloth); 9781522537113 (ebook).

Bodies, Symbols, and Organizational Practice: The Gendered Dynamics of Power. Bolsø, Agnes, Stine H. Bang Svendsen, and Siri Øyslebø Sørensen, eds. New York: Routledge/Taylor and Francis, 2018. xiv + 264 pp., ill., bibl., index. 9781138233706 (cloth); 9781315308937 (ebook). Brings approaches from the humanities to feminist studies of organizations and covers workplaces and industries including the armed services, banking, corporations, fashion, finance, maritime, oil, and petroleum.

- Boss Lady: How Three Women Entrepreneurs Built Successful Big Businesses in the Mid-twentieth Century.*** Sparks, Edith. Chapel Hill: University of North Carolina Press, 2017. xiv + 309 pp., ill., bibl., index. 9781469633015 (cloth); 9781469633022 (pap.); 9781469633039 (ebook). Covers Olive Ann Beech (cofounder of Beech Aircraft), Tillie Lewis (founder of Flotill Products), and Margaret Rudkin (founder of Pepperidge Farm).
- Current Perspectives on Asian Women in Leadership: A Cross-Cultural Analysis.*** Cho, Yonjoo, Rajashi Ghosh, Judy Y. Sun, and Gary N. McLean, eds. Cham: Palgrave Macmillan/Springer Nature, 2017. xiii + 224 pp., ill., bibl., index. 9783319549958 (cloth); 9783319549965 (ebook).
- Domestic Economies: Women, Work, and the American Dream in Los Angeles.*** Rosenbaum, Susanna. Durham, NC: Duke University Press, 2017. xii + 232 pp., bibl., index. 9780822369974 (cloth); 9780822370024 (pap.); 9780822372264 (ebook). Revised dissertation, New York University. Based on fieldwork among Central American and Mexican domestic workers and their predominantly white, middle-class women employers.
- Early Professional Women in Northern Europe, c. 1650–1850.*** Ilmakunnas, Johanna, Marjatta Rahikainen, and Kirsi Vainio-Korhonen, eds. New York: Routledge/Taylor and Francis, 2018. xiii + 279 pp., ill., bibl., index. 9781472471345 (cloth); 9781317146735 (ebook); 9781317146742 (ebook). Case studies of women who exhibited ambition in occupations such as artist, factory owner, midwife, needleworker, restaurant worker, and teacher. Covers the regions of present-day Austria, Denmark, England, Estonia, Finland, Germany, Latvia, Poland, Russia, Scotland, and Sweden.
- Education and Female Entrepreneurship in Asia: Public Policies and Private Practices.*** Maslak, Mary Ann. New York: Palgrave Macmillan/Springer Nature, 2018. xv + 243 pp., ill., bibl., index. 9781137554826 (cloth); 9781137554833 (ebook). Case studies of China, India, Indonesia, Japan, and Singapore.
- Entrepreneurial Ecosystems and Growth of Women's Entrepreneurship: A Comparative Analysis.*** Manolova, Tatiana S., Candida G. Brush, Linda F. Edelman, Alicia Robb, and Friederike Welter, eds. Northampton, MA: Edward Elgar, 2017. xv + 293 pp., ill., bibl., index. 9781785364617 (cloth); 9781785364624 (ebook). Based on data from the Diana International Project, which researches women's entrepreneurship around the world.
- Everyday Gender at Work in Taiwan.*** Chin, Ting-Fang. Singapore: Palgrave Macmillan/Springer Nature Singapore, 2018. xxiii + 222 pp., ill., bibl., index. 9789811073649 (cloth); 9789811073656 (ebook). Revised dissertation, University of York.
- Everyday Sustainability: Gender Justice and Fair Trade Tea in Darjeeling.*** Sen, Debarati. Albany: State University of New York Press, 2017. xix + 251 pp., ill., bibl., index. 9781438467139 (cloth); 9781438467146 (pap.); 9781438467153 (ebook). Revised dissertation, Rutgers University. Based on fieldwork among Nepali women who work in organic tea production in India.
- Feminists among Us: Resistance and Advocacy in Library Leadership.*** Lew, Shirley, and Baharak Yousefi, eds. Series on Gender and Sexuality in Information Studies, vol. 9. Sacramento, CA: Library Juice Press, 2017. x + 196 pp., bibl., index. 9781634000277 (pap.).
- Feminists and Queer Theorists Debate the Future of Critical Management Studies.*** Pullen, Alison, Nancy Harding, and Mary Phillips, eds. Dialogues in Critical Management Studies, vol. 3. Bingley: Emerald, 2017. viii + 261 pp., bibl., index. 9781786354983 (cloth); 9781786354976 (ebook); 9781787147300 (ebook).
- Friendship and Work Culture of Women Managers in Japan: Tokyo after Ten.*** Ho, Swee-Lin. New York: Routledge/Taylor and Francis, 2018. xiii + 231 pp., ill., bibl., index. 9781138099029 (cloth); 9781351597425 (ebook). Based on fieldwork from 2002 to 2015.
- Gender and Entrepreneurial Activity.*** Link, Albert N., ed. Northampton, MA: Edward Elgar, 2017. viii + 316 pp., ill., bibl., index. 9781785364730 (cloth); 9781785364747 (ebook).
- Gender and Family Entrepreneurship.*** Ratten, Vanessa, Veland Ramadani, Leo-Paul Dana, Robert D. Hisrich, and Joao Ferreira, eds. Routledge Frontiers of Business Management, vol. 13. New York: Routledge/Taylor and Francis, 2018. xii + 245 pp., ill., bibl., index. 9781138228870 (cloth); 9781315391403 (ebook).
- Gender and Innovation in the New Economy: Women, Identity, and Creative Work.*** Poutanen, Seppo, and Anne Kovalainen. New York: Palgrave Macmillan/Springer Nature, 2017. viii + 195 pp., ill., bibl., index. 9781137527004 (cloth); 9781137527028 (ebook).
- Gender and the Organization: Women at Work in the 21st Century.*** Fotaki, Marianna, and Nancy Harding. New York: Routledge/Taylor and Francis, 2018. x + 228 pp., bibl., index. 9780415660624 (cloth); 9780415660631 (pap.); 9781135106065 (ebook).
- Gender and the Professions: International and Contemporary Perspectives.*** Broadbent, Kaye, Glenda Strachan, and Geraldine Healy, eds. Routledge Studies in Gender and Organizations, vol. 1. New York: Routledge/Taylor and Francis, 2018. xiii + 202 pp., ill., bibl., index. 9781138680579 (cloth); 9781317190493 (ebook). Case studies from regions ranging from Thailand and Spain to Sri Lanka, Australia,

