What’s on your bedside table? For one friend of mine, it's cookbooks. “I consume these titles much as someone else might fiction,” she reports. I can understand the appeal; I often spend the evening browsing a cookbook to savor its promise to whet my appetite through recipes and illustrative content. Not only am I compelled to seek cookbooks in local libraries and bookstores, I acquire them while traveling, often as my souvenir to evoke a recently experienced terroir.

Food and how we prepare it is so very essential to our intimate experience of life, how we sustain and find pleasure in our bodies, our families, and our cultures. Cookbooks can, as a popular medium, inform our understanding of the evolution of culinary tastes and practices. This is one reason that cookbook collections have become engaging resources in academic libraries. Researchers seek to understand, for example, how wartime rationing, innovations in food preservation technologies, or food distribution channels have changed the landscape of our kitchens.

Cookbook collections also reveal our changing household management practices and tools and customs for entertaining, presenting, and serving a meal. And who can resist the allure of a well-thumbed cookbook with its handwritten margin notes made by a cook to account for the availability of ingredients or the palates of her offspring? What can cookbooks reveal to us about our personal histories or the histories for the places we call home? My grandmother’s 1937 edition of the Household Searchlight Recipe Book, for instance, with its battle scars from heat and cooking oils, bears evidence of family favorites. It is also an example for how a particular recipe has been amusingly, if not also indulgently, reinterpreted to accommodate an excess of sweet fruit. It is this decadent reinterpretation of a date cookie recipe that not only accounts for my aunt’s continued mock-outrage at how her mother would hide these cookies lest her children binge, but also informs how my generation continues to prepare them.

Should you wish to visit the original cookie recipe, I invite you to consult the cookbook collection at Steenbock Memorial Library, where a 1940 edition of the Household Searchlight Recipe Book can be found.

In 1965, Madison resident and retired lawyer Mortimer Levitan donated 2,615 cookbooks from his personal collection to the libraries as a memorial to his mother, Dora T. Levitan. It was described by the press of the day as a “mouthwatering” collection for the university to “savor.” This collection eventually made its way to Steenbock Memorial Library after the building was completed in 1969 to house collections of interest and scholarship to the College of Agricultural and Life Sciences and the School of Human Ecology.

The cookbook collection grew more flavorful with generous gifts made by the Fried, Lea, Lothe, Steenbock, and Winner families. Rheta McCutchin, known to many for her years of service to the university as Director of Housing Food Service, made regular infusions to the collection until her passing in 2007. Many of the large gifts were made to honor the memory of cherished family members and were added to the collection with a bookplate on the inside cover to indicate their respective provenance.

As one browses the cookbook collection, five themes can be identified: culinary history, appliance and commercial product cookery, United States regional cuisine, world cuisine, and trends in cookery (special diets, ingredients, and novelties).

(continued on page 11)
Friends News is published for the university community by the Friends of the University of Wisconsin–Madison Libraries.

For information about joining the Friends, giving Friends memberships as gifts, becoming a library volunteer, or filing address changes, contact the Friends at:
Friends of the UW–Madison Libraries
330H Memorial Library
728 State Street
Madison, WI 53706
Phone: 608-265-2505
friends@library.wisc.edu
www.library.wisc.edu/friends

Comments and story ideas from readers may be sent to:
Publications Chair
c/o Friends
friends@library.wisc.edu

Friends News is published with private funding and other gifts.

Banner image: From the cover of The Quiet Season: Remembering Country Winters, by Jerry Apps.

