

# From the Editor

April 2019. It's officially spring now, despite this being our winter issue. And indeed, spring conditions are manifesting in Wisconsin even as a chance of snow remains.

This is the first issue of Volume 40 of *Resources for Gender and Women's Studies: A Feminist Review* (RGWS). You may have noticed the change in color on the cover. Our new design, rolled out in 2018 along with our new title, calls for our covers to rotate through five colors, one per year/volume. Last year's color was a particular orange-red. This year's is dark teal or blue-green, and there are other variations on blue and green to come.

By the way, that volume number suggests we're beginning our 40th year of publishing this journal formerly known as *Feminist Collections: A Quarterly of Women's Studies Resources*, and it's true. Volumes

didn't always line up with calendar years, but we've been in publication since early 1980. The first issue (then subtitled *Women's Studies Library Resources in Wisconsin*) was six typed pages long and featured one



Miriam Greenwald

book review — by Barbara Melosh, of Sara Evans's *Personal Politics: The Roots of Women's Liberation in the Civil Rights Movement and the New Left* (Knopf, 1979). You can read it at [minds.wisconsin.edu/handle/1793/12123](https://minds.wisconsin.edu/handle/1793/12123).

Book reviews have remained central to the journal over the decades. This issue has 11 of them, examining work about genderqueer identity and religious practice, the precarious natures of motherhood and domestic work, reading dystopian young adult literature through a feminist lens, and more. There's also a review of an indie film about genderqueer parenting and a list of useful reference resources from Black women across the internet. Again this time, many of our reviewers are first-time contributors to our pages. We welcome the writers for this issue from their academic (or other) pursuits in Texas, Minnesota, Maine, Kentucky, North Carolina, Florida, and Pennsylvania as well as right here in Wisconsin.

Would you like to write for RGWS? We're looking for more people to provide brief, clear reviews of books, films, journals, websites, and other resources. We don't pay, but you'll get copies of the journal and possibly a free book. If you'd like to be considered in future recruitments and haven't written for us before, please send a sample review (*not* an academic paper) of about 500 words to [gwsresources@library.wisc.edu](mailto:gwsresources@library.wisc.edu). That sample doesn't need to have been published, and the book or other resource it reviews need not be new. Try to avoid cumbersome syntax and heavy abstraction, and write for a general audience rather than a scholarly in-group.

JoAnne Lehman