A New Beginning for the University Archives Film Collection

By Vicki Tobias
Images and Media Archivist

Who doesn’t love going to the movies? Historic films, in particular, provide an opportunity to escape to another time and place. They foster curiosity about the lives of past generations and often provide a previously unseen view of seemingly ordinary people going about their daily routines.

Tucked away on the fourth floor of Steenbock Library, the University Archives maintains a small but important (and growing!) collection of historic films. More than 3,500 films of varying formats offer a unique glimpse of campus life and the people who called UW their home, school, workplace, and community. They reveal how people worked, studied, and played and also show how the fabric of daily life was formed or transformed by our ever-evolving campus environment.

These films date from the late 1920s through contemporary times and include faculty lectures and research presentations, instructional films, television programs produced by Wisconsin Public Television (WHA), campus media coverage of sports teams, music performances, student activities, and noteworthy events such as building dedications, reunions, retirements, and awards ceremonies.

Many of the older films were created on campus by WHA television station and the now defunct Bureau of Audio-Visual Instruction (BAVI). The collection includes 8mm, 16mm, and 35mm film, VHS and Betamax tape, and instructional filmstrip formats. While some films were clearly professionally produced for a specific purpose or audience, the collection includes a significant amount of amateur film footage shot by students, faculty, and staff. More recent acquisitions include digital film formats on DVD and born-digital video shared with the archives via file-sharing technology.

A “greatest hits” list of University Archives films includes the oldest film in the collection, *On to Wisconsin* (1929), which documents a year in the life of a young man on campus. From Freshman Convocation and registration to sporting events and leisure time at Memorial Union, this silent film provides a wonderful view of campus life in the late 1920s and early 1930s and includes some of the only existing film footage of renowned campus figures such as Harry Steenbock and Stephen Babcock.

Other notable films in the archives collection include *The Living Room of the University* (1953), which showcases UW Memorial Union and its activities, services, and resources for students; 8mm home movie footage from the 1950s documenting Memorial Library’s groundbreaking ceremony and construction; film footage from the first joint Board of Regents (post-UW System merger) meeting; and silent film footage shot during the Dow riots in October 1967.

In 2011 film archives staff completed a comprehensive inventory of the collection, documenting various preservation concerns. The existing film database was updated to include more detailed descriptive and condition information. Documenting film condition (continued on page 10)
From Eleanor Albert, President of the Friends

Pragmatists and Visionaries: What’s the Balance?

Remember the Rodgers and Hammerstein song from *South Pacific*: “You got to have a dream, if you don’t have a dream, how you gonna have a dream come true?”

Having a dream is part of the American way of life, and having a dream come true is our definition of success. But life isn’t as simple as an American musical. We admire visionary leaders, but we also know that real life often requires us to be pragmatic and to deal with everyday obstacles. How do we reach a balance, keeping our goals and visions in mind but also dealing with realities?

The library, like every organization in the university, is facing a reduction in funds. Yet its long-term mission, to provide excellent library facilities and support for the university community, remains its goal. I asked our leaders in the Library how they are dealing with today’s realities while still fulfilling their mission and vision.

The response below was prepared by Ed Van Gemert, interim Libraries director, and his executive group that includes Lee Konrad, associate director, library technology; Mary Rader, interim associate director, collection development and management; Carrie Kruse, director, College Library; and Nancy Graff Schultz, associate director, human resources and budget.

The university is affected by persistent state and federal budget reductions, resulting in greater competition among research universities and intense competition for local resources. Likewise, the Library is not exempt from campus budget reductions. Library budgets have been reduced, resulting in fewer Library staff positions to provide services and continued strains on the acquisitions budget. Campus administration has recently directed additional, permanent base funding for Library acquisitions, providing some needed flexibility.

Long-term Library goals today are focused and targeted as a result of constrained budgets. Decisions regarding funding priorities and services include support for distinctive research collections, staff development and strategic hiring, modern learning spaces, and innovation through partnerships. Library leadership strives to align the research and teaching needs of the university with limited Library resources. There is a greater reliance on advancement and development as gifts, and endowments assume additional importance at times of reduced state support. Moreover, greater efficiencies, innovation, and cost savings are actively pursued through the consolidation of Library workflows and practices, technologies that promote greater self-sufficiency, and collaborative partnerships with other peer institutions.