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University of Wisconsin System Board of Regents

Fall 2013

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From Maria Saffiotti Dale, President of the Friends

As I take on the new role of president of the Friends, I find myself reflecting on how I came to be a passionate and enthusiastic advocate for libraries. The excitement really began for me when I was a graduate student pursuing a master’s degree in art history at the Courtauld Institute of Art in London, England. Conducting research for my thesis brought me to some of the world’s greatest historic libraries, including the beautiful British Library in its original Bloomsbury location. I walked into the British Library and ordered up 15th-century Italian Renaissance illuminated manuscripts. There I was in this amazing library handling books made of animal skin, handwritten and richly decorated by scribes and artists five hundred years ago. Holding those books, leafing through them and studying them, I felt myself immediately, and in a tactile way, connected to history. This experience made me a more knowledgeable user of libraries and therefore a passionate advocate for them because I realized what amazing treasures they contain—libraries preserve and provide access to some of the richest cultural treasures of civilization. Being allowed that access as a student was crucial because that is when the seed is planted for a lifelong passion.

Today new technology allows us to preserve and interpret cultural artifacts, making them more accessible than ever before. But what libraries can still provide is that physical encounter, that personal connection with collections that can really spark a passion in students and scholars. By supporting the mission of the UW–Madison Libraries to preserve and provide access to their treasures, you as Friends are part of that stewardship.

I first became a Friends member in 2000 and joined the Board in 2005. After a two-year leave, I returned as secretary in 2009, and held that office until 2012, when I became vice president. It is my great privilege, as a Board member, and now as the president of the Friends, to share my excitement and to hear your stories of what libraries mean to you. I strive to keep that excitement alive by working with my fellow Board members and the membership at large to support the Libraries’ priorities in acquiring, preserving, and providing access to library materials for faculty, staff, students, and the community.

At a major research university like UW–Madison, everybody’s work depends on the excellence of the libraries. It has been a privilege to work with a group of Board members who are passionate about libraries, and who volunteer their time to spread the excitement and garner support for its mission. The areas I have been particularly involved with for the Friends have been the Grants-to-Libraries Committee and the Grants-in-Aid Committee. Being a part of these committees has given me an education about the incredible riches and diversity of the collections. I am proud that the Friends support the acquisition and preservation of library materials, as well as assist scholars from all over the world to use the diverse collections of the UW–Madison Libraries for their research.

This year has seen changes in the membership of the Board of Directors and the Grants-in-Aid Committee and I want to thank all of the Friends who have given...
of their precious time, talent, and passion to the organization. Richard “Dick” Wagner stepped down from the Board to pursue a book project and to continue to serve the community in volunteer projects. His leadership and clarity as president and chair of the Finance Committee has been of tremendous service to the organization. We also thank former board members Cynthia Bush and Dale Hendricks for their service. Our gratitude goes out to John Tedeschi, John Tortorice, and Chris Kleinhenz for their many years of enlightened service as leaders of the Friends and as members of the Grants-in-Aid Committee. Richard Leffler and Judith Leavitt recently served on that committee and I would like to thank them for their hard work and sound judgment. We now welcome Richard Leffler and John Dillon as new members of the Friends Board and appreciate their willingness to support the Friends and the UW–Madison Libraries.

The Libraries are faced with a rapidly changing environment and are now in the midst of planning for the future. Their goal is to keep UW–Madison Libraries among the best in the world. The new strategic planning currently under way will provide specific strategies and initiatives aimed at moving toward a common vision for the Libraries. The Board and members were asked to provide input into the strategic plan through an online survey and listening sessions. There will be additional opportunities this fall to participate and we will of course keep you updated through emails, Facebook, and website postings.

I invite you to look ahead to the many interesting events the Friends have scheduled for the coming fall listed in this issue. We are also pleased to lend our sponsorship to the 2013 Wisconsin Book Festival that takes place October 17–20, 2013. It is a privilege to be part of a Friends organization that supports these wonderful opportunities, and to work with everybody at the library who does such an amazing job preserving the treasures of our campus libraries.

I am anticipating an exciting year and am looking forward to greeting you at our Friends events; please make sure to bring a friend!

—Maria Saffiotti Dale

P.S. We are now sending event updates and news items through email, so if you want to get on our email list, please send your address to Liz Nevers in the Friends office at Friends@library.wisc.edu.

