

E-SOURCES ON WOMEN & GENDER

Our website (<http://womenst.library.wisc.edu/>) includes recent editions of this column and links to complete back issues of Feminist Collections, plus many bibliographies, a database of women-focused videos, and links to hundreds of other websites by topic.

Information about electronic journals and magazines, particularly those with numbered or dated issues posted on a regular schedule, can be found in our “Periodical Notes” column.

SITES OF ALL SORTS

The Institute of Slavonic Studies (Freiburg, Germany) maintains an **ELECTRONIC BIBLIOGRAPHY** for **RUSSIAN CULTURE AND GENDER STUDIES**. It is available in Russian, German, and English at <http://www2.slavistik.uni-freiburg.de/slavit/>.

ELEVATE DIFFERENCE, <http://elevatedifference.com>, which reviews everything from books to vibrators, does interviews, and promotes theater and other events, describes itself as “a forum for thoughtful critique that aims to embody the myriad — and sometimes conflicting — viewpoints present in the struggle for political, social, and economic justice.” Formerly known as *Feminist Review*, the site is run by an editorial collective. Among the currently reviewed items are Jacinta Bunnell’s latest coloring book, *Sometimes the Spoon Runs Away with Another Spoon*; the film *Put This on the {Map}: East King County*, about the (in)visibility of queer high-school youth on Seattle’s east side; and a sex-work-positive, one-woman show called *Modern Day Asian Sex Slavery: The Musical*.

FAIRER SCIENCE, <http://www.fairerscience.org/>, “helps researchers and advocates for women in science, technology, engineering and mathematics (STEM) communicate their findings in ways that allow the public — policy makers, educators and parents — to understand, evaluate, and use these findings.” One of the site’s sections, “Unlearning Gender Stereotyping,” features a multimedia presentation called “Why Don’t They Hear What I Say? Understanding Gender Ideologies,” with Kathryn Campbell-Kibler of Ohio State University.

The **FEMINIST THEORY ARCHIVES** at Brown University’s Pembroke Center for Teaching and Research on Women, <http://pembrokecenter.org/archives/FeministTheoryPapers.html>, “is an exceptional archival collection representing scholars who have transformed their disciplines and the intellectual landscape of universities in the United States and internationally. This focused and coherent manuscript collection is indispensable to historians, cultural critics, and theorists.” Among the 100+ scholars whose papers either are already in the collection or have been promised are Judith Butler, Zillah Eisenstein, Elaine Marks (1930–2001; former professor of women’s studies, French literature, and Jewish studies at the University of Wisconsin–Madison), Joan W. Scott, Elaine Showalter, Inderpal Grewal, Rachel Bowlby, and Chela Sandoval. Many of the collections are represented online only by “finding aids” at this time, but there are online exhibition galleries showcasing Elaine Marks and Naomi Schor (1943–2001; had a “long and productive relationship” with Brown and the Pembroke Center), both of whose papers are currently available to researchers.

GRASSROOTS FEMINISM: BUILDING A TRANSNATIONAL FEMINIST COMMUNITY TOWARDS A PARTICIPATORY CULTURE AND CIVIC ENGAGEMENT at <http://www.grassrootsfeminism.net/cms/> offers “transnational archives, resources, and communities” and seeks to

“gain insight into and to document the cultural spaces girls and young women create and the meaning they have,” rather than just looking at media produced *for* young women and girls.

At age eighteen, Stacey Lannert killed the father who had raped her throughout her childhood and had then started in on her younger sister. She spent eighteen years in prison before her life sentence was commuted. She has since published, with ghost-writer Kristen Kemp, a memoir called *Redemption*, and she runs the website **HEALING SISTERS** (www.healingsisters.org) to connect with and help other survivors of sexual abuse.

For a mind-spinning and possibly consciousness-raising experience, try out **JAILBREAK THE PATRIARCHY**, an application for Google Chrome that will swap gendered words on any website you visit while the app is toggled “on.” Creator Danielle Sucher, who had no programming experience before developing this extension in November 2011, said the idea grew out of wondering what it would be like if the genders of characters in ebooks could be automatically switched. What she ultimately did was a bit different — “I’m not much an ebook reader myself, so a Chrome extension feels much more useful to me” — but it can be applied on every kind of website material, including, she points out, HTML books in Project Gutenberg. (Here’s a gender-swapped example from the 1901 Horatio Alger story “Young Captain Jack”: “As will be surmised from the scene just described, Jack Ruthven was a womanly, self-reliant girl, not easily intimidated by those who would browbeat her.”) Learn about the genderswapping e-experiment at <http://www.daniellesucher.com/2011/11/jailbreak-the-patriarchy-my-first-chrome-extension/>, or just download the extension and see what it does! (To really get confused, go to Danielle Sucher’s page while you have “Jailbreak” running.) Also look for the spinoff that toggles gendered into gender-neutral language: **JAILBREAK THE BINARY**, by Marianna Kreidler. This one can give you a WebMD site, for example, that tries to answer the question, “Sex Drive: How Do People and People Compare?”