The take-home message here is one that all library lovers should find encouraging. Yes, cuts in funding have led to fewer staff positions to provide services and
to strains on the acquisitions budget. In response, the Library has clearly defined its goals and aligned its priorities with targeted, high-priority goals; the research and teaching needs of the university will not be compromised. Further, the problems created by reduced funding are being addressed through greater efficiency, innovation, technology, and partnerships. In boom times we assume the Library will progress and prosper. But in these times of austerity it is still possible to make dreams become reality with inspired leadership, skillful management, determination, and persistence. As Friends of the UW–Madison Libraries we support and congratulate our Library leaders and Library staff for meeting today’s challenges.

—Eleanor Albert

November Book Sale a Sellout!

There was not a book to be seen by 1:15 p.m. on Saturday, November 10, the last day of the fall book sale. An estimated 3,000 buyers purchased around 15,000 used books, CDs, DVDs, and maps during the four-day event. LP records also sold briskly. New customers, as well as regulars, scoured through the well-organized tables. In fact, a new sales record was set! Many thanks to Jim Dast and his able volunteers for picking up, sorting, and setting up the donated materials. Also thanks to Beth Kubly and her crew of friendly volunteers who staffed the sale. The funds from the semiannual book sales help to support library grants and special public events. To donate materials, please email friends@library.wisc.edu or call the office at 608-265-2505.

New Faces in the Friends Office

If you have contacted the Friends office recently, you may have noticed two new staff members. Liz Nevers, the new administrator, and Katrina Dombrowsky, the student assistant, started working for the Friends early this fall. They replace Michael Chaim, who served as administrator for the past year, and Michelle Herring, the office assistant for a year and a half. Michelle is completing her graduate studies in the School of Library and Information Sciences. Michael is now the development specialist for the McPherson Eye Research Institute in the School of Medicine and Public Health. Michael also continues to serve as Friends Board member and chair of the Special Events Committee. The Friends wish to extend their thanks to Michael and Michelle for their dedication and service, and best wishes on their future endeavors.

Liz Nevers grew up on a dairy farm in northeast Ohio where books and reading were considered as important as the farm work. She then came “way out west to Wisconsin” to go to school. She now calls Wisconsin home and has lived and worked in various communities around the state. Liz has a BA from Beloit College and a MS from UW–Madison. She has worked in community and economic development since 1998. One of her areas of focus is nonprofit management. She has served on several nonprofit boards and has also worked as administrator for several nonprofits. Liz and her husband Fridtjof live in Baraboo.

Katrina Dombrowsky is a first-year graduate student at UW–Madison’s School of Library and Information Studies from Park Rapids, MN, and attended college at the University of Minnesota–Duluth for her bachelor’s degree in English. Katrina and her husband Alex are still new to the area as they just recently moved to Madison so she could attend grad school. Katrina is really enjoying living in Madison, and looks forward to continuing to explore all that the area has to offer.
Wisconsin Center for Film and Theater Research: A Century of Motion Picture History Lies Beneath!

By Katrina Dombrowsky

No, that’s not a tagline for a Hollywood horror movie. It’s an accurate description of the film collections of the Wisconsin Center for Film and Theater Research (WCFTR). The film vault runs underneath the full length of the sidewalk in front of the Wisconsin Historical Society headquarters building on the UW–Madison campus and has 50,000 cubic feet of space for the storage of film and tape. Dating from the 1890s to the 1990s, the collection is made up of more than 15,000 motion pictures and television shows, two million still photographs and posters, 300 film-related manuscript collections, and several thousand sound recordings. Donations from legendary Hollywood actors, directors, producers, and screenwriters helped to build WCFTR’s broad collection.