and Ghana. Covers areas of specialization including academia, architecture, engineering, information technology, law, nursing, and religious leadership.

Gender and Time Use in a Global Context: The Economics of Employment and Unpaid Labor. Connelly, Rachel, and Ebru Kongar, eds. New York: Palgrave Macmillan/Springer Nature, 2017. xxiii + 505 pp., ill., bibl., index. 9781137568366 (cloth); 9781137568373 (ebook).

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Gender Equality and Responsible Business: Expanding CSR Horizons. Grosser, Kate, Lauren McCarthy, and Maureen A. Kilgour, eds. Sheffield: Greenleaf, 2016. viii + 204 pp., ill., bibl. 9781783531288 (cloth); 9781783534388 (pap.); 9781783531301 (ebook); 9781351286343 (ebook). Reprint, New York: Routledge/Taylor and Francis, 2017.

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Gender, Migration, and the Work of Care: A Multi-scalar Approach to the Pacific Rim. Michel, Sonya, and Ito Peng, eds. Cham: Palgrave Macmillan/Springer Nature, 2017. xiii + 316 pp., ill., bibl., index. 9783319550855 (cloth); 9783319550862 (ebook).

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York: New Press, 2018. 225 pp., bibl., index. 9781620973158 (cloth); 9781620973165 (ebook).

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Like Mother, like Daughter?: How Career Women Influence Their Daughters' Ambition. Armstrong, Jill. Bristol: Policy Press, 2017. vii + 220 pp., ill., bibl., index. 9781447334088 (cloth); 9781447334118 (ebook); 9781447334095 (ebook). Revised dissertation, University of Sussex. Case studies of mothers (mainly born between 1946 and 1964) in managerial and professional careers with adult daughters (mainly born between 1980 and 1995) who work in the same field in Great Britain.

A Research Agenda for Women and Entrepreneurship: Identity through Aspirations, Behaviors, and Confidence. Greene, Patricia G., and Candida G. Brush, eds. Northampton, MA: Edward Elgar, 2018. xiii + 224 pp., ill., bibl., index. 9781785365362 (cloth); 9781785365386 (pap.); 9781785365379 (ebook).

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That's What She Said: What Men Need to Know (and Women Need to Tell Them) about Working Together. Lipman, Joanne. New York: William Morrow/HarperCollins, 2018. xxi + 297 pp., ill., bibl., index. 9780062437211 (cloth); 9780062437235 (ebook). Reviewed: *New York Times Book Review*, Mar. 25, 2018, 16.

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Transformation of Women at Work in Asia: An Unfinished Development Agenda. Dasgupta, Sukti, and Sher Singh Verick, eds. Los Angeles: Sage, 2016. xix + 312 pp., ill., bibl., index. 9789385985058 (cloth); 9789385985041 (ebook). Examines outcomes from the Asian Decent Work Decade pledge for 2006–15 by delegates to the International Labor Organization Asia-Pacific and Arab States Regional Meeting.

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Women Entrepreneurs and the Myth of “Underperformance”: A New Look at Women’s Entrepreneurship Research. Yousafzai, Shumaila, Alain Fayolle, Adam Lindgreen, Colette Henry, Saadat Saeed, and Shandana Sheikh, eds. Northampton, MA: Edward Elgar, 2018. xxvii + 256 pp., ill., bibl., index. 9781786434494 (cloth); 9781786434500 (ebook).

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Agriculture, Diversification, and Gender in Rural Africa: Longitudinal Perspectives from Six Countries. Djurfeldt, Agnes Andersson, Fred Mawunyo Dzanku, and Aida Cuthbert Isinika, eds. New York: Oxford University Press, 2018. xix + 265 pp., ill., bibl., index. 9780198799283 (cloth); 9780198799290 (pap.); 9780192519962 (ebook). Covers Ghana, Kenya, Malawi, Mozambique, Tanzania, and Zambia and uses the Afrint data set of small landholders from 2002 to 2013.

Financing for Gender Equality: Realising Women’s Rights through Gender Responsive Budgeting. Khan, Zohra, and Nalini Burn, eds. London: Palgrave Macmillan/Springer Nature, 2017. xxi + 333 pp., ill., bibl., index. 9781137461001 (cloth); 9781137461018 (ebook). Covers Africa, Andalusia, the Asia Pacific region, and Latin America.