“Share these links, hire and promote these writers, and help close the byline gender gap.” Ann Friedman’s Tumblr site, **LADY JOURNOS!** (<http://ladyjournos.tumblr.com/>), “highlights the work of journalists who happen to be women.” Recent links include one to a *FrontPageAfrica* story, by journalist Mae Azango, about female genital cutting in Liberia; and another to an essay by *GOOD Magazine*’s “Lifestyle” editor, Amanda Hess, on the real and often messy story of ethical consumerism.

Unless you’ve looked in the last year or so for a publication or website related to one of a number of United Nations mandates or units on women or girls (DAW, INSTRAW, OSAGI and UNIFEM, anyone?), you might have missed this: “In July 2010, the United Nations General Assembly created **UN WOMEN**, the United Nations Entity for Gender Equality and the Empowerment of Women. In doing so, UN Member States took an historic step in accelerating the Organization’s goals on gender equality and the empowerment of women. The creation of UN Women came about as part of the UN reform agenda, bringing together resources and mandates for greater impact.” The change took effect in January 2011. This should streamline some of those searches! See <http://www.unwomen.org>. (Editor’s note of amusement: I opened this link in Google Chrome, forgetting that I had “Jailbreak the Patriarchy” toggled ON (see above), and had a few moments of consternation about the United Nations having felt the need to set up a special entity on men’s equality and empowerment.)

The **WOMEN’S INSTITUTE FOR FREEDOM OF THE PRESS (WIFP)** now has an online listing of 2,500 (and growing) “women’s print periodicals known to us,” at <http://www.wifp.org/PeriodicalList.html>. What distinguishes this listing from, say, WIFP’s *Directory of Women’s Media*, or our own office’s quarterly *Feminist Periodicals*, is that in addition to current publications, it lists earlier periodicals that are no longer publishing. It continues to be updated as more information becomes available. “While this listing will never be complete,” says WIFP president and director Martha Allen, “we expect to make a version available in print form for libraries and for the historical record.”

U.K.-based **WOMEN'S VIEWS ON NEWS**, run by a volunteer collective ("a group of women journalists with differing levels of journalistic experience from different parts of the world including the UK, US, Egypt, Norway and Ireland") at www.womensviewsonnews.org, calls itself "**the** women's daily online news and current affairs service, operating on a 'not for profit' basis. The site provides up to date news on all the major national and international stories of the day, in much the same way as any newspaper or online news service, but the stories we feature here are always about women. It also includes feature articles and opinion pieces from time to time, but the focus is on news."

E-DOCUMENTS

PLAN, "one of the oldest and largest children's development organisations in the world," is engaged in a campaign "to fight gender inequality, promote girls' rights and lift millions of girls out of poverty." In the years leading up to 2015 ("the target year for the Millennium Development Goals"), Plan is publishing a series of annual reports on the inequities between boys and girls, each titled **BECAUSE I AM A GIRL: THE STATE OF THE WORLD'S GIRLS**, but with a special focus each year. PDFs of reports from 2007 through 2011 can be downloaded from <http://plan-international.org/girls/resources/publications.php>. Special themes so far have included "In the Shadow of War" (2008), "Girls in the Global Economy" (2009), "Digital and Urban Frontiers" (2010), and "So, What about Boys?" (2011).

The Minnesota Indian Women's Sexual Assault Coalition (MIWSAC) and Prostitution Research & Education teamed up to interview 105 prostituted Minnesota Native women about the realities of their lives, past and present, and their most urgent needs. The research project and its results are described in a 72-page report, **GARDEN OF TRUTH: THE PROSTITUTION AND TRAFFICKING OF NATIVE WOMEN IN MINNESOTA**, by Melissa Farley, Nicole Matthews, Sarah Deer, Guadalupe Lopez, Christine Stark, and Eileen Hudon, produced in 2011 at the William Mitchell College of Law and available as a PDF at the MIWSAC website: <http://miwsac.org/images/stories/garden%20of%20truth%20final%20project%20web.pdf>