### Become a Friend!

The Friends of the UW–Madison Libraries exist to support the Libraries’ mission and goals, with particular attention to maintaining, expanding, and preserving the Libraries’ collections. The Friends host events to increase awareness of the Libraries, provide funds to help with resource and preservation needs, and fund visiting scholars through a Grants-in-Aid program. The Friends programs are funded through memberships, donations, and the semiannual book sales.

#### Choose Your Giving Level

**Contribution Individual Membership, $40–$199**

Benefits at this level are:
- Borrowing privileges to campus libraries
- Invitations to receptions, the Friends Annual Dinner, and other special events
- Friends publications

**Contribution Household Membership, $75–$199**

Benefits at this level include all the above plus:
- Borrowing privileges for additional household members

**Sustaining Membership, $200–$499**

Benefits include all the above, plus:
- A special Tuesday night preview of the semiannual book sales
- A hand-printed keepsake from Silver Buckle Press
- A one-year gift membership for a friend or relative

**Benefactor Membership, $500 & above**

Benefits include all the above, plus:
- Custom library tour with Friends board member/s

**Student Membership, $15**

Benefits include:
- Contributing Individual Friends Membership benefits
- Free admission to the Wednesday preview night of the semiannual book sales

To become a Friends member, please send a check, payable to: Friends of the UW–Madison Libraries

330H Memorial Library

728 State Street

Madison, WI 53706
Friends Support UW Libraries and Scholars

By Liz Nevers
Friends Administrator

Every year, the Friends award funds to visiting scholars through the Grants-in-Aid program and to campus libraries and library units through the Grants-to-Libraries program. The funding for these two programs is provided by donations, memberships, and the Schewe endowment. Both of these programs are greatly appreciated by researchers and scholars. Recipients readily express their gratitude for the opportunities and support provided by the Friends.

The purpose of the Grants-in-Aid program is to foster the high-level use of the rich holdings in the University of Wisconsin–Madison Libraries and to make these holdings better known and more accessible to a wider circle of scholars. Individual awards of $2,000–$3,000 fund a one-month stay on campus for recipients.

This program is designed for both tenured and untenured professors, as well as doctoral candidates doing research for their dissertation. Scholars come to research unique collections that are not available to them online or locally. Their work at the UW–Madison Libraries ends up in journals, books, conference papers, and dissertations. Scholars have come from across the United States as well as other countries. This grant program was started in 1992 and to date has awarded more than $90,000.

Michael Brown, a 2012 scholar from University of Rochester, said, “Financial support from the Friends allowed me to conduct valuable research in the Irving Kristol Papers at the Wisconsin Historical Society. The documents I read changed my perception of Kristol’s activities. My time in Madison came very close to realizing an ideal academic existence, and I shall carry the memory of it for a very long time. Many thanks.”

Erica Moretti, a 2010 visiting scholar, received her PhD from Brown University (2012). Her dissertation was titled “Italian Lessons: Maria Montessori and Early Childhood in a Transnational Perspective” (1898–1934). Erica is currently a lecturer in Italian, Department of Classics and Italian, at Mount Holyoke College. In her report to the Friends, Erica said, “My research of the William F. Fry Collection in the Libraries’ Special Collections was crucial to the fourth chapter of my dissertation, which discusses the relationship between the Montessori educational system and the scholastic curricula elaborated by the fascist regime. The Fry Collection provided primary and secondary sources that helped me form the structure of my work and provided substantial evidence to my thesis. I am grateful for the chance to do my research at the University of Wisconsin, and I would like to thank the Friends of the University of Wisconsin–Madison Libraries for this great opportunity.”