In 1969 the United Artists Corporation donated all its corporate records to the WCFTR. It also donated over 1,200 boxes of scripts and variant drafts as well as 750,000 publicity photographs and original 8x10 negatives. The WCFTR had been collecting manuscripts and photographic material documenting the performing arts since 1960, and these collections were stored alongside the historical society’s own massive paper and photo collections. But the United Artists donation also included motion picture film—2,000 feature films, 600 cartoons, 1,500 short subjects, and 3,500 television episodes—marking a new adventure for the Society and the WCFTR. The reason the WCFTR was able to accept these film materials is that in 1968, the year before the UA donation, the historical society had built a motion picture vault, the first of its kind on any university campus. The United Artists Collection holds nearly every feature film released by Warner Brothers, RKO, and Monogram Pictures between 1931 and 1949. The film library from Warner Brothers also contains 1,500 Vitaphone short subjects and more than 300 Looney Tunes and Merrie Melodies series cartoons produced between 1926 and 1949.

Today, the film vault holds over 15,000 professionally made films and television shows. In addition, it hosts several million feet of local television news field footage, amateur films, commercials, and films made by state government agencies. While the Wisconsin Historical Society’s Visual Materials Section collects with an eye toward documenting Wisconsin history, the WCFTR is a part of the UW–Madison’s Communication Arts Department, and thus its mandate is to collect film, manuscripts, and photographic materials that will enhance the study of the history of film, television, and theater.

Archivist Maxine Ducey notes that people from all over the world study
manuscripts and photographs in the Archives Reading Room and watch films in the adjacent viewing room. “Here at the WCFTR Film Archive we are committed to making our vast holdings easily available to all interested students, scholars, and researchers,” she said. “We have an international reputation for providing access to all our collections in a unified space and at no charge.”

In addition to classic Hollywood films such as *Casablanca, The Jazz Singer,* and *Citizen Kane,* the collection also includes international films, contemporary independent and experimental films, outtakes, shorts, and documentaries. One of WCFTR’s most remarkable sets of international films is the Rzhevsky Collection, the largest archival collection of postwar Soviet films in the United States, which consists of 35mm prints of 270 Soviet features and documentaries made between the 1950s and the 1970s.

Researchers and movie buffs alike will appreciate the diverse selection of holdings available at WCFTR. To learn more about WCFTR and how to access its materials, visit www.wisconsinhistory.org/wcftr/.

Ben Hur and Iras in a poster for *Ben Hur.* Wisconsin Center for Film and Theater Research.

Pencil, ink, gouache, and watercolor design by Edith Head for a black evening dress with criss-cross straps in front and a red full overcoat with fur cuffs made for Shirley MacLaine’s role in *Career* (Paramount, 1959).
**Moderated Go Big Read Book Discussion**

*Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout* by Lauren Redniss and Ebling Exhibit “Fallout: The Mixed Blessing of Radiation & the Public Health”

**Thursday, February 7, 2013**

5:00–7:00 p.m.
1335 Health Sciences Learning Center
750 Highland Ave.
Public parking is available in Lot 76 at the corner of Marsh and University Bay Dr.

5:00–6:00 p.m. - Exhibit, Historical Reading Room, Ebling Library. Curator Micaela Sullivan-Fowler will be available to answer your questions.

6:00–7:00 p.m. - Moderated Book Discussion - Room 1335

Even if you don’t recall fallout shelters and duck-and-cover drills from the 1950s, you’ll want to attend this Friends event, co-sponsored with the Ebling Library for the Health Sciences. Begin the evening by viewing the exhibit “Fallout: The Mixed Blessing of Radiation and the Public Health” at Ebling Library. Then join us for a moderated discussion about this year’s Go Big Read book selection, *Radioactive*, by Lauren Redniss. In her beautifully illustrated book, Redniss depicts the Curie’s discovery of radioactive power and discusses the complexities of the intersections between science, history, and biography. Copies of the book are available at local public libraries and bookstores.