Gender and Risk-Taking: Economics, Evidence, and Why the Answer Matters. Nelson, Julie A. Routledge IAFPE Advances in Feminist Economics, vol. 17. New York: Routledge/Taylor and Francis, 2018. xii + 144 pp., ill., bibl., index. 9781138284012 (cloth); 9781138284036 (pap.); 9781351980401 (ebook). Reviewed: *Gender and Development* 26.2 (2018): 377–78.

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The Gender Effect: Capitalism, Feminism, and the Corporate Politics of Development. Moeller, Kathryn. Oakland: University of California Press, 2018. xxiii + 292 pp., ill., bibl., index. 9780520286382 (cloth); 9780520286399 (pap.); 9780520961623 (ebook). (Book in hand). Focuses on Nike's nonprofit organization the Girl Effect in the global south and draws on fieldwork at the Clinton Global Initiative and at a nongovernmental organization funded by Nike in Brazil.

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Integrating the US Military: Race, Gender, and Sexual Orientation since World War II. Bristol, Douglas Walter, Jr., and Heather Marie Stur, eds. Baltimore: Johns Hopkins University Press, 2017. vi + 253 pp., bibl., index. 9781421422473 (pap.); 9781421422480 (ebook). Covers groups including African Americans, Japanese Americans, lesbians and gay men, and women.

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"I Wish to Keep a Record": Nineteenth-Century New Brunswick Women Diarists and Their World. Campbell, Gail G. Toronto: University of Toronto Press, 2017. xv + 432 pp., ill., bibl., index. 9781487500290 (cloth); 9781487520182 (pap.); 9781487510657 (ebook). Analyzes 28 diaries from adolescent girls and women born between 1795 and 1885 with a broad range of backgrounds and life circumstances.

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The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture. Andrea, Bernadette. Toronto: University of Toronto Press, 2017. xii + 250 pp., bibl., index. 9781487501259 (cloth); 9781487512804 (ebook); 9781487512798 (ebook). Focuses on five women who traveled to England and Scotland in the 16th and 17th

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Athens: University of Georgia Press, 2016. xiii + 222 pp., ill., bibl., index. 9780820348964 (cloth); 9780820348971 (ebook). Revised dissertation, University of California at Berkeley. Reviewed: *Women's Studies: An Interdisciplinary Journal* 45.7 (2016): 699–700. Focuses on Gorée Island, New Orleans, and Saint Domingue, Haiti, in the 18th century.

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Edited by Heather Marshall. Translated by Hans Rudolf Gahler. Edmonton: University of Alberta Press, 2016. xxxviii + 251 pp., ill., bibl., index. 9781772120387 (pap.); 9781772122909 (ebook); 9781772122923 (ebook). Translated from German. Ilse Johansen was arrested in Bucharest, Romania, in 1944 and spent five years in Soviet prison camps.

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Context Counts: Papers on Language, Gender, and Power.

Lakoff, Robin Tolmach. Edited by Laurel A. Sutton. New York: Oxford University Press, 2017. xii + 408 pp., ill., bibl., index. 9780195119886 (cloth); 9780195119893 (pap.); 9780190652593 (ebook); 9780190652586 (ebook). Includes a selection of essays published from 1972 to 1996 with new introductions by linguists and an afterword by Robin Tolmach Lakoff.

Discourse, Gender, and Shifting Identities in Japan: The Longitudinal Study of Kobe Women's Ethnographic Interviews, 1989–2019, Phase One.

Maree, Claire, and Kaori Okano, eds. Routledge Studies in Sociolinguistics, vol. 19. New York: Routledge/Taylor and Francis, 2018. xiii + 162 pp., bibl., index. 9781138104631 (cloth); 9781351591119 (ebook). Based on interviews conducted as part of the research project Thirty Years of Talk, which follows working-class women over 30 years. Examines the changes in the language use and social identities of one participant across more than a decade during the transitions from high school to adulthood to motherhood.

The Ecology of Language in Multilingual India: Voices of Women and Educators in the Himalayan Foothills.

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Perspectives. Castro, Olga, and Emek Ergun, eds. Routledge Advances in Translation and Interpreting Studies, vol. 20. New York: Routledge/Taylor and Francis, 2017. xvi + 281 pp., ill., bibl., index. 9781138931657 (cloth); 9781315679624 (ebook); 9781317394730 (ebook).

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Lorente, Beatriz P. Critical Language and Literacy Studies, vol. 24. Bristol: Multilingual Matters, 2018. xvii + 176 pp., bibl., index. 9781783098996 (cloth); 9781783098989 (pap.); 9781783099016 (ebook); 9781783099009 (ebook). Revised dissertation, National University of Singapore. Focuses on women who engage in government-driven circular migration between the Philippines and Singapore for work.

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After Morgentaler: The Politics of Abortion in Canada.

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Clough, Beverley, and Jonathan Herring, eds. New York: Routledge/Taylor and Francis, 2018. ix + 244 pp., bibl., index. 9781138744943 (cloth); 9781351717496 (ebook). Focuses on Great Britain with an emphasis on using feminist insights into old age to show the effects of patriarchy on women.