This year, the Board is pleased to announce the following recipients, with awards totaling $10,000:

**Anne Berke, Yale University:** Contributions of women television writers and show-runners in the 1940s and 50s; special focus on soap opera creator and writer Irna Phillips

**Jessica Isaac, University of Pittsburgh:** Construction and circulation of amateur newspapers and their impact on youth identities

**Nikki Malain, University of California, Santa Barbara:** Piracy in the High Middle Ages, piracy as an interface between people-groups, piratical violence committed by or against the people of Genoa, Italy

**Kim Nielsen, University of Toledo:** The institutionalization of Dr. Anna B. Ott in Madison, WI (1870s)—gender, incompetency, and the asylum life

**Joshua Nygren, University of Kansas:** The mutual development of industrialized agriculture and soil and water conservation in American agriculture (1930–2010)

**Susan Wegner, Bowdoin College:** Themes of astronomy, myth, and mourning concerning the painting of L’Aquilone, a weekly Fascist propaganda magazine for young people. Source: Fry Collection of Italian History & Culture.
Aurora by artist Artemisia Gentileschi; her acquaintances with Galileo and his circle of artists, humanists, and scientists

The Grants-to-Libraries program is intended primarily for acquisition and conservation of library materials, including electronic publications and databases. These funds help the Libraries purchase books and films and to digitize materials. A Friends grant helped the University Archives digitize a variety of historic documents, including the UW Class Albums (1872–1894), that are now available on their website (uwdc.library.wisc.edu/collections/UW/UWMadison). Since 1997 when the Grants-to-Libraries program began, the Friends have awarded 345 grants totaling $319,035.

This year, 15 awards were given, totaling $10,000:

**American Indian Studies Library**
Purchase of books and films

**C. K. Leith Library of Geology and Geophysics**
Partial support for purchase of back volumes of monographs of the Palaeolontographical Society

**Chican@ & Latin@ Studies Program**
Purchase of books and videos for their library

**Kohler Art Library**
Purchase of two preservation environment monitors (PEM2)

**LGBT Campus Center Resource Library**
Purchase of books and DVDs for their library

**Max Kade Institute for German-American Studies**
Preservation of several books

**Memorial Library—Collections and Research Services**
Purchase of the four-volume set Political Knowledge: Critical Concepts in Political Science

**Memorial Library—German Language Collection**
Partial support for the purchase of the works of Heinrich Boll

**Memorial Library—Ibero-American & Romance Languages Collection**
Partial support for the purchase of 150 e-books: social sciences and humanities monographs

**Memorial Library—Reference Department**
Partial support for the purchase of Wiley-Blackwell’s History of American Film (online)

**Social Science Reference Library**

**Social Work Library**
Purchase of one videodisc and one book

**University Archives**
Film preservation supplies and film digitization

**Wendt Commons**
Conservation laboratory repair of select books in Wendt Commons

In addition, two special awards were given to help with cataloging two collections:

**Department of Special Collections**
Cataloging support for the Little Magazine Collection

**University of Wisconsin Zoological Museum**
Cataloging support for 3,000 volumes not listed on UW–Madison Library Catalog

Go to the Friends website at www.library.wisc.edu/friends/ to learn more about each of these programs, including application forms and past recipients.
Wisconsin’s Rich Food Heritage: Exploring the Steenbock Library Cookbook Collection
Friday, September 20, 2013
5:30–8:00 p.m.
Steenbock Library, 550 Babcock Drive
Microbial Sciences, 1550 Linden Drive
(Public parking in Lot 36 next to Steenbock—access on Observatory Drive)

It’s harvest time, so let’s celebrate Wisconsin’s wonderful food heritage with cookbooks, food tastings, and a talk by culinary historian Traci Nathans-Kelly, who teaches at UW–Madison and Cornell University.

5:30–7:00 p.m. Steenbock Library: Browse the 5,000-plus-volume cookbook collection, watch a cooking demonstration, sample the results, and meet other cooks, chefs, local growers, food historians, and foodies.

7:00–8:00 p.m. Walk across the street to the Ebling Symposium Center in Microbial Sciences to hear a talk by Traci Nathans-Kelly titled “Porcupine Meatballs: Finding History in Community Cookbooks.” Traci will present recipes and community cookbooks that explore the micro-history of each recipe.