**Treasures of the UW-Madison Libraries: On Wisconsin, On Film: Historic Films from the UW-Madison Archives**

Moderated by David Null, University Archivist, and Vicki Tobias, Images & Media Archivist

**Wednesday, March 6, 2013**

5:30–7:00 p.m.
Room 126, Memorial Library

Coming soon to Memorial Library . . . historic films you won’t want to miss! “On Wisconsin, On Film” will delight you with a selection of films providing glimpses of campus life from the 1930s to 1970s. These film clips are part of the University Archives, housed on campus in Steenbock Library. Approximately 3,500 films held by the University Archives document various aspects of our campus history including faculty lectures, building dedications, department celebrations, athletic and music events, and student life throughout the 20th century.

Archivists David Null and Vicki Tobias will provide background and lead discussion. Join us for an entertaining and informational evening at the movies. Of course, popcorn and soda will be provided!

**Friends of the Libraries Book Sale**

Wednesday–Saturday, April 3–6, 2013
116 Memorial Library

The largest semiannual used book sale in Wisconsin includes literature, history, children’s books, science, art, philosophy, reference texts, foreign language books, and more. DVDs, CDs, and LPs are also available. All sales are open to the public.

Hours are:

- Wednesday, April 3
  *Preview sale*: 5:00–9:00 p.m.
  ($5 admission)

- Thursday and Friday, April 4–5
  *Regular sale*: 10:30 a.m.–7 p.m.
  (No admission fee)

- Saturday, April 6
  *Bag sale*: 10:30 a.m.–1:00 p.m.
  ($4 per bag)
  Bring a grocery bag or buy one for $1
  1:05–2:00 p.m., remaining books are free

**Mark Your Calendars!**

The annual dinner is a great time to get together with friends. Appetizers and a cash bar will kick off the evening, followed by dinner. More information about the dinner will be forthcoming.

Friends Annual Dinner

Wednesday, April 10, 2013
5:00–7:30 p.m.
Madison Club, 5 E. Wilson St.
Madison, Wisconsin

The annual dinner with friends is on Saturday, April 10, 2013. Call for more information about the Friends Annual Dinner.
Calendar of Events

Annual Schewe Lecture: The Future of [Handmade] Paper
Professor Timothy Barrett, Director, University of Iowa Center for the Book and MacArthur Fellow
Wednesday, April 24, 5:00–7:00 p.m.
976 Memorial Library

The digital age has ushered in the decline of some paper publications and the rise of new electronic formats for reading and writing. As digital devices become increasingly user-friendly and cheap, what will become of printing and paper? Are they truly on their way out, or are we instead on the verge of a paper renaissance? Join paper specialist Tim Barrett as he speaks to these topics. Paper specimens will be on display and questions from the audience warmly encouraged.

Join us before the lecture to view the exhibit Text Support in the Department of Special Collections.

5:00–6:00 p.m. Visit exhibit
6:00–7:00 p.m. Professor Barrett lecture; reception follows

Concept to (Political) Action: Pop-Up Artist Books with Shawn Sheehy
Tuesday, May 14, noon–1:30 p.m
126 Memorial Library

Noted Chicago artist Shawn Sheehy uses paper engineering to produce engaging sculptural books exploring environmental politics. In his books images of plants, animals, and even landscapes literally move. Shawn Sheehy made his first pop-up book as a design student at Madison Area Technical College. For the past fifteen years he has developed a series of pop-up books that bring attention to ecosystems, resource allocation, and species adaptability. Sheehy's lecture will include many images from his books and the stories that inspire him.

Shawn Sheehy will give a hands-on workshop of pop-up techniques from 3:00 to 5:00 p.m. in 126 Memorial Library. The workshop has limited enrollment, with students having priority. For more information contact Lyn Korenic (lkorenic@library.wisc.edu) at the Kohler Art Library.

Friends Appreciation Night: Papermaking: LIVE
Tour & Demonstration by Professor Jim Escalante
Tuesday, May 21, 5:30–7:00 p.m.
Paper Mill, Art Lofts
111 N. Frances Steet

This is a special opportunity to visit the campus paper mill and see a demonstration of hand papermaking. Participants will learn how pulp is made in a beater and sheets formed in a vat. Friends members will be invited to try their hands at pulling a sheet of paper using a professional mold and deckle. Jim Escalante, professor of art, will be on hand to show us this unusual classroom devoted to the craft of hand papermaking.