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- Because of Sex: One Law, Ten Cases, and Fifty Years That Changed American Women's Lives at Work.** Thomas, Gillian. New York: St. Martin's Press, 2016. xi + 291 pp., bibl., index. 9781137280053 (cloth); 9781250138088 (pap.); 9781466878976 (ebook). Reviewed: *Women, Gender, and Families of Color* 5.2 (2017): 175–77; *Women's Review of Books* (Sept.–Oct. 2017): 31–32.
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- Butterfly Politics.** MacKinnon, Catharine A. Cambridge, MA: Belknap Press of Harvard University Press, 2017. 490 pp., bibl., index. 9780674416604 (cloth); 9780674977785 (ebook). Includes material on the law and women's rights published between 1976 and 2016 plus framing chapters.
- Caribbean Crime and Criminal Justice: Impacts of Post-colonialism and Gender.** Joosen, Katharina J., and Corin Bailey, eds. Routledge Studies in Crime and Society, vol. 34. New York: Routledge/Taylor and Francis, 2018. xviii + 343 pp., ill., bibl., index. 9781138223776 (cloth); 9781315403762 (ebook). Covers topics including criminalization of resistance by female slaves, domestic violence, gender bias in sentencing, human trafficking, incarcerated Caribbean women abroad, and sex work.
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- Constance Baker Motley: One Woman's Fight for Civil Rights and Equal Justice under Law.** Ford, Gary L., Jr. Tuscaloosa: University of Alabama Press, 2017. viii + 164 pp., ill., bibl., index. 9780817319571 (cloth); 9780817391447 (ebook). Revised dissertation, University of Maryland.
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Female Imprisonment: An Ethnography of Everyday Life in Confinement. Frois, Catarina. Cham: Palgrave Macmillan/Springer Nature, 2017. xi + 231 pp., ill., bibl., index. 9783319636849 (cloth); 9783319636856 (ebook). Based on a year of fieldwork beginning in 2015 at Odemira Regional Prison Facility, which houses 50 inmates in southwestern Portugal.

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- In Search of Safety: Confronting Inequality in Women's Imprisonment.** Owen, Barbara, James Wells, and Joycelyn Pollock. Oakland: University of California Press, 2017. xi + 260 pp., bibl., index. 9780520288713 (cloth); 9780520288720 (pap.); 9780520963566 (ebook). Reviewed: *Sex Roles: A Journal of Research* 79.1–2 (2018): 123–24.
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- Intersectionality in the Human Rights Legal Framework on Violence against Women: At the Centre or the Margins?** Sosa, Lorena. New York: Cambridge University Press, 2017. xvi + 288 pp., ill., bibl., index. 9781107172241 (cloth); 9781316780312 (ebook). Revised dissertation, Tilburg University. Focuses on the Council of Europe, the Inter-American System, and the United Nations.
- Jailcare: Finding the Safety Net for Women behind Bars.** Sufrin, Carolyn. Oakland: University of California Press, 2017. xii + 311 pp., ill., bibl., index. 9780520288669 (cloth); 9780520288683 (pap.); 9780520963559 (ebook). Revised dissertation, University of California at Berkeley and San Francisco. Based on fieldwork as an obstetrician/gynecologist in a women's jail in San Francisco.
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- The Politics of Female Alliance in Early Modern England.** Luckyj, Christina, and Niamh J. O’Leary, eds. Lincoln: University of Nebraska Press, 2017. x + 272 pp., bibl., index. 9781496201997 (cloth); 9781496202789 (ebook). Based on papers presented at the seminar “The Politics of Female Alliance” held at the Shakespeare Association of America annual meeting, Bellevue, Washington, April 7–9, 2011. (Book in hand). Covers the political potential of court, domestic, and kinship alliances in drama, historical documents, and poetry.
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A Secret Sisterhood: The Literary Friendships of Jane Austen, Charlotte Brontë, George Eliot, and Virginia Woolf. Midorikawa, Emily, and Emma Claire Sweeney. Foreword by Margaret Atwood. Boston: Houghton Mifflin Harcourt, 2017. xx + 331 + [8 photo] pp., ill., bibl., index. 9780544883734 (cloth); 9781328532381 (pap.); 9780544883789 (ebook). Focuses on friendships between Jane Austen and Anne Sharp, Charlotte Brontë and Mary Taylor, George Eliot and Harriet Beecher Stowe, and Katherine Mansfield and Virginia Woolf.

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Ageing Women in Literature and Visual Culture: Reflections, Refractions, Reimaginings. McGlynn, Cathy, Margaret O'Neill, and Michaela Schrage-Früh, eds. Afterword by Germaine Greer. Cham: Palgrave Macmillan/Springer