SNEAK PREVIEW: Book Release and Companion Documentary
The Quiet Season: Remembering Country Winters with Jerry Apps
Tuesday, October 1, 2013
6:00–7:30 p.m.
460 Memorial Library, 728 State Street

Join us for the Madison release of Jerry Apps’s newest book, The Quiet Season: Remembering Country Winters. Bestselling author Jerry Apps will read from and talk about his new book in which he recalls winters on his family’s Wisconsin farm during the Great Depression and World War II. He describes how winter influenced farm families and his belief that people are “profoundly affected in ways we don’t often realize” by harsh northern winters. You’ll also get a sneak preview of A Farm Winter with Jerry Apps, the companion documentary to be aired later in the year on Wisconsin Public Television. Jerry has been a rural historian and nonfiction writer for more than 40 years. He is also a wonderful raconteur, so you won’t want to miss this special event. Copies of the book will be available, along with sorghum molasses cookies made from Ruth Apps’s wonderful recipe.

Cosponsored by the Wisconsin Historical Society Press and Wisconsin Public Television

Treasures of the Libraries: The Deutscher Sprachatlas Is Back!
Wednesday, October 9, 2013
5:30–7:30 p.m.
Der Rathskeller, Memorial Union
800 Langdon Street
Public parking at the North Lake Street ramp or Helen C. White Lot 6 (below the building on Park Street)

The Deutscher Sprachatlas is an important German linguistics atlas in Memorial Library’s German language and literature collection that has not been available to students and scholars due to its fragile condition. With funding from the Friends, the original has been carefully restored by Memorial Library’s Preservation Department and a facsimile was created for use in the stacks. Help us celebrate the unveiling of the restored atlas and facsimile. View the Sprachatlas, listen to German-Wisconsin music, learn about the importance of this document, and its preservation, and celebrate Oktoberfest! German-style refreshments will be available. Wunderbar!
For more details about the restoration, see article on page 8.

Cosponsored by Memorial Library’s Reference and Preservation Departments, the Department of German, the Max Kade Institute for German-American Studies, and Mills Music Library
Friends of the Libraries Book Sale
Wednesday–Saturday, October 16–19, 2013
116 Memorial Library, 728 State Street

The largest semiannual used book sale in Wisconsin includes literature, history, children's books, science, art, philosophy, reference texts, foreign language books, and more. DVDs, CDs, and LPs are also available. All sales are open to the public.

Hours:
Wednesday, October 16
Preview sale: 5:00–9:00 p.m.
($5 admission)

Thursday and Friday, October 17–18
Regular sale: 10:30 a.m.–7 p.m.
(No admission fee)

Saturday, October 19
Bag sale ($4 per bag): 10:30 a.m.–1:00 p.m.
Bring a grocery bag or buy one for $1

1:05–2:00 p.m.: Remaining books are free

Go Big Read Book Discussion
A Tale for the Time Being
by Ruth Ozeki
Tuesday, November 5, 2013
6:00–7:00 p.m.
460 Memorial Library

Join us for a moderated discussion about this year's Go Big Read book selection, A Tale for the Time Being by Ruth Ozeki. This is a powerful story about the ways in which reading and writing connect two people who will never meet. Spanning the planet from Tokyo's Electric Town to Desolation Sound, British Columbia, and connected by the great Pacific Ocean, A Tale for the Time Being tells the story of a diary, washed ashore in a Hello Kitty lunchbox, and the profound effect it has on the woman who discovers it. Japanese tea and refreshments will be available.

NOTE: On Monday, October 28, at 7:00 p.m., Ozeki will give a free public talk in Union South's Varsity Hall. For more information go to www.gobigread.wisc.edu /

Friends Appreciation Night
Exciting Times at College Library: Integrating New Roles and New Spaces
Thursday, November 14, 2013
6:00–7:30 p.m.
3255 College Library, 600 N. Park Street
Public parking at Helen C. White (College Library) Lot 6

Campus libraries are rapidly changing due to evolving technologies and the needs of faculty, staff, and students. In response, the Libraries are integrating new roles and spaces into their traditional services. The Friends are invited to College Library to learn about some of the new innovations in teaching, research, and learning. We'll start with hands-on time in the WisCEL Center, a flexible, technology-enhanced learning environment, followed by a tour of other innovative spaces (Media Studio, DesignLab, and Student Services Area). The evening will conclude with refreshments at the Open Book Café, where we'll serve Babcock Hall ice cream.