Attendees are invited to a concurrent reception to be held at the Art Lofts Lobby next to the Paper Mill.

Parking is available at Lot 83, Fluno Center on North Frances Street, and Lot 94 next to the Art Lofts.

Your Calendars!
The annual dinner is a great time to get together with friends. Appetizers and a cash bar will kick off the evening, followed by dinner. More information about the dinner will be forthcoming.
A Visiting Scholar Says Thanks

By Paolo Acanfora

My visit in Madison last summer was wonderful from many points of view. First of all I would like to thank all the people who helped me with my research. The Friends of the Libraries and the Special Collections staff were very helpful. Their kindness and efficiency allowed me to attain important results and made my stay enjoyable. This is most crucial for any scholar. Special thanks also go to Al Friedman and his wonderful wife, Susan, for the warmth and friendship I received from them.

Working at the University of Wisconsin—Madison was an enriching experience. I found the library system to be very impressive and efficient. My impression was that everything was well run and, you know, for an Italian scholar this is not always taken for granted! But I want to underscore that Madison itself seemed to me a very beautiful town because of its green areas, facilities, and international environment.

I had long wanted to visit Madison and work at the university, as I had heard a lot about the academic prestige it enjoys. Above all, I was very interested in studying the George Mosse documents. George Mosse is widely known to be one of the most prominent historians of European culture. I have studied his books and articles for a long time and they had an enormous influence on my historiographical method. I wished to see his papers because I wanted to understand better some less-known aspects of his work. Firstly, what was Mosse’s approach to parliamentary democracy? What about liberalism? Moreover, I was very interested to see in detail what Mosse thought of the relation between liberalism and Christian Democracy in Europe after the Second World War.

Working on his papers I discovered much more than I could imagine. His lessons and conferences, for instance, are an incredible and rich source of intuitions. His speeches to the freshmen at universities reveal important aspects of his personality. These things and many others allowed me to understand the different phases of Mosse’s thoughts.

At the same time, my stay in Madison was very useful also because I could read several books that are unavailable in Italy. Such books focused on the relation between religion and politics or nationalism, which were some of the most important themes in Mosse’s works.

Last but not least, staying in Madison I could meet people like John Tortorice and Professor Stanley Payne, who gave me a lot of tips to improve my research project. From this project and its progress I am creating an article for an international history journal.

I have done much research in different libraries and countries, but I believe the best was done at your university. I hope that I can soon come back to Madison.

Paolo Acanfora received his PhD in history at “L’Orientale,” University of Naples. He is currently a lecturer at IULM University in Rome teaching contemporary history and a researcher at the Luigi Sturzo Institute in Rome working on a project about Christian Democratic Internationalism.

Fall 2012 Special Events Bring in Large Audiences

The Friends’ September event was a talk and book signing by author Ron McCrea to celebrate the launch of his new book, Building Taliesin: Frank Lloyd Wright’s Home of Love and Loss. The event was held at the Unitarian Meeting House, a landmark Frank Lloyd Wright building. The event was co-sponsored with the Wisconsin Historical Society and the Friends of the Meeting House.

In October, raconteur and music scholar Henry Sapoznik hosted a sound salon on Hawaiian music. Direct from Big Island, top steel guitarist Alan Akaka performed and talked about this uniquely Hawaiian instrument and its influence on American popular music. Mills Music Library co-sponsored this event with the Friends.
A Host Says Thanks, Too

By Al Friedman, Friends Board member

When the Friends of the UW–Madison Libraries asked if anyone knew of housing for a German scholar and his family, I was interested. Fortunately, my wife also thought it might be interesting and a good thing to do. Even more fortunate, we have a farm in Spring Green where we could camp out while our house was occupied.

So it happened that Stefan Manz, 2011 recipient of a Friends’ grant-in-aid for visiting scholars, came to our Madison house with his family for the month of August. When the call came again in 2012 for another visiting family, we did it again. This past August our house became a temporary home for Paolo Acanfora and his family.

It is easy enough to show off Madison in the summer. Easy public transportation, bike paths, farmers’ markets, and all the neighborhood and downtown restaurants are pleasant surprises for our guests. The real bonus, of course, is to have a local host who can orient them upon arrival.