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- Arab Women and the Media in Changing Landscapes.** Maestri, Elena, and Annemarie Profanter, eds. Cham: Palgrave Macmillan/Springer Nature, 2017. xxv + 277 pp., ill., bibl., index. 9783319627939 (cloth); 9783319627946 (ebook).
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- Breastfeeding and Media: Exploring Conflicting Discourses That Threaten Public Health.** Foss, Katherine A. Cham: Palgrave Macmillan/Springer Nature, 2017. xix + 286 pp., ill., bibl., index. 9783319564418 (cloth); 9783319564425 (ebook).
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- Eleanor Baldwin and the Woman's Point of View: New Thought Radicalism in Portland's Progressive Era.** Lipin, Lawrence M. Corvallis: Oregon State University Press, 2017. xiv + 253 pp., ill., bibl., index. 9780870719103 (pap.). Eleanor Baldwin used her daily newspaper column "The Woman's Point of View" to champion political causes.
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- Subversive Spirits: The Female Ghost in British and American Popular Culture.** Roberts, Robin. Jackson: University Press of Mississippi, 2018. ix + 173 pp., ill., bibl., index. 9781496815569 (cloth); 9781496815576 (ebook). Covers film, heritage sites, literature, television, and theater from the 1920s to the present.
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- Sympathy, Madness, and Crime: How Four Nineteenth-Century Journalists Made the Newspaper Women's Business.** Roggenkamp, Karen. Kent, OH: Kent State University Press, 2016. xii + 168 pp., ill., bibl., index. 9781606352878 (cloth); 9781631012327 (ebook); 9781631012334 (ebook). Reviewed: *Tulsa Studies in Women's Literature* 37.1 (2018): 206–10. Covers Nellie Bly, Fanny Fern, Margaret Fuller, and Elizabeth Jordan.
- The Untold Journey: The Life of Diana Trilling.** Robins, Natalie. New York: Columbia University Press, 2017. xvi + 399 pp., bibl., index. 9780231182089 (cloth); 9780231544016 (ebook).
- Veiled Superheroes: Islam, Feminism, and Popular Culture.** Arjana, Sophia Rose. With Kim Fox. Lanham, MD: Lexington Books/Rowman and Littlefield, 2018. xxviii + 149 pp., ill., bibl., index. 9781498536523 (cloth); 9781498536530 (ebook). Focuses on Muslim female superheroes from Egypt, Kuwait, Pakistan, and the United States who are featured in comics.
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- What Do We Really Know about Herta Herzog?: Exploring the Life and Work of a Pioneer of Communication Research.** Klaus, Elisabeth, and Josef Seethaler, eds. New York: Peter Lang, 2016. 179 pp., ill., bibl. 9783631673614 (cloth); 97836353071740 (ebook); 9783631697290 (ebook).
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**POLITICS, POLITICAL SCIENCE, AND POLITICAL THEORY:
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Equivalence: Elizabeth L. Scott at Berkeley. Golbeck, Amanda L. Boca Raton, FL: Chapman and Hall Book/CRC Press/Taylor and Francis, 2017. xxvi + 596 pp., ill., bibl., index. 9781138086692 (cloth); 9781482249446 (pap.); 9781351751919 (ebook). Elizabeth L. Scott pioneered the use of statistics to help solve social problems and advocated on behalf of women in academia and science.

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Women in Global Science: Advancing Academic Careers through International Collaboration. Zippel, Kathrin. Stanford, CA: Stanford University Press, 2017. xii + 206 pp., ill., bibl., index. 9781503600393 (cloth); 9781503601499 (pap.); 9781503601505 (ebook). Based on focus groups and interviews with 121 administrative leaders and faculty members in STEM fields from 15 private institutions and 23 public research institutions in the United States.

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The Women Who Popularized Geology in the 19th Century. Larsen, Kristine. Cham: Springer/Springer Nature, 2017. viii + 216 pp., ill., bibl., index. 9783319649511 (cloth); 9783319649528 (ebook). Focuses primarily on Delia Woodruff Godding, Maria Hack, Delvalle Lowry, Jane Haldimand Marcet, Almira Hart Lincoln Phelps, Jane Kilby Walsh, and other writers and educators who used the familiar format, which contained stylized conversations typically between women and children to convey scientific principles.

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The Anatomy of the Clitoris: Reflections on the Theory of Female Sexuality. Zachary, Anne. New York: Routledge/Taylor and Francis, 2018. xxxi + 124 pp., ill., bibl., index. 9781782205258 (pap.); 9780429840791 (ebook). Reframes the psychoanalytic approach to female sexuality by focusing on anatomy.

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Female Bodies and Sexuality in Iran and the Search for Defiance. Sharifi, Nafiseh. Cham: Palgrave Macmillan/Springer Nature, 2018. xi + 197 pp., bibl., index. 9783319609751 (cloth); 9783319609768 (ebook). Revised dissertation, University of London. Compares attitudes of women born in the 1950s with those of women born in the 1980s and examines how rules for sexuality are constructed. Based on interviews with 76 women from diverse socioeconomic classes in Tehran in 2011 and 2012.

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Leadership and Sexuality: Power, Principles, and Processes.

Beggan, James K., and Scott T. Allison, eds. Northampton, MA: Edward Elgar, 2018. x + 238 pp., ill., bibl., index. 9781786438645 (cloth); 9781786438652 (ebook). Covers people who became leaders by proposing new views of sexuality, sexuality-based issues in the workplace that leaders must address, and the ways that attraction and desire are affected by leadership. Primarily focuses on the United States.

Mediated Intimacy: Sex Advice in Media Culture.

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THEATER

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Cross-Gender China: Across Yin-Yang, across Cultures, and beyond Jingju. Bao, Huai. New York: Routledge/Taylor and Francis, 2018. xii + 170 pp., ill., bibl., index. 9781138057906 (cloth); 9781351674713 (ebook). Focuses on men who perform female roles in Beijing opera.

The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes. García-Romero, Anne. Tucson: University of Arizona Press, 2016. xiii + 240 pp., ill., bibl., index. 9780816531448 (pap.); 9780816533862 (ebook). Revised dissertation, University of California at Santa Barbara. Focuses on the influence of Maria Irene Fornes on Cusi Cram, Quiara Alegria Hudes, Elaine Romero, Caridad Svich, and Karen Zacarias.

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9780192511614 (ebook). Focuses on how newly rediscovered ancient Greek plays and their female characters affected playwrights and commercial theater in the 16th and 17th centuries.