The Center for Gender in Global Context (GenCen) at Michigan State University has a working paper series called **GENDERED PERSPECTIVES ON INTERNATIONAL DEVELOPMENT** that is free online at <http://gencen.isp.msu.edu/publications/papers.htm>. The most recent papers in the series are **WHY BOTHER WITH THE STATE? TRANSNATIONAL ACTIVISM, LOCAL ACTIVISM, AND LESSONS FOR A WOMEN WORKERS' MOVEMENT IN MEXICO**, by Rachel K. Brickner (21p., 2010); **PROLONGING SUFFERING: DOMESTIC VIOLENCE, POLITICAL ECONOMY, AND THE STATE IN NORTHERN VIETNAM**, by Lynn Kwiatkowski (29p., 2011); and **BODY AND EMOTIONS IN THE MAKING OF LATIN AMERICAN FEMINISMS**, by Verónica Perera (21p., 2012).

"Although girls are approximately half the youth population in developing countries, they contribute less than their potential to the economy. The objective of this paper is to quantify the opportunity cost of girls' exclusion from productive employment with the hope that stark figures will lead policymakers to reconsider the current underinvestment in girls." That's from the summary for Jad Chabaan & Wendy Cunningham's **MEASURING THE ECONOMIC GAIN OF INVESTING IN GIRLS: THE GIRL EFFECT DIVIDEND**, World Bank, 2011. Policy Research Working Paper no. WPS 5753. Find the 38-page PDF (2.66 mb), as well as an uncorrected OCR text version (for slow connections) at <http://documents.worldbank.org/curated/en/2011/08/14752718/measuring-economic-gain-investing-girls-girl-effect-dividend>.

Kim Ashburn et al., ***MOVING BEYOND GENDER AS USUAL***: “How the U.S. President’s Emergency Plan for AIDS Relief, the Global Fund to Fight AIDS, Tuberculosis and Malaria, and the World Bank’s Africa Multi-Country AIDS Program are addressing women’s vulnerabilities in the HIV/AIDS epidemic in Mozambique, Uganda, and Zambia.” Center for Global Development, 2009. 94p.

<http://www.policyarchive.org/handle/10207/bitstreams/19751.pdf>

Find the United Nation’s latest (2011–2012) edition of its ***PROGRESS OF THE WORLD’S WOMEN*** report, themed ***IN PURSUIT OF JUSTICE***, at <http://progress.unwomen.org/pdfs/EN-Report-Progress.pdf>. The 166-page PDF is available in English, Spanish, French, Arabic, and Russian; its executive summary is also in Chinese, Thai, Vietnamese, Khmer, and Indonesian; and the report can be purchased as an e-book (ISBN 978-1936291335) from Amazon.com, Barnes & Noble, or Apple’s iBookstore. Previous editions of the “Progress” series, including 2002’s *Women, War, Peace: The Independent Experts’ Assessment on the Impact of Armed Conflict on Women and Women’s Role in Peace-Building*, are also archived at <http://www.unwomen.org/resources/progress-of-the-worlds-women/>.

“Women now make up half of those living with HIV infection... Numerous international political declarations have recognized women’s and girls’ specific risks and needs and have committed to act to address them...

However, the funding and implementation of evidence-based programs for women and girls continue to lag.”

WHAT WORKS FOR WOMEN AND GIRLS: EVIDENCE FOR HIV/AIDS INTERVENTIONS is both a website (<http://www.whatworksforwomen.org/>) and a 539-page report (PDF at

<http://www.whatworksforwomen.org/pages/download>) that aims “to provide the evidence necessary to inform country-level programming. *What Works* is a comprehensive review, spanning 2,000 articles and reports with data from more than 90 countries, that has uncovered a number of interventions for which there is substantial evidence of success: from prevention, treatment, care and support to strengthening the enabling environment for policies and programming. *What Works* also highlights a number of gaps in programming that remain.”

WOMEN ON THE FRONT LINES OF HEALTH CARE is the title of Save the Children’s ***STATE OF THE WORLD’S MOTHERS 2010*** report, a 52-page document, accessible at

<http://www.savethechildren.org/site/c.8rKLIXMGIpI4E/b.6153061/k.A0BD/Publications.htm>, that focuses “on the critical shortage of health workers to save the lives of mothers, newborn babies and young children.” Also available here are reports from 2011, ***CHAMPIONS FOR CHILDREN*** (“on why investments in maternal and child health care in developing countries are good for America”), and previous years.

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