And the bonus for us was meeting Stefan and Paolo and their families. In both cases my wife and I spent a fair amount of time in Madison with our visitors. They might have preferred that we spent more time at our farm, but the conversation each evening was difficult to leave.

Stefan is on the faculty at Aston University in Birmingham, England. He teaches German and German history, but he visited Madison to study German immigration to Wisconsin before World War I. With Stefan we discussed social issues and politics in the EU, the UK, and in the States. And Stefan was amused to be introduced to so many people in Madison who claim their German roots after so many generations in America.

Paolo is from IULM University in Rome, where he lectures in modern Italian history. We discussed everything from the Vatican to Woody Allen. As for Italian politics, Paolo was our guide and we listened. But his enthusiasm over what he read here, and his chance to speak to people who knew George Mosse, was most meaningful to him.

Needless to say, the friendships, the jokes about our stereotypes and chauvinism, and the good meals we enjoyed together (yes, there is good food outside of Rome!) is what we got from the grant-in-aid program. Thank you, Friends of the UW–Madison Libraries.
information allowed archives staff to prioritize and schedule at-risk films for basic preservation treatment. Finally, the database was migrated to a standard data structure and format, resulting in much-improved internal and patron access to films.

Last year, the University Archives received a Friends of the Library grant to facilitate basic preservation work on a hundred 16mm films. The work included preservation assessment to measure vinegar syndrome and degree of film degradation; rewinding films onto inert polypropylene film core; rehousing films from original metal or paper containers to vented film containers; and labeling, cataloging, and reshelving films.

Staff from the Wisconsin Center for Film and Theater Research (see article on page 4) trained archives staff on the appropriate film-rewinding process and provided helpful instruction on low-cost and easy-to-implement solutions for slowing down film degradation. Additional support arrived from the UW Department of Communication Arts and Instructional Media Center, which donated an old and unused manual film-rewind table to the archives.

The University Archives is now actively collecting film and video. Recent acquisitions include a collection of 16mm films from the Land Tenure Center focused on international research, 8mm films from former UW professor Charles “Chuck” Cell documenting early 1970s travel to China, and films from various medical school faculty showcasing procedures and treatments. More contemporary acquisitions include footage from President Barack Obama's campus visit in 2010 and videos showcasing new campus buildings and residence halls built in the past five years.

All new film and video acquisitions are cataloged into the UW–Madison Libraries' catalog and processed following archival film best practices. Upon request, most of these are available to patrons for viewing. Currently, the University Archives does not have adequate equipment to provide on-site viewing of some analog formats such as 8mm, 16mm, or 35mm films. In such situations, the archives will arrange for patrons to view these film formats at the Wisconsin Historical Society film archives.

Recently, the University Archives contracted with local vendors and the Instructional Media Center in Vilas Hall to digitize a representative sample of films from the collection. Clips from some of these films are accessible through the Archives YouTube Channel located at www.youtube.com/user/TheUWMadArchives.

Whether they document everyday existence or extraordinary events, the University Archives historic films are invaluable for providing an insightful vision of campus life in other times. Visit the archives in Steenbock Library or online at http://archives.library.wisc.edu to learn more about the film collection.

About the Archives

The University Archives collects primary source materials from the university and makes them available to administrators and researchers, provides records management services to university offices, and maintains strong photographic and oral history programs.

Founded in 1951, the University Archives became a member library of the General Library System in 1992. It is an official state records repository under 16.61(13) of the Wisconsin Statutes and is governed by Faculty Legislation II-400 and by policies set through the Faculty University Archives Committee. It is the official repository not only for the UW–Madison, but also for the UW System Administration, and the UW Colleges and UW–Extension.

For more information about the University Archives, contact uwarchiv@library.wisc.edu or visit http://archives.library.wisc.edu.
Why Be a Friend?