In Search of Our Warrior Mothers: Women Dramatists of the Black Arts Movement. Forsgren, La Donna L. Evanston, IL: Northwestern University Press, 2018. xii + 200 pp., bibl., index. 9780810136946 (cloth); 9780810136939 (pap.); 9780810136953 (ebook). Revised dissertation, Northwestern University. Covers Martie Evans-Charles, J. E. Franklin, Sonia Sanchez, and Barbara Ann Teer.

Just One of the Boys: Female-to-Male Cross-Dressing on the American Variety Stage. Rodger, Gillian M. Urbana: University of Illinois Press, 2018. 242 + [14 photo] pp., ill., bibl., index. 9780252041518 (cloth); 9780252083150 (pap.); 9780252050169 (ebook). Covers 1820–1920.

Rape on the Contemporary Stage. Fitzpatrick, Lisa. Cham: Palgrave Macmillan/Springer Nature, 2018. ix + 281 pp., bibl., index. 9783319708447 (cloth); 9783319708454 (ebook). Covers British and Irish works from the 1990s to the present.

Shakespeare's Women and the Fin de Siècle. Duncan, Sophie. New York: Oxford University Press, 2016. ix + 279 pp., ill., bibl., index. 9780198790846 (cloth); 9780192508218 (ebook); 9780192508225 (ebook). Revised dissertation, Brasenose College, Oxford University. Focuses on late Victorian theater culture and the careers and creative networks of British women who gave controversial portrayals of Shakespeare's heroines. Covers Janet Achurch, Constance Benson, Esmé Beringer, Stella Campbell (Mrs. Patrick Campbell), Madge Kendal, Lillie Langtry, Lillah McCarthy, Ellen Terry, and Violet Vanbrugh.

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Swim Pretty: Aquatic Spectacles and the Performance of Race, Gender, and Nature. Kokai, Jennifer A. Carbondale: Southern Illinois University Press, 2017. xiv + 234 pp., ill., bibl., index. 9780809336005 (pap.); 9780809336012 (ebook). Examines how mermaid shows, SeaWorld acts, synchronized swimming, and other theatrical aquatic events aimed at tourists have affected views of the environment and marine ecosystems since the 1930s.

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WOMEN'S MOVEMENT, FEMINISM, AND GENERAL WOMEN'S STUDIES

All the Women in My Family Sing: Women Write the World—Essays on Equality, Justice, and Freedom. Santana, Deborah, ed. San Francisco: Nothing but the Truth, 2018. xi + 365 pp., bibl. 9780997296211 (pap.); 9780997296228 (ebook). Includes contributions by 69 women of color. Only women of color were involved in the editing, design, publishing, and promotion processes of this collection.

Bad Girls of the Arab World. Yaqub, Nadia, and Rula Quawas, eds. Austin: University of Texas Press, 2017. xv + 239 pp., ill., bibl., index. 9781477313350 (cloth); 9781477313367 (pap.); 9781477313381 (ebook). (Book in hand). Includes scholarly essays and personal narratives focused on the 20th and 21st centuries that cover women of various ages, classes, cultures, and educational backgrounds.

Beyond Respectability: The Intellectual Thought of Race Women. Cooper, Brittney C. Urbana: University of Illinois Press, 2017. xii + 187 pp., ill., bibl., index. 9780252040993 (cloth); 9780252082481 (pap.); 9780252099540 (ebook). Revised dissertation, Emory University. (Book in hand). Reviewed: *Palimpsest* 7.1 (2018): 59; *Women's Review of Books* (Mar.–Apr. 2018): 4–5. Covers the late 1800s through the 1970s.

The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century. Schuller, Kyla. Durham, NC: Duke University Press, 2018. xi + 282 pp., ill., bibl. 9780822369233 (cloth); 9780822369530 (pap.); 9780822372356 (ebook). Revised dissertation, University of California at San Diego. Examines ways that sentimentalism affected definitions of gender and race and the appropriation of power. Analyzes material and processes including black uplift movements, child welfare reforms, evolutionary theories, feminist tracts, literary texts, and practices and theories in gynecological sciences.

Black Women, Agency, and the New Black Feminism. Davidson, Maria del Guadalupe. Routledge Research in Gender and Society, vol. 56. New York: Routledge/Taylor and Francis, 2017. viii + 153 pp., ill., bibl., index. 9781138843677 (cloth); 9781317550433 (ebook).