Cosponsored by College Library and the School of Library and Information Science (SLIS)
Preserving a Library Treasure: Schewe Fund Supports the Deutscher Sprachatlas

By Andrea Rolich, Preservation Librarian, and Laurie Wermter, Public Services Librarian

Deutscher Sprachatlas (Marburg: N.G. Elwert, 1926–1956) is an invaluable research tool for the study of German linguistics. Based on fieldwork conceived and coordinated in the late 1800s by linguist and librarian Georg Wenker (1852–1911), the atlas tracks variations in German dialects on a series of 128 large-format (63 x 67 cm) maps, with printed tissue overlays and accompanying textual materials. This German linguistics atlas is also an indispensable reference component of Memorial Library’s German language and literature collection, long identified as one of the University of Wisconsin Libraries’ Collections of Distinction.

Published over a period of 30 years, 1926–1956 with a 10-year gap during the 1940s, the atlas is printed on highly acidic paper that is typical of the time period. Through natural aging and decades of use, the paper has become brittle and has deteriorated to the point where the maps and overlays published in the 1920s and 30s are badly frayed and have lost information at the corners and edges.

In late 2011, Reference Department staff member Laurie Wermter notified preservation staff of its condition. Concerned that parts of the atlas were too fragile to use, she contacted three German department faculty who specialize in German linguistics to ascertain whether the large dollar investment required to preserve the work would be warranted. These specialists attested to the atlas’s value. Professor Robert Howell stated, “We absolutely need to have access to this on a long-term basis.” Professor Joseph Salmons concurred: “The atlas desperately needs work and is a tremendously valuable piece. For years, I’ve known that it was in bad shape and haven’t sent students to it for that reason. But I had no clue how bad it was until I recently came by the library to show it to a visiting colleague, who was seriously impressed to see it in an American library, although he said, ‘It’s Madison, you have everything.’”

While the Forschungszentrum Deutscher Sprachatlas affiliated with Philipps-Universität in Marburg has created and maintained a web-based version of the original hand-drawn maps, known as DiWA (Digitaler Wenkeratlas; diwa.info/dwa/atlas.aspx), it is still essential to preserve the maps published in the printed version of the atlas. These contain supplemental information regarding German-language variants in regions not covered by the earlier investigations; they depict complex linguistic features of greatest interest to scholars; they allow scholars to more easily compare information on multiple maps.
at the same time; and, since they are not subject to technological capriciousness, are in many respects easier to use than the online version.

Preserving the atlas has been a complex undertaking. The first step was to closely examine each piece comprising the atlas and accompanying texts, and to compile written documentation of all physical damage and missing information. This exercise revealed that a number of maps and overlays were missing, that information from dozens of edges had been chipped away through heavy use, and that the library held only 3 of 21 fascicles of descriptive text published to accompany the atlas.

Next came attempts to obtain these missing elements from copies owned by other institutions. Challenges at this stage of the process included incompletely documented holdings at other libraries, as well as the item’s large size and frequent inclusion in special collections, factors that typically preclude interlibrary lending. In addition, half a dozen overlays

Library Staff Involved in Preservation/Conservation of the Atlas:

Wayne Gathright, Preservation Library Services Assistant, searched for holdings, placed ILL requests for, photocopied, and collated the needed pieces.

Marta Gomez, Conservator, assisted by student Caroline Rose, stabilized the original pieces for easier handling and incorporated photocopied fragments to prepare the maps and overlays for facsimile copying.

Andrea Rolich, Preservation Librarian, proposed using Schewe Grant funds for reformatting the atlas, negotiated with other libraries to obtain pieces required for fill-in, and worked with the vendor to arrange creation of the facsimile.