The University of Wisconsin depends on its many campus libraries—including Memorial, which houses the largest single library collection in the state—to support diverse scholarly and teaching activities for more than 40,000 students taught by 2,000 faculty members. In a time of tight budgets and limited resources these libraries are, more than ever, in need of assistance to fulfill their mission. The Friends of the University of Wisconsin–Madison Libraries exists to support the Libraries and aid in their mission.

The Friends organization is one of the oldest library friends groups in the U.S. Formed during the University’s centennial in 1948, it has supported the continuing excellence of a great research library system for more than half a century. Membership dues and additional contributions from members, as well as proceeds from our semiannual book sales, generate funding that is returned to the Libraries in many ways, including:

• Direct financial support of campus libraries for the purchase of books, electronic resources, and other library materials
• Grants to libraries for the conservation and preservation of older materials
• Grants to visiting scholars from the U.S. and abroad for a period of residence in Madison to use the library for research
• Lectures and programs of interest to the campus and community that are free and open to the public; many of these highlight unique collections within the Libraries

Your support of the Friends of the UW–Madison Libraries helps ensure that the Libraries have access to additional, and much-needed, funding above and beyond that given by the state. We hope you’ll consider giving generously to the Friends—remember, you may donate more than the minimum for each membership level. Your donation will help the UW–Madison Libraries continue to be one of the finest library systems in the nation.

What About Benefits?

Different levels of annual Friends membership receive different benefits, but all levels help the library greatly. Here’s just some of what Friends receive:
• Library borrowing privileges
• Invitations to informative, entertaining Friends-sponsored special events and receptions, including the annual Friends dinner
• Friends publications
• Notification of the Friends’ semiannual book sale, held every fall and spring (Certain membership levels also include a free preview night.)

Choose Your Membership Level

Contributing Individual Membership
$40–$199/year
The basic membership level includes:
• Library borrowing privileges
• Invitations to receptions, the Friends annual dinner, and other special events
• Subscription to Friends publications

Contributing Household Membership
$75–$199/year
All of the above, plus borrowing privileges for additional household members

Sustaining Membership
$200–$499/year
All of the above, plus:
• A special preview night at the semiannual book sales
• A hand-printed keepsake from Silver Buckle Press
• A one-year gift membership for a friend or relative

Benefactor Membership
$500 and above/year
All of the above, plus:
• Custom library tour with Friends board member/s

Student Membership
$15/year
Includes basic membership benefits, plus free admission to the Wednesday preview night of the Friends semiannual book sales
Parts and Wholes

Department of Special Collections
976 Memorial Library

December 10, 2012, through March 2013

What is a part? What is a whole? How are issues of hierarchy, time, and relationship conveyed or at issue in print? This exhibit—presented in conjunction with the workshop "What Is an Individual? Where Philosophy, History, and Biology Coincide"—explores part/whole relationships in the sciences and in print culture, drawing upon a wide variety of collections around campus. Works from Special Collections, Silver Buckle Press, and the Ebling Library Historical Collections, alongside materials from the Zoological Museum and the Insect Research Collection, highlight questions of individuality and individuation.

Co-curated by Lynn Nyhart, Professor of History of Science; Judith Kaplan, recent Ph.D. from the History of Science Department; and Robin Rider, Curator of Special Collections.

Text Support:
A Library Exhibit About Paper

April 15 through June 2013

A University of Wisconsin–Madison Libraries exhibit and series of programs on the subject of paper will take place on campus this spring. "Text Support: A Library Exhibit About Paper" will illustrate the history, production and use of paper. The exhibit title Text Support is an acknowledgment of the inseparable and essential role paper has played in the history of printing. Without paper there is no physical book. As we discuss the future of the book, a reconsideration of paper is timely.

There are several spring events in conjunction with the exhibit:

- MacArthur Fellow and Director of the University of Iowa’s Center for the Book, Timothy Barrett, will give the Annual Schewe Lecture.
- Artist Shawn Sheehy will give both a talk about his environmentally themed pop-up books, and a hands-on workshop on paper engineering.
- Friends Appreciation Night will be a tour of the Art Lofts Paper Mill with papermaking demonstrations by UW–Madison’s Professor Jim Escalante.

Please see the Calendar of Events (on page 7) for full details.