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- + 306 pp., bibl., index. 9781137373335 (cloth); 9781137373342 (ebook). Focuses on Western authors of popular feminist books from the 1960s to the present.
- Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era.** Espinoza, Dionne, María Eugenia Cotera, and Maylei Blackwell, eds. Austin: University of Texas Press, 2018. x + 467 + [8 photo] pp., ill., bibl., index. 9781477315583 (cloth); 9781477315590 (pap.); 9781477316832 (ebook).
- Christabel Pankhurst: A Biography.** Purvis, June. New York: Routledge/Taylor and Francis, 2018. xiv + 563 pp., ill., bibl., index. 9780415279475 (cloth); 9780815371496 (pap.); 9781351246644 (ebook).
- A Civil Life in an Uncivil Time: Julia Wilbur's Struggle for Purpose.** Whitacre, Paula Tarnapol. Lincoln: Potomac Books/University of Nebraska Press, 2017. x + 291 + [14 photo] pp., ill., bibl., index. 9781612348551 (cloth); 9781612349589 (ebook); 9781612349602 (ebook).
- Colored No More: Reinventing Black Womanhood in Washington, D.C.** Lindsey, Treva B. Urbana: University of Illinois Press, 2017. xiv + 182 pp., ill., bibl., index. 9780252041020 (cloth); 9780252082511 (pap.); 9780252099571 (ebook).
- Communist Rhetoric and Feminist Voices in Cold War America.** Keohane, Jennifer. Lanham, MD: Lexington Books/Rowman and Littlefield, 2018. xxvi + 207 pp., bibl., index. 9781498549813 (cloth); 9781498549820 (ebook). Revised dissertation, University of Wisconsin at Madison.
- Considering Emma Goldman: Feminist Political Ambivalence and the Imaginative Archive.** Hemmings, Clare. Durham, NC: Duke University Press, 2018. x + 291 pp., bibl., index. 9780822369981 (cloth); 9780822370031 (pap.); 9780822372257 (ebook).
- Decolonizing Feminism: Transnational Feminism and Globalization.** McLaren, Margaret A., ed. Lanham, MD: Rowman and Littlefield, 2017. xi + 303 pp., bibl., index. 9781786602589 (cloth); 9781786602596 (pap.); 9781786602602 (ebook).
- Digesting Femininities: The Feminist Politics of Contemporary Food Culture.** Jovanovski, Natalie. Cham: Palgrave Macmillan/Springer Nature, 2017. xi + 213 pp., bibl., index. 9783319589244 (cloth); 9783319589251 (ebook).
- Don't Call Me Princess: Essays on Girls, Women, Sex, and Life.** Orenstein, Peggy. New York: Harper/HarperCollins, 2018. xii + 378 pp. 9780062834058 (cloth); 9780062688903 (pap.); 9780062688910 (ebook). Reviewed: *Lilith* 43.3 (2018): 44. Collection of previously published material from the 1980s to the present with a new introduction and reflections on each piece.
- Eloquent Rage: A Black Feminist Discovers Her Superpower.** Cooper, Brittney C. New York: St. Martin's Press, 2018. 279 pp. 9781250112576 (cloth); 9781250112897 (ebook). (Book in hand).
- Emergent Feminisms: Complicating a Postfeminist Media Culture.** Keller, Jessalynn, and Maureen E. Ryan, eds. New York: Routledge/Taylor and Francis, 2018. xi + 238 pp., ill., bibl., index. 9780815386605 (cloth); 9780815386612 (pap.); 9781351175449 (ebook).
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- The Extra Woman: How Marjorie Hillis Led a Generation of Women to Live Alone and Like It.** Scutts, Joanna. New York: Liveright/W. W. Norton, 2018. 335 + [8 photo] pp., ill., bibl., index. 9781631492730 (cloth); 9781631492747 (ebook). Focuses on independent women in the 1930s and *Live Alone and Like It: A Guide for the Extra Woman* by Marjorie Hillis.
- Ezili's Mirrors: Imagining Black Queer Genders.** Tinsley, Omise'eke Natasha. Durham, NC: Duke University Press, 2018. xi + 247 pp., ill., bibl., index. 9780822370307 (cloth); 9780822370383 (pap.); 9780822372080 (ebook). Focuses on the artistic work and personal lives of filmmakers, novelists, performers, and singers.
- Faith and Feminism in Pakistan: Religious Agency or Secular Autonomy?** Zia, Afiya S. Brighton: Sussex Academic Press, 2018. xiii + 235 pp., bibl., index. 9781845199166 (cloth). Focuses on secular feminist movements and the effects of Islamic policies and practices on women's rights.
- Feminism after 9/11: Women's Bodies as Cultural and Political Threat.** Lugo-Lugo, Carmen R., and Mary K. Bloodsworth-Lugo. New York: Palgrave Macmillan/Springer Nature, 2017. xi + 161 pp., bibl., index. 9781137548696 (cloth); 9781137545824 (ebook). Reviewed: *European Journal of Women's Studies* 25.2 (2018): 262–65.
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York: Routledge/Taylor and Francis, 2017. x + 162 pp., ill., bibl., index. 9781138945401 (cloth); 9781317370123 (ebook); 9781317370116 (ebook). Uses country case studies to examine the policies and politics of abolishing prostitution through legislation.

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Prudence. Cham: Palgrave Macmillan/Springer Nature, 2017. vii + 203 pp., bibl., index. 9783319536811 (cloth); 9783319852157 (pap.); 9783319536828 (ebook). Focuses on the United Kingdom.

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Haymarket Books, 2018. 192 pp., ill. 9781608468973 (pap.); 9781608468980 (ebook). The paperback version comes with a free ebook. Includes interviews with Himani Bannerji, Angela Y. Davis, Zillah Eisenstein, Aída Hernández-Castillo, Amina Mama, Margo Okazawa-Rey, and Minnie Bruce Pratt. A companion website (feministfreedomwarriors.org) features videos of conversations with activists.

Feminist Manifestos: A Global Documentary Reader.

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Feminist Narrative Research: Opportunities and Challenges.

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Morris, Bonnie J., and D-M Withers. Foreword by Roxane Gay. Washington, DC: Smithsonian Books, 2018. 224

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Feminist Spaces: Gender and Geography in a Global Context.

Oberhauser, Ann M., Jennifer L. Fluri, Risa Whitson, and Sharlene Mollett, eds. New York: Routledge/Taylor and Francis, 2018. xiii + 229 pp., ill., bibl., index. 9781138924529 (cloth); 9781138924536 (pap.); 9781317408673 (ebook). Textbook geared toward graduate students that uses an intersectional approach to case studies that break down binary divisions including developed and developing countries, rural and urban regions, and the global north and south.