Laurie Wermter, Reference Department, noted the fragile nature of the Deutscher Sprachatlas, contacted German Department faculty and Preservation Department staff to call attention to its plight, and proposed it to the Friends as a “Library Treasure.”

David Woken, Preservation student, completed the initial examination and documentation of condition.
Memorial Library’s German Collection

The University of Wisconsin–Madison’s German language and literature collection was created in the latter half of the nineteenth century. Like the university’s internationally renowned German Department, which it supports and with which it has grown, the collection originated as a direct consequence of heavy European immigration into the area, especially by German speakers from Germany, Austria, and Switzerland. Well before the century’s end, Wisconsin had become an important center of German cultural activity and, as the region prospered, of cultural patronage as well.

Through early acquisitions by gift and purchase, the collection came rapidly to include a broad range of older reference tools, monographic series, and editions and studies of older authors, as well as a nationally significant array of representative titles of German literature of the period (including many “popular” authors).

The collection has continued to grow and is now exceptionally strong. The medieval period is especially well represented in the collection, as are German drama and German dialect studies. Third Reich imprints are numerous, as are holdings in contemporary imaginative literature. The collection is notably rich in immediate post–World War II publications from West Germany and in the literature of the former German Democratic Republic (DDR).

The German language and literature collection continues to be a high collection development priority for the UW–Madison Libraries.

—John Dillon, European Humanities Bibliographer, Emeritus

were listed in the atlas’s tables of contents but were impossible to find in other institutions’ collections. Over many months, and after multiple borrowing requests, phone and email follow-up, and communication with scholars at the Marburg Research Center, who also checked a German antiquarian book site, it was determined that the missing overlays had most likely never been issued, and a note to this effect will be added to the cataloging record to save others the time and trouble of trying to locate them.

Meanwhile, conservation work began to stabilize vulnerable pieces in hopes of minimizing further damage to fragile ragged edges. This involved dozens of hours spent applying Japanese paper to mend tears and gaps in the damaged originals. Missing maps and overlays were replaced by full-size printouts from other libraries, and fragments of color photocopies were painstakingly incorporated into the damaged pieces in preparation for facsimile copying.

The final step was to entrust the atlas to Bridgeport National Bindery in Agawam, Massachusetts, for creation of the facsimile. This process consists of scanning the item, printing maps onto acid-free paper, and printing overlays onto transparent inert polyester. In the end, Memorial Library will once again have a durable copy of the atlas that will serve many more generations of scholars.

The Libraries’ Preservation and Reference Departments are very grateful for the continuing support offered by the Friends. An undertaking of this scope would not have been possible without a generous grant from the Friends of the Libraries’ Schewe Fund.

An event will take place on Wednesday, October 9, 2013, from 5:30 to 7:30 p.m. in the Rathskellar of the Memorial Union, 800 Langdon Street, to celebrate the preservation of this important work. The evening will feature music, refreshments, brief remarks, and the atlas itself. Further information is available in this newsletter’s Calendar of Events and on the Friends’ website (http://library.wisc.edu/friends/).

Damaged glassine overlay superimposed on photocopy to be used to fill in missing information
Culinary History
Titles from the collection that speak to culinary history are those that also elucidate the changing landscape of food and family life, household management strategies, etiquette, and entertaining. These texts are a popular resource for serious reflection and contemporary amusement, with such delightful titles as Men in Aprons, “If He Could Only Cook,” and Things Girls Like to Do, from the Uplift Vocational Series.

Appliance and Commercial Product Cookery
The purchase of a new appliance or sample product has often supplied the consumer with a related piece of popular cookbook literature. These titles demonstrate the wonders of cooking, from canned vegetables and microwave ovens to the delectable menus made possible by particular brands of carbonated beverages, gelatins, and soups, among other products.

United States Regional Cuisine
For those who relish the church basement supper and a Friday night fish fry, the collection of regional cookbooks is among the most deeply personal and provides historical documentation of people, places, and traditions. The collection includes titles from among the 50 states and from churches, clubs, and restaurants.

World Cuisine
The cookbook collection has broadened over the years as palates have developed to savor ingredients from an ever-shrinking world. The collection features titles on food cultures and their contemporary expression, as well as texts that invite the traveler to explore cuisines and markets.

Trends in Cookery
There is a cookbook to satisfy every dietary need, ingredient, taste, or technique, from the local and organic to the chocolate-loving, gluten-free, and vegetarian. These popularly used cookbooks show us how diets evolve in concert with health, passion, and worldview. Among the exceptionally themed gastronomies represented by this collection are those titles that tempt with edible insects, seduce with aphrodisiacs, and harvest the bounty of the wild and freely foraged. A staff favorite has long been The Invasive Species Cookbook: Conservation through Gastronomy.

Steenbock Memorial Library continues to nourish the collection through gifts and purchase decisions that speak to themes within the collection and to the emergent interests of users. A recent acquisition is the seductive six-volume Modernist Cuisine. Each volume of this coveted series dissects the “art and science of cooking” with exceptional photography, recipes, and techniques for making a masterpiece of the everyday meal.

Recipe for Victory: Food and Cooking in Wartime
Learn how conserving and stretching food resources during World War I was a significant contribution to the war effort. To view these historical documents go to http://uwdc.library.wisc.edu/collections/HumanEcol/WWIHomeCook

Playing House: Homemaking for Children
Discover how young women were educated to assume their future role as homemakers. The collection includes books and manuals spanning 1877 to the 1930s. http://uwdc.library.wisc.edu/collections/HumanEcol/ChildHomeEc

From the Digital Collection
Steenbock librarian Barbara Hamel curated four digital collections to showcase examples from the cookbook collection that have enduring interest for alumni and scholars.

Badger Bites: University of Wisconsin–Madison Cookbooks
Enjoy a taste of campus food culture with the recipe collections from campus social and service organizations. For more see http://uwdc.library.wisc.edu/collections/UW/BadgerBites

Carson Gulley Cookbook Collection
This collection celebrates Carson Gulley, the legendary head chef at UW–Madison Housing Food Service (1927–1954), famous to many Madison alums for recipes that are still prepared on campus, including fudge-bottom pie. Browse Gulley’s recipes at http://uwdc.library.wisc.edu/collections/HumanEcol/CarsonGulley

Recipe for Victory: Food and Cooking in Wartime
Learn how conserving and stretching food resources during World War I was a significant contribution to the war effort. To view these historical documents go to http://uwdc.library.wisc.edu/collections/HumanEcol/WWIHomeCook

Playing House: Homemaking for Children
Discover how young women were educated to assume their future role as homemakers. The collection includes books and manuals spanning 1877 to the 1930s. http://uwdc.library.wisc.edu/collections/HumanEcol/ChildHomeEc
EXHIBITS

On the Sunny Side
An Exhibit from Special Collections and University Archives
July 22–September 30, 2013

Department of Special Collections
976 Memorial Library

The long, warm days of summer afford a good opportunity to display works on the sun from Special Collections and University Archives. Illustrations of the sun, defined in the first edition of the *Encyclopaedia Britannica* (Edinburgh, 1771) as “an immense globe of fire,” abound among our holdings of early astronomy books, and sun-baked metaphors illuminate many works of fiction or memory. The sun’s rays are seen to measure the day, as they once measured the extent of empire, and books in our collection record both. On a campus graced with a dairy barn, we are reminded to “make hay while the sun shines”; and scientists and engineers at UW–Madison have long studied the sun’s power. You can, surely, imagine the challenge of keeping an exhibit on such a topic within bounds: we invite you to see the results—on display in Special Collections from the latter days of July through the first weeks of the fall semester.

An Exhibit of Broadsides
October 14, 2013–January 10, 2014

Department of Special Collections
976 Memorial Library

This exhibit of contemporary poetry broadsides heralds the arrival of a major new collection in Special Collections. Stay tuned for the official announcement of this new acquisition!