Feminists Rethink the Neoliberal State: Inequality,

Exclusion, and Change. Fernandes, Leela, ed. New York: New York University Press, 2018. ix + 246 pp., bibl., index. 9781479800155 (cloth); 9781479895304 (pap.); 9781479813100 (ebook). (Book in hand).

Finding Her in History: Confronting the Traditions of

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Firebrand Feminism: The Radical Lives of Ti-Grace Atkinson,

Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Densmore. Fahs, Breanne. Seattle: University of Washington, 2018. xv + 254 pp., ill., bibl. 9780295743158 (cloth); 9780295743165 (pap.); 9780295743172 (ebook). Includes oral histories and analysis based on 10 years of interviews.

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- Gendering the Trans-Pacific World.*** Choy, Catherine Ceniza, and Judy Tzu-Chun Wu, eds. *Gendering the Trans-Pacific World: Diaspora, Empire, and Race*, vol. 1. Leiden: Brill, 2017. xvi + 438 pp., ill., bibl., index. 9789004336094 (cloth); 9789004336100 (ebook).
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- Gender, Sexuality, and Migration in South Africa: Governing Morality.*** Palmary, Ingrid. Cham: Palgrave Macmillan/Springer Nature, 2016. ix + 139 pp., ill., bibl., index. 9783319407326 (cloth); 9783319407333 (ebook). Uses a global perspective and focuses on 1994 to the present.
- Gender Violence and Human Rights: Seeking Justice in Fiji, Papua New Guinea, and Vanuatu.*** Biersack, Aletta, Margaret Jolly, and Martha Macintyre, eds. Acton: Australian National University Press, 2016. xiii + 384 pp., ill., bibl. 9781760460709 (pap.); 9781760460716 (ebook). Based on papers presented at the panel “Gender Violence in Melanesia and Human Rights Discourse: Toward a Research Agenda” held at the annual meeting of the American Anthropological Association, Montreal, Canada, November 18, 2011. A free pdf version ([press.anu.edu.au/publications/gender-violence-human-rights](http://publications/gender-violence-human-rights)) is available.
- Gender Violence in Peace and War: States of Complicity.*** Sanford, Victoria, Katerina Stefatos, and Cecilia M. Salvi, eds. New Brunswick, NJ: Rutgers University Press, 2016. viii + 214 pp., ill., bibl., index. 9780813576183 (cloth); 9780813576176 (pap.); 9780813576190 (ebook); 9780813576206 (ebook). Based on papers presented at the conference “Gender Violence, Conflict, and the State,” New York City, April 2, 2014. Focuses on actions of governments around the world in the 20th and 21st centuries.
- Gertrude Weil: Jewish Progressive in the New South.*** Rogoff, Leonard. Chapel Hill: University of North Carolina Press, 2017. xi + 354 pp., ill., bibl., index. 9781469630793 (cloth); 9781469630809 (ebook).
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- Hanna Sheehy Skeffington: Suffragette and Sinn Féiner: Her Memoirs and Political Writings.*** Skeffington, Hanna Sheehy. Edited by Margaret Ward. Dublin: University College Dublin Press, 2017. xxvii + 463 pp., ill., bibl., index. 9781910820148 (cloth). Includes biographical pieces, interviews, newspaper articles, obituaries, political writings, and reviews.
- Hearts and Minds: The Untold Story of the Great Pilgrimage and How Women Won the Vote.*** Robinson, Jane. London: Doubleday, 2018. xx + 374 pp., ill., bibl., index. 9780857523914 (cloth); 9781784161620 (pap.); 9781473540866 (ebook).
- Helena Molony: A Radical Life, 1883–1967.*** Regan, Nell. Dublin: Arlen House, 2017. 290 pp., ill., bibl., index. 9781851321650 (pap.).
- How We Get Free: Black Feminism and the Combahee River Collective.*** Taylor, Keeanga-Yamahtta, ed. Chicago: Haymarket Books 2017. v + 191 pp., bibl., index. 9781608468553 (pap.); 9781608468683 (ebook). (Book in hand). Includes essays and interviews.

- The H-Spot: The Feminist Pursuit of Happiness.** Filipovic, Jill. New York: Nation Books/Perseus Books, 2017. 320 pp., bibl., index. 9781568585475 (cloth); 9781568588438 (pap.); 9781568585482 (ebook).
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- "Ich bin eine Kanackin": Decolonizing Popfeminism: Transcultural Perspectives on Lady Bitch Ray.** Tuzcu, Pinar. Bielefeld: Transcript, 2017. vii + 190 pp., ill., bibl. 9783837635720 (pap.); 9783839435724 (ebook). Revised dissertation, University of Kassel.
- International Women's Year: The Greatest Consciousness-Raising Event in History.** Olcott, Jocelyn. New York: Oxford University Press, 2017. xvi + 334 pp., ill., bibl., index. 9780195327687 (cloth); 9780199716647 (ebook); 9780190649982 (ebook). Reviewed: *Women's Review of Books* (Sept.–Oct. 2018): 25–27. Focuses on the culminating two-week conference in Mexico City organized by the United Nations.
- In the Name of Women's Rights: The Rise of Femonationalism.** Farris, Sara R. Durham, NC: Duke University Press, 2017. xiii + 258 pp., bibl., index. 9780822369608 (cloth); 9780822369745 (pap.); 9780822372929 (ebook). Reviewed: *Feminist Formations* 30.2 (2018): 298–302. Focuses on intersections between feminism and anti-Islam and xenophobic movements in contemporary France, Italy, and the Netherlands